

FLORENTIN SMARANDACHE

oUTER-aRT

Vol. 5

(holograph book)
album

= 2nd version =

2006

FLORENTIN

SMARANDACHE

OUTER-ART

Vol. 5

(holograph book)

= 2nd version =

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2006

The front and back covers represent "Fuzzy Panoramas" and belong to the Outer-Artist.

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Many books can be downloaded from the following
DIGITAL LIBRARY OF ARTS & LETTERS:

<http://www.gallup.unm.edu/~smarandache/ebooksLiterature.htm>

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Victor Martin, Artist from Craiova, Romania.

Janet Nică, Ostroveni (Dolj), Romania.

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This is an entirely holograph book
as an artistic experiment.

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A
handwritten
preface,
OUTER-ART 5: page 4

8

A handwritten preface: OUTER-art 5
by the Outer-Artist

This album is a collection of childish, unpolished, wrong, bad, unskilled, silly, stupid works of (artless) art.

Because everybody tries to make the best and most beautiful art, I do the opposite: the ~~worst~~ and ~~ugliest~~ where I am often... successful!

Let's exercise in [★]pre-art

sub-art

ante-art & anti-art

non-art & not-art

or nox-art (from equinox)

ex-art (out of art)

out-art and especially outer-art

para-art, animation art, ~~electronic art~~

hostis-art, mis-art and mass-art

mini-art & mega-art

inner-art or intra-art

artart or nonart-art

neo-art, extra-art, multimedia art

counter-art & contra-art

post-art, interacting art, computer art

funk-art

maive-art, infantile art

odi-art

malus-art

mises art (from hatred art)

phobos-art

un-art (as unmatter) and anart

pseudo-art

altered-art & alternate art

erro-art, errant art...

nihil art, total art.

There are no more prefixes for...-art!?
Let's mix all of them and invent new ones
and form a **UAT**
= **Unification of Art Theories.**

This book is entirely **holograph** in today's computer era.

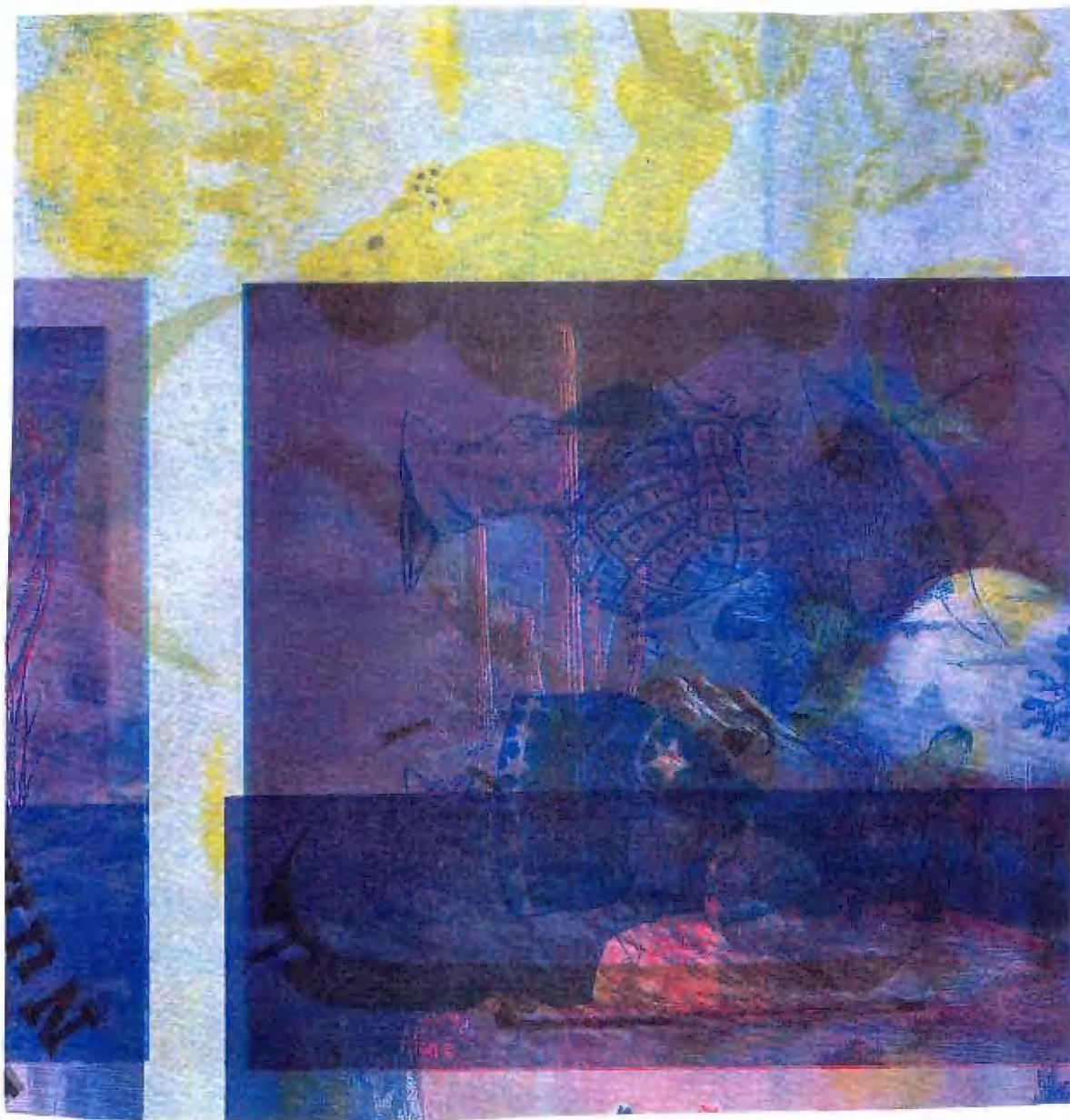
MULTI⁴PAINTINGS







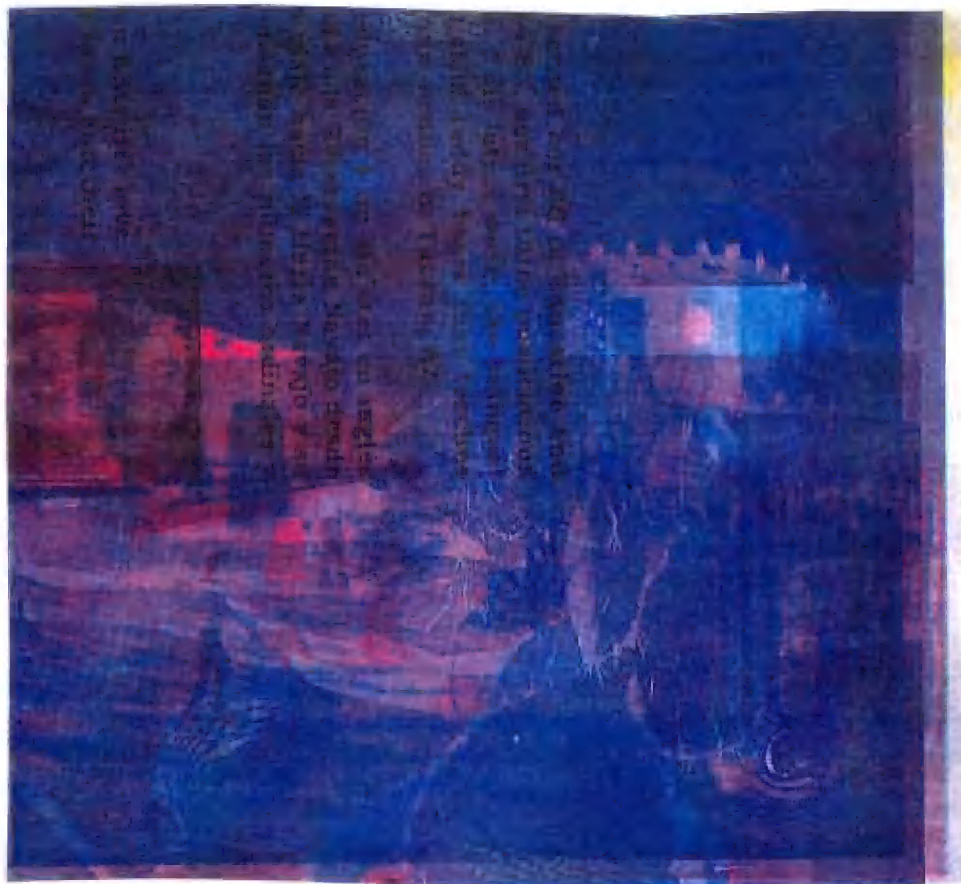




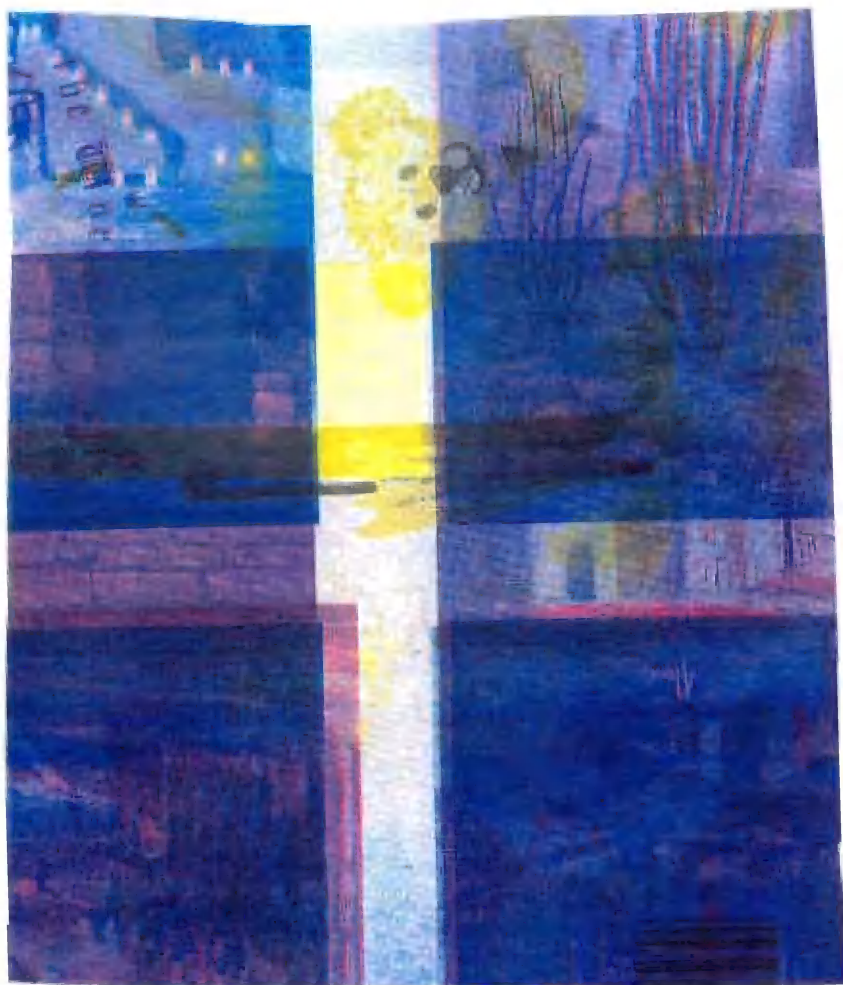


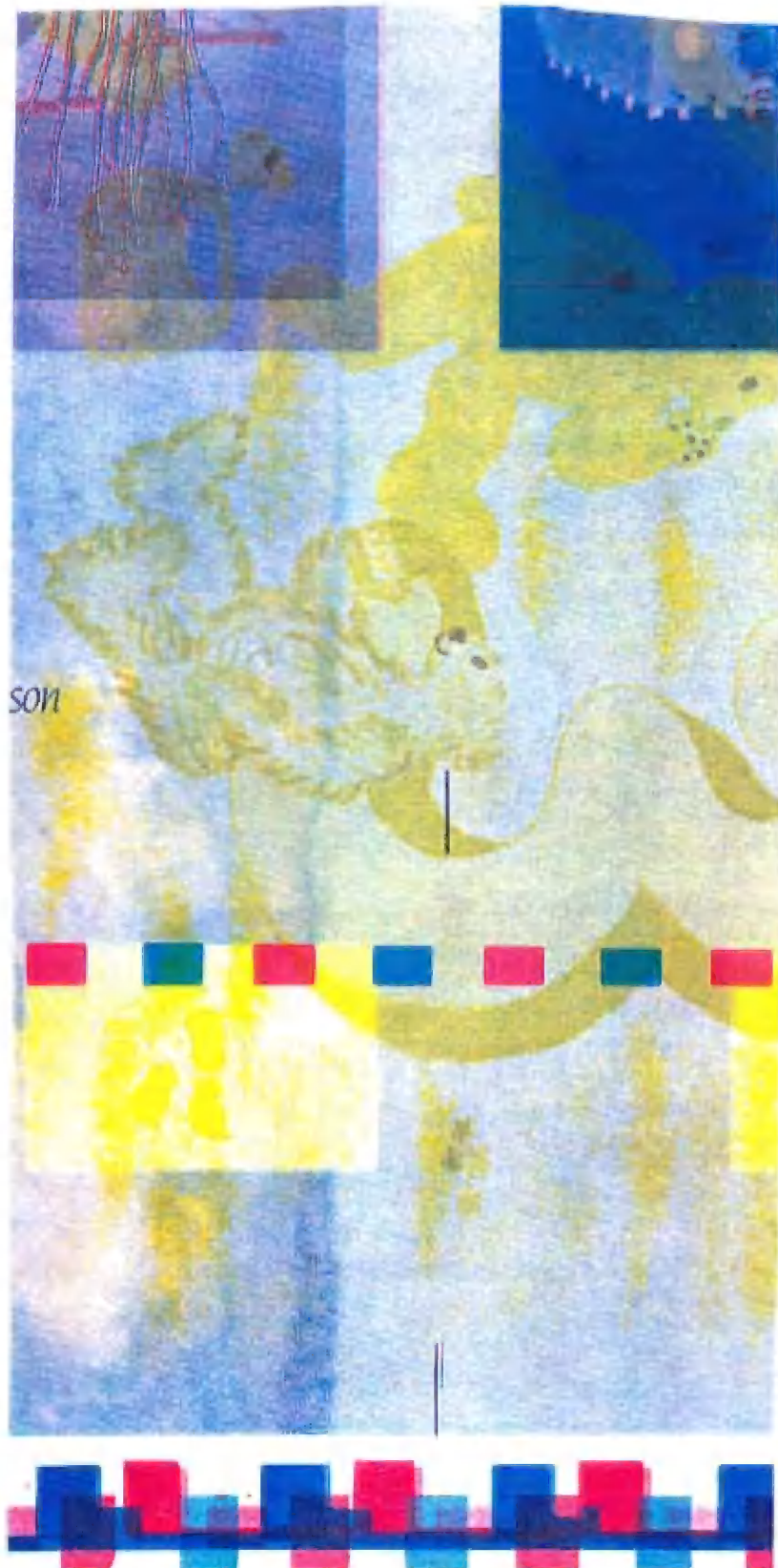












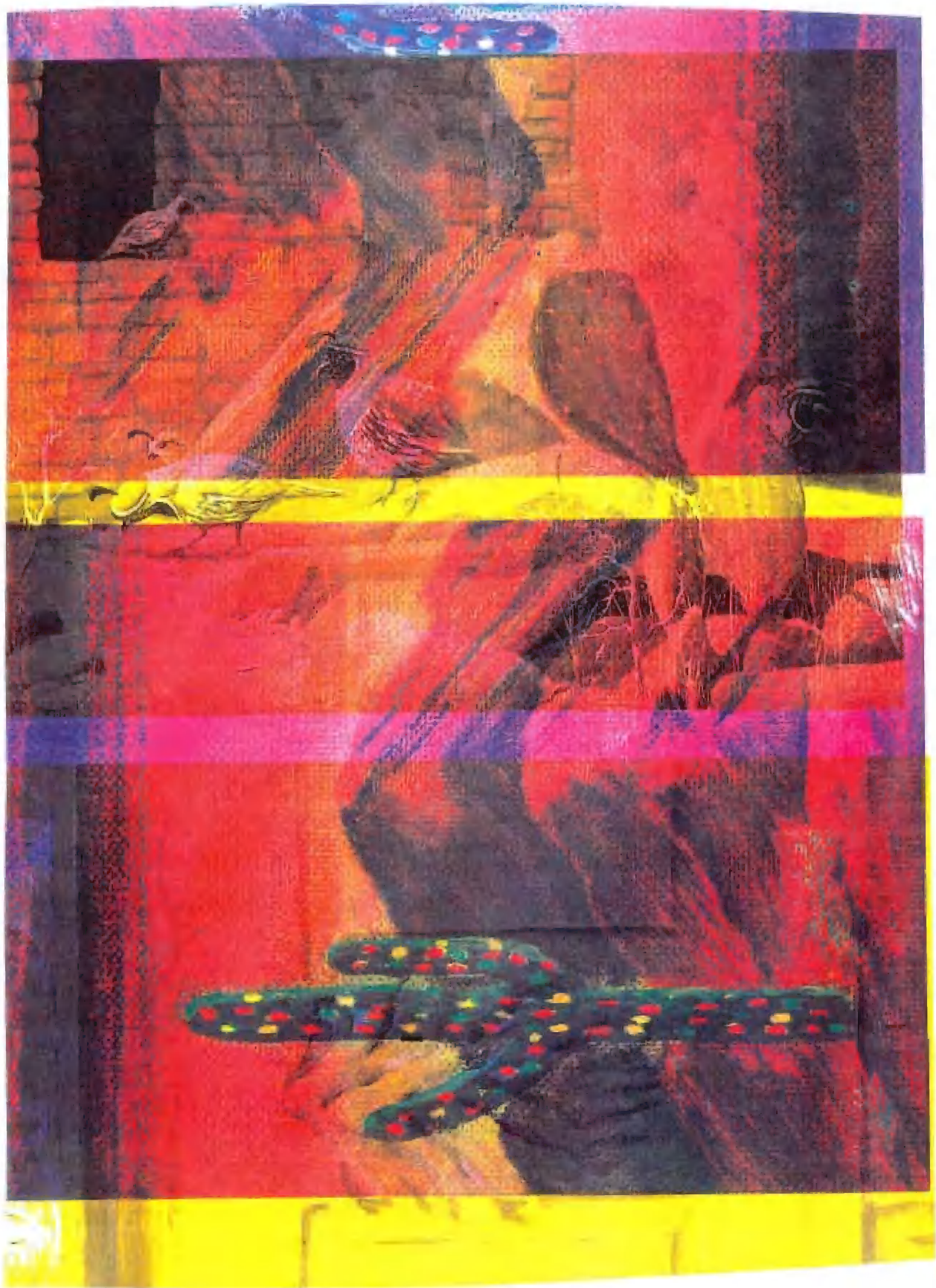




— 44 —









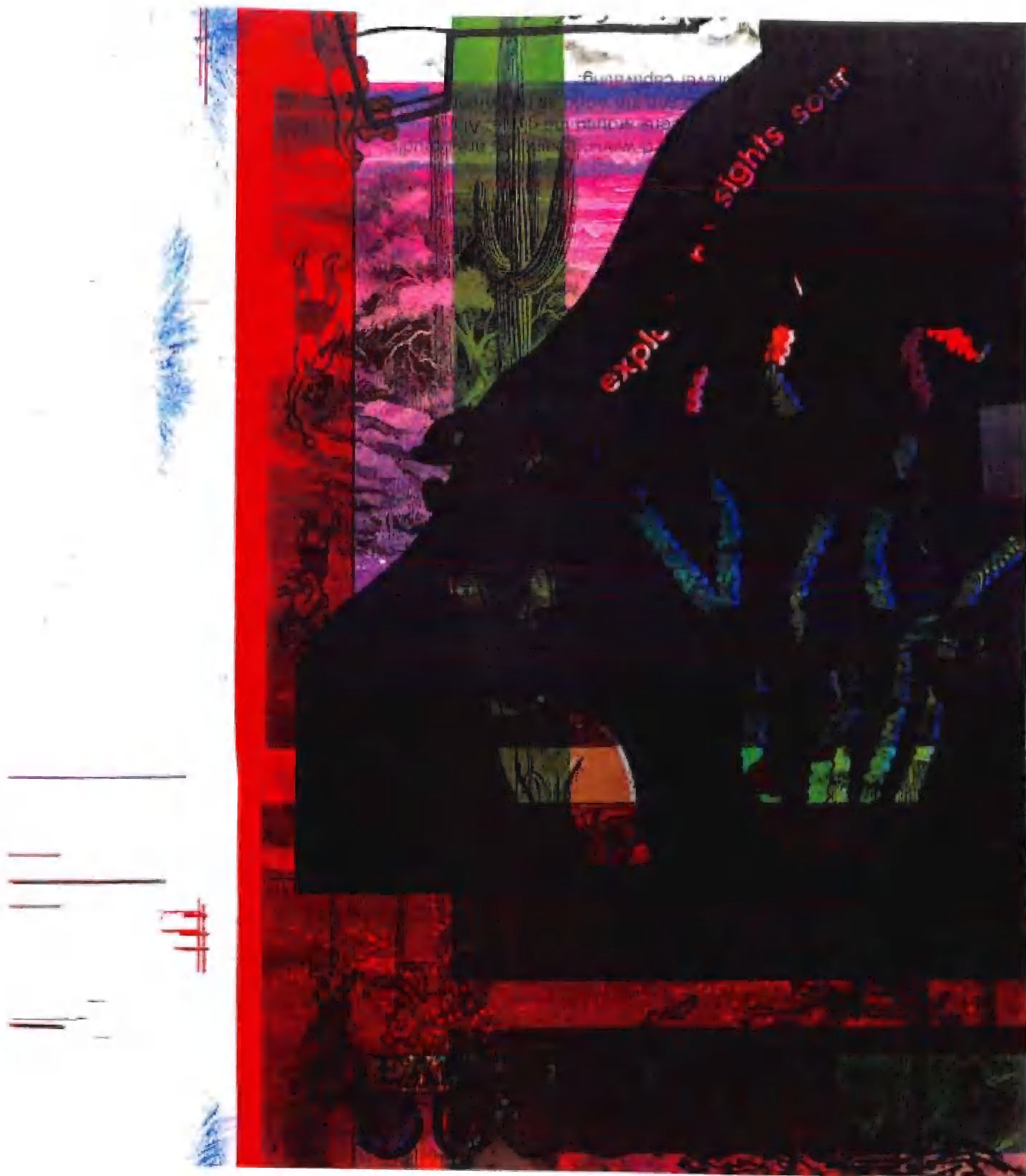






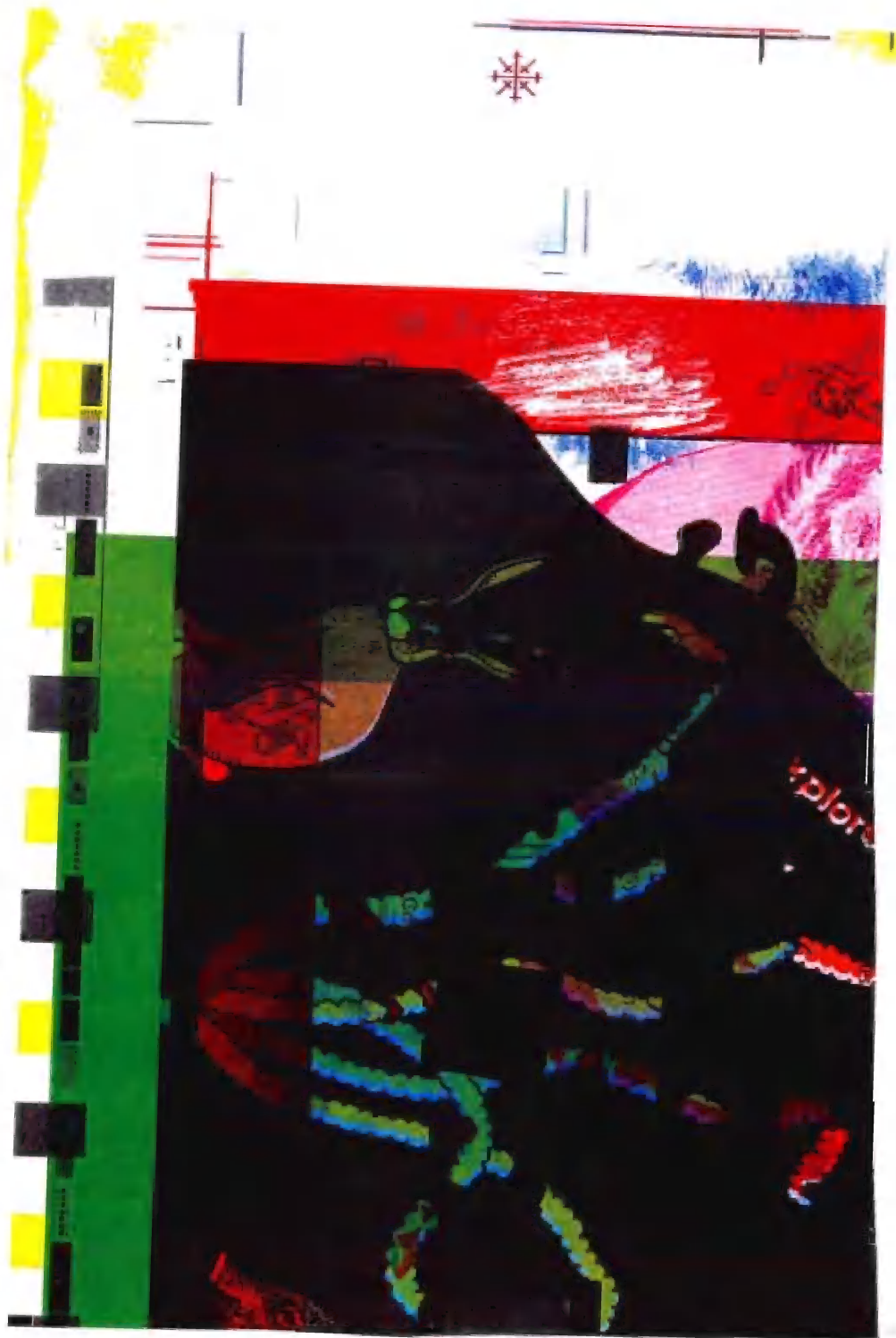








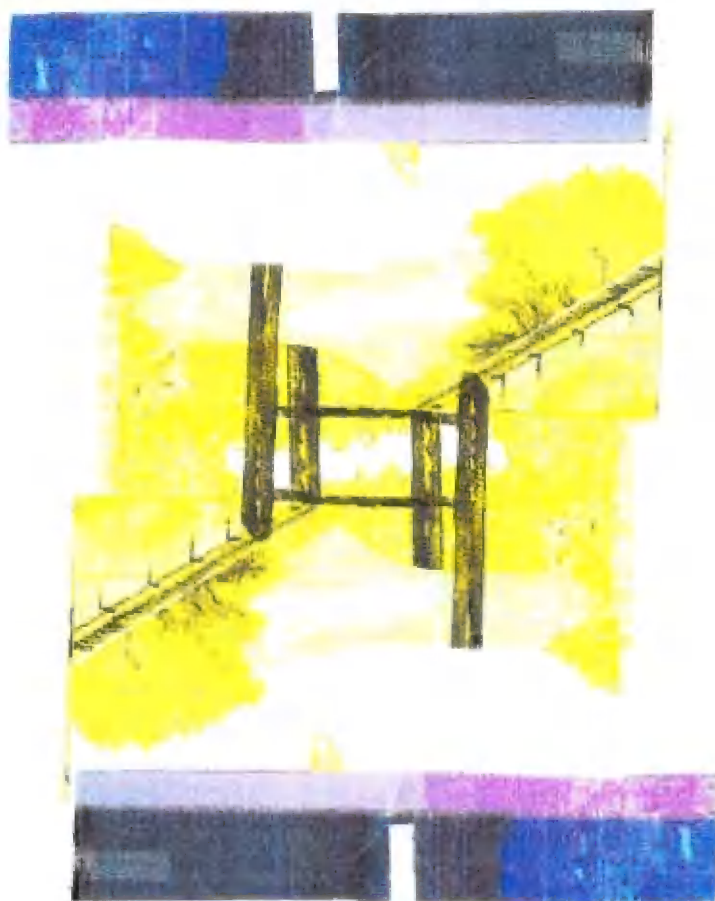














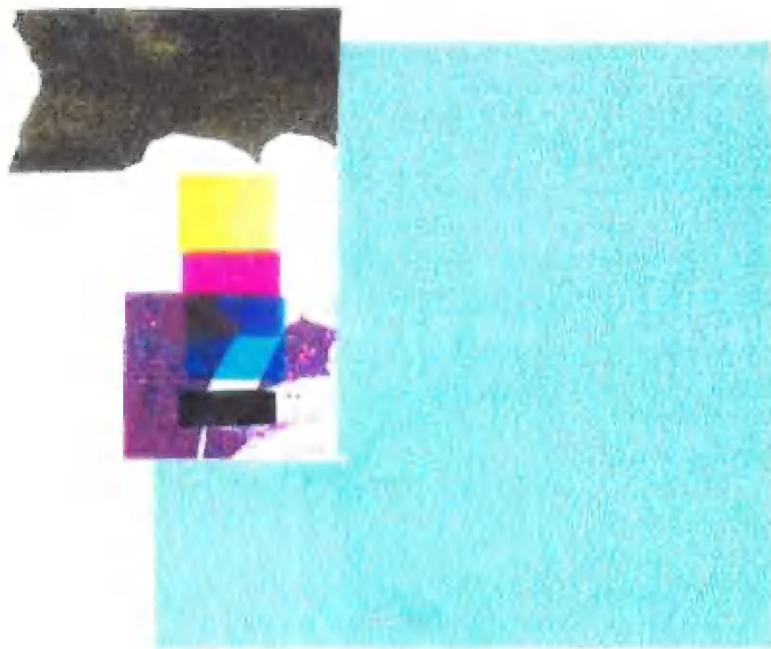


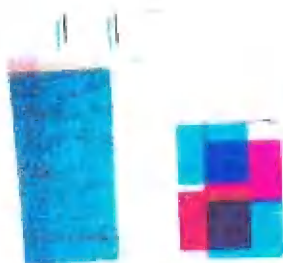




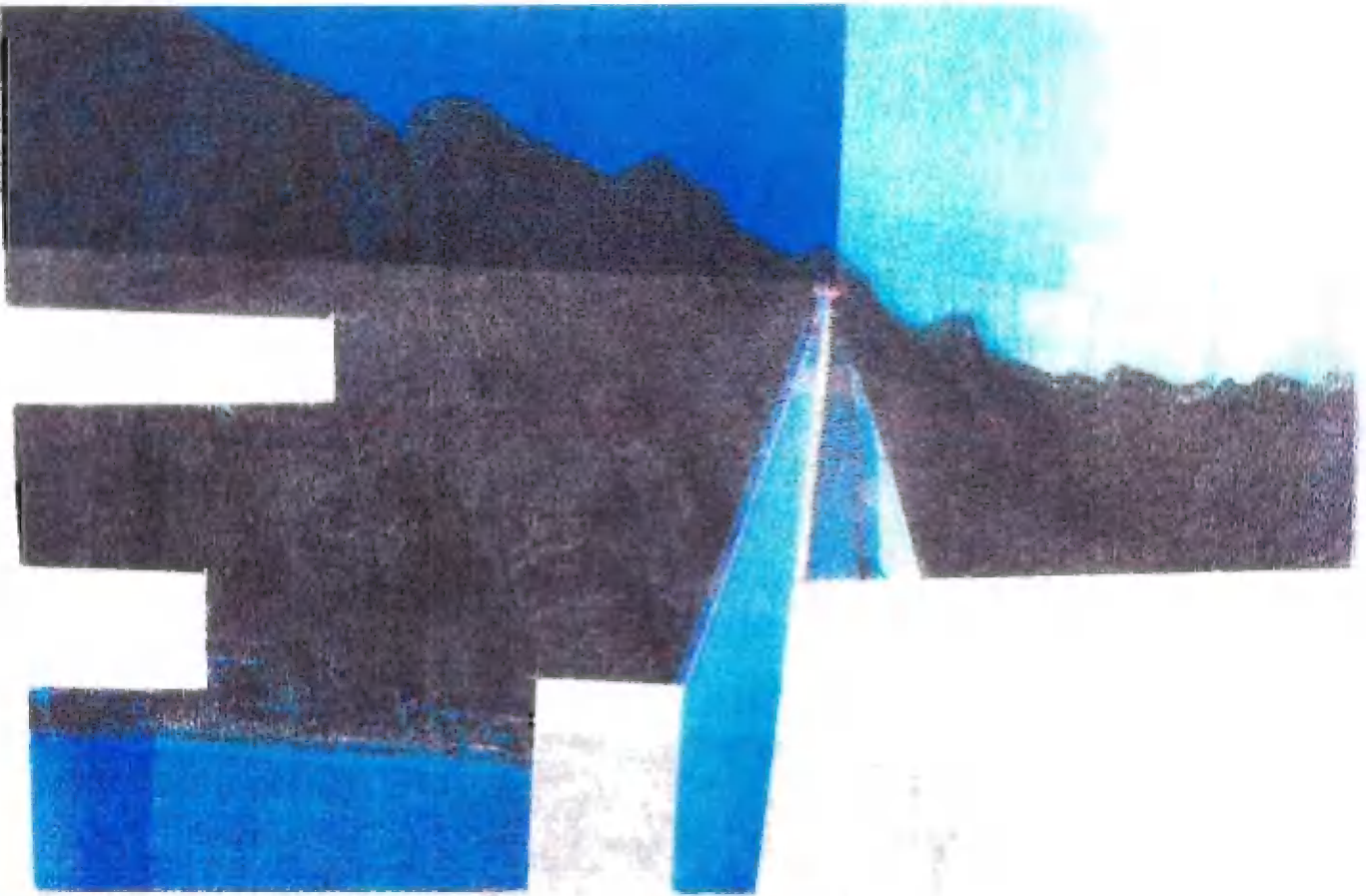


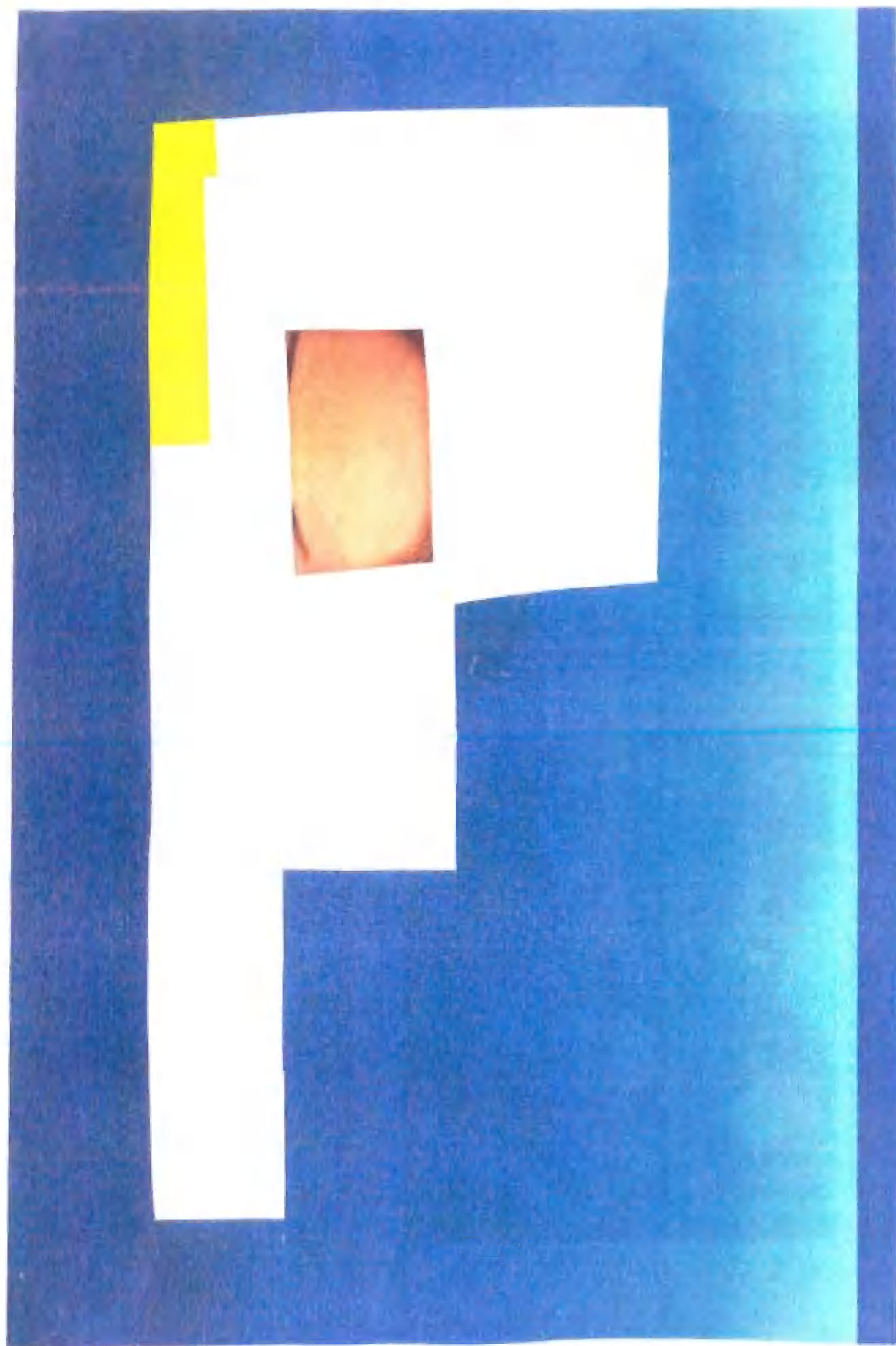






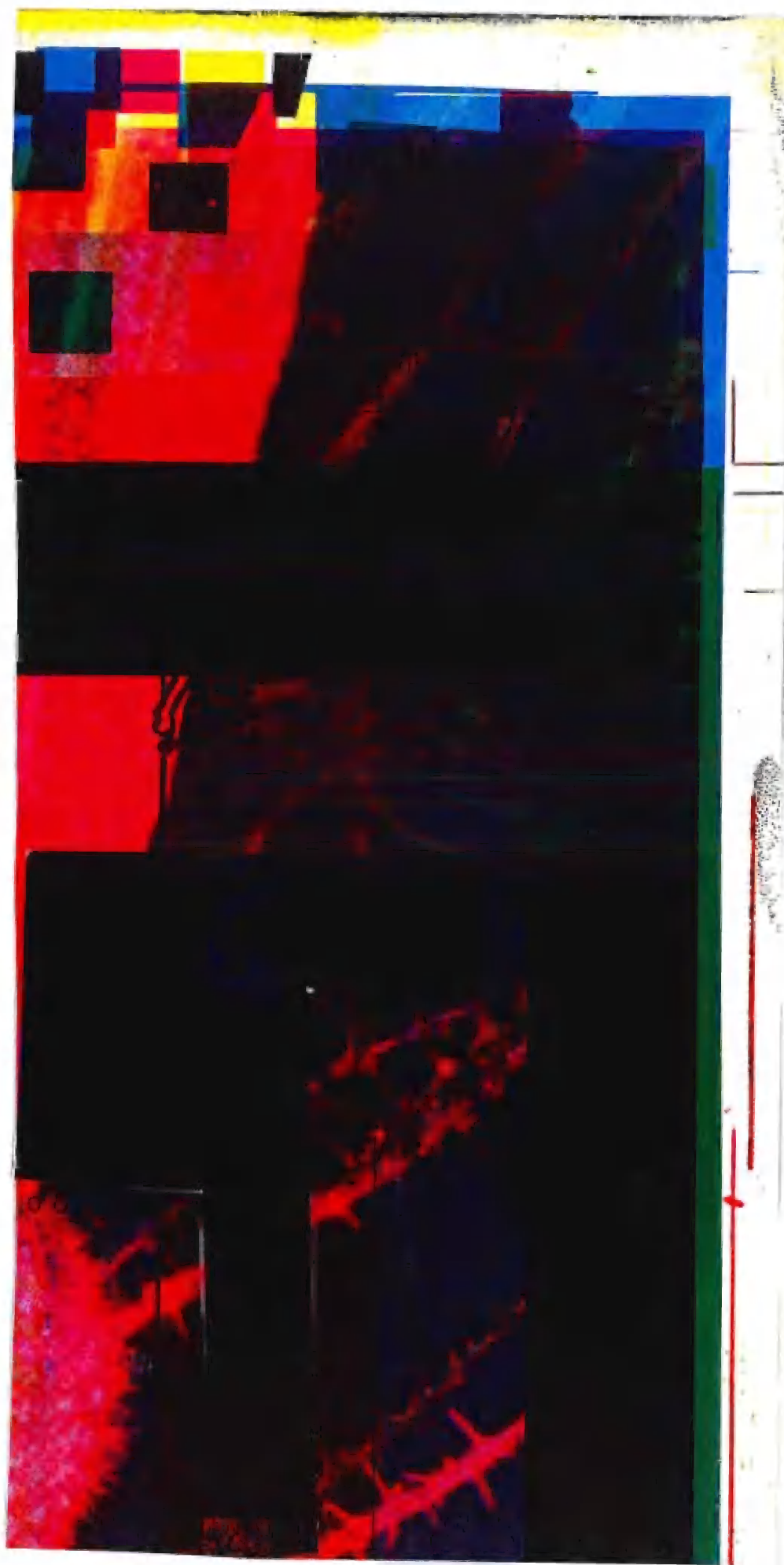




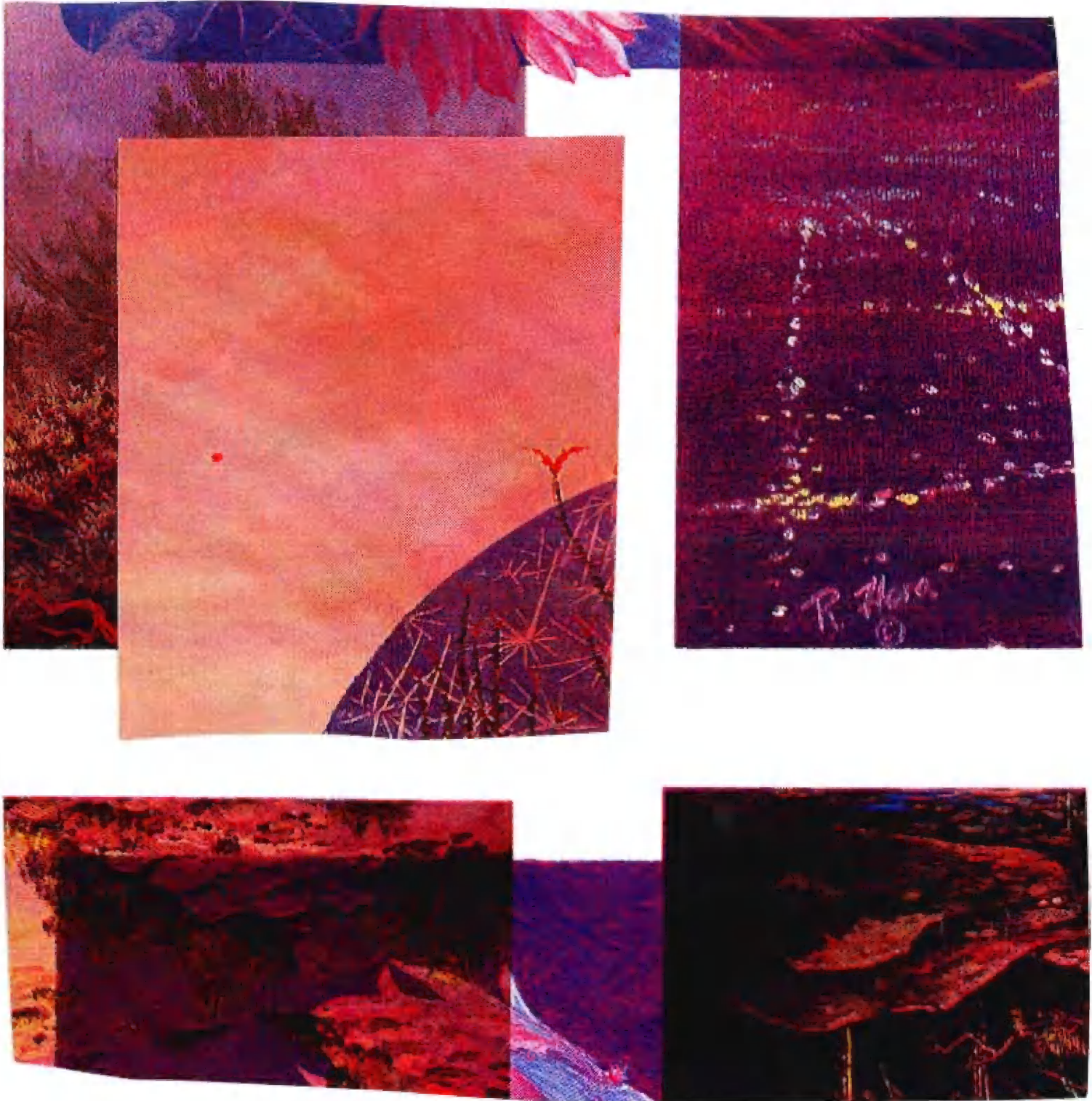












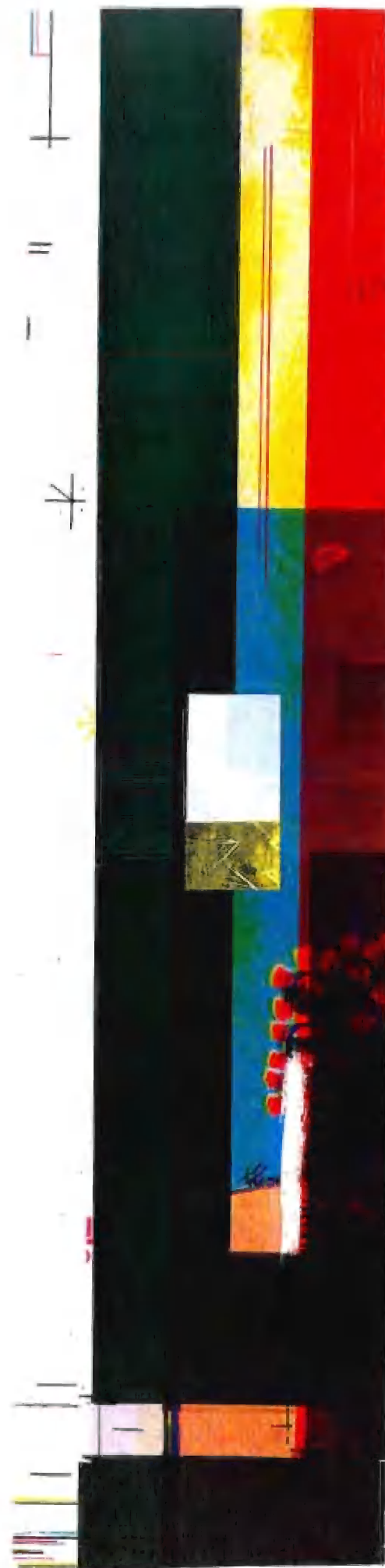


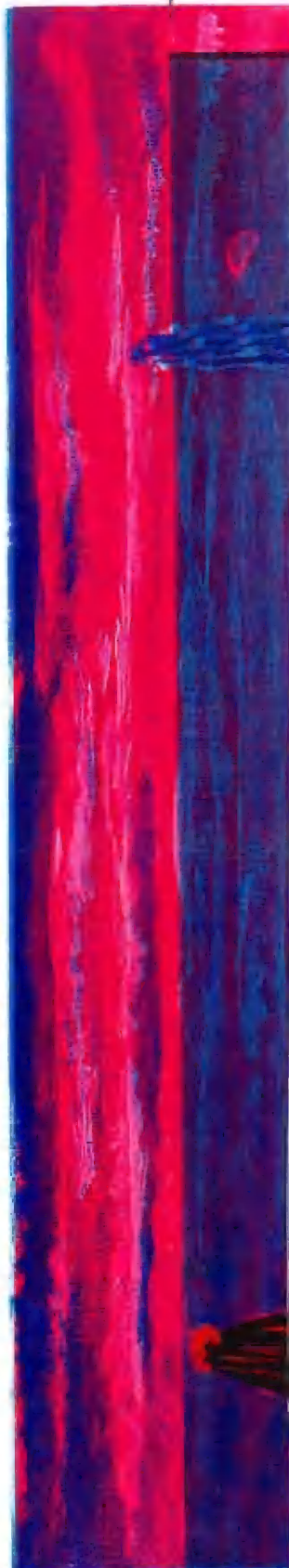




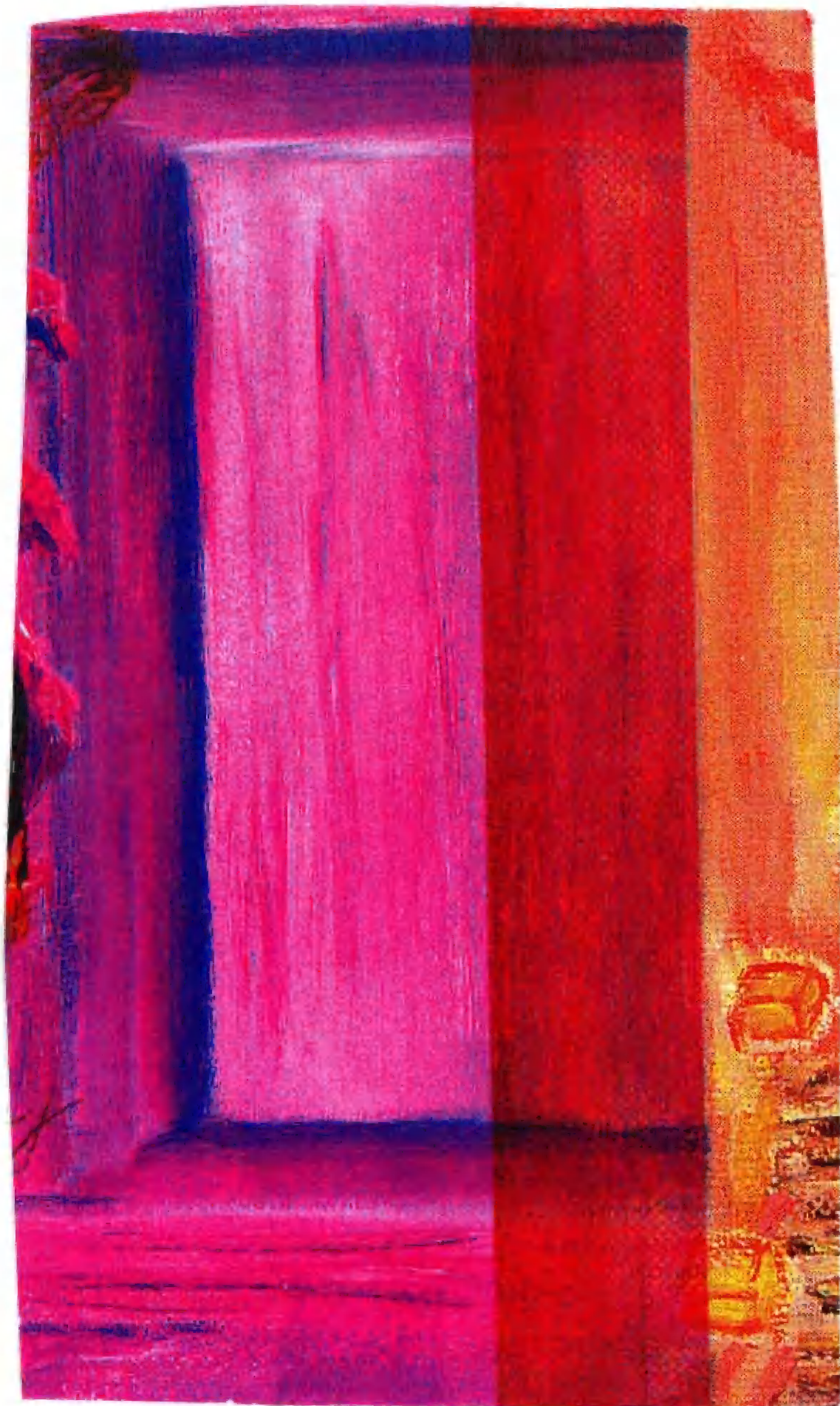


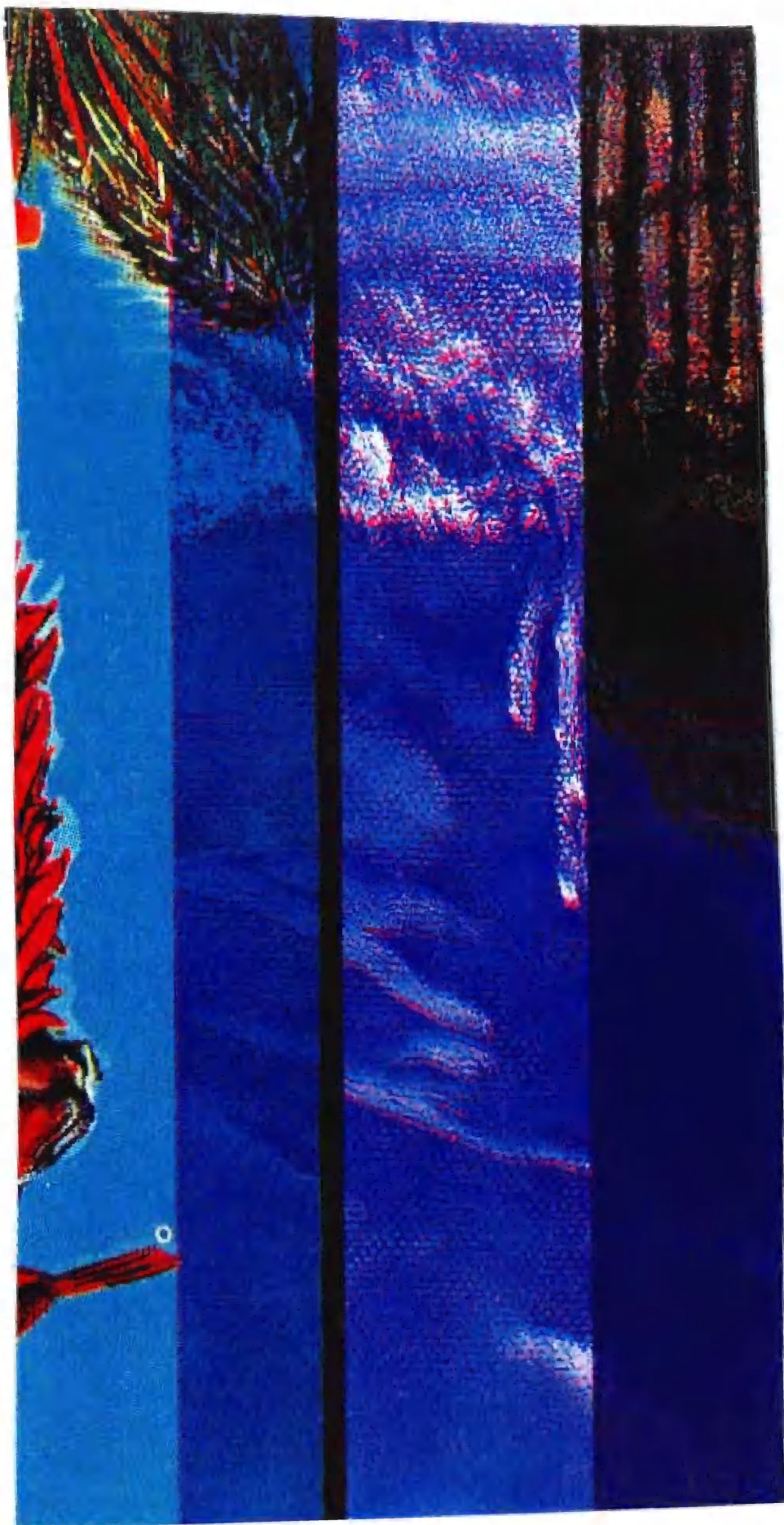








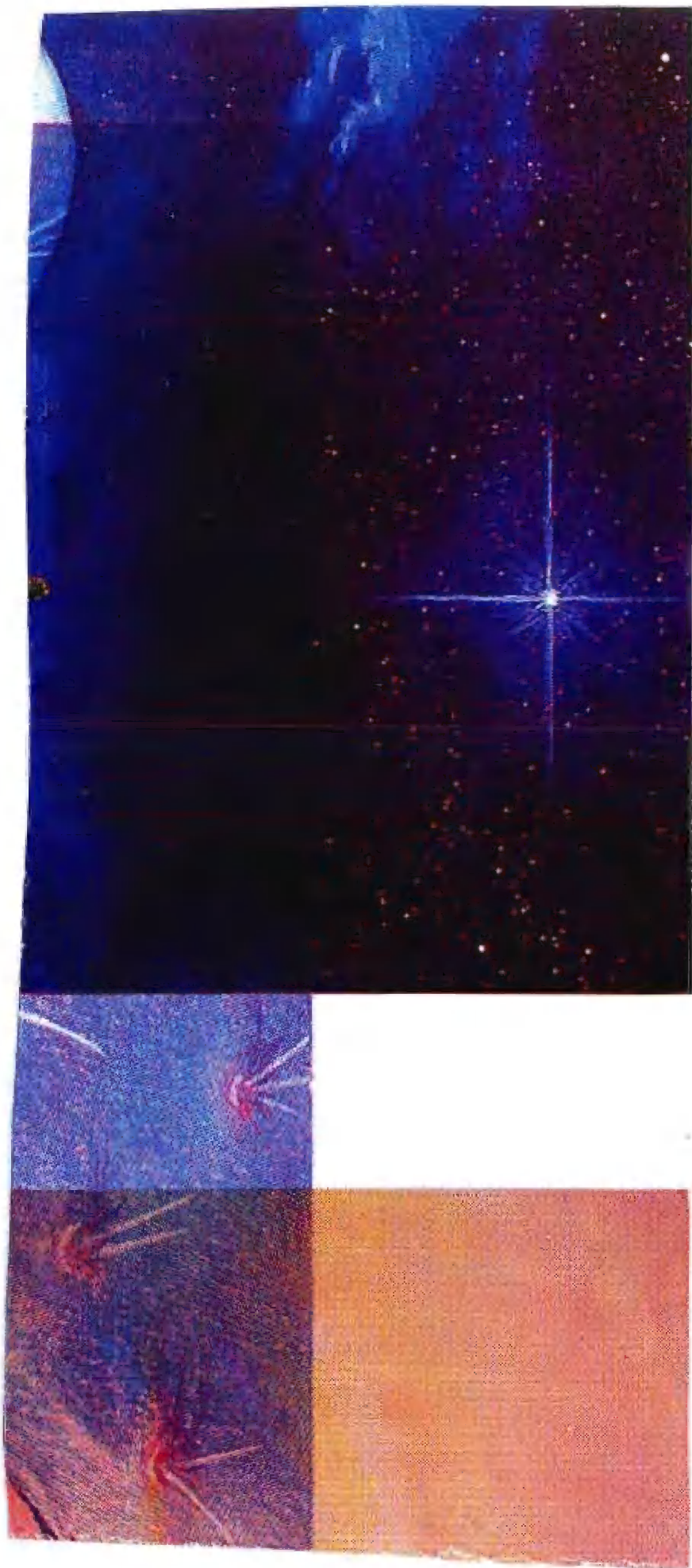




















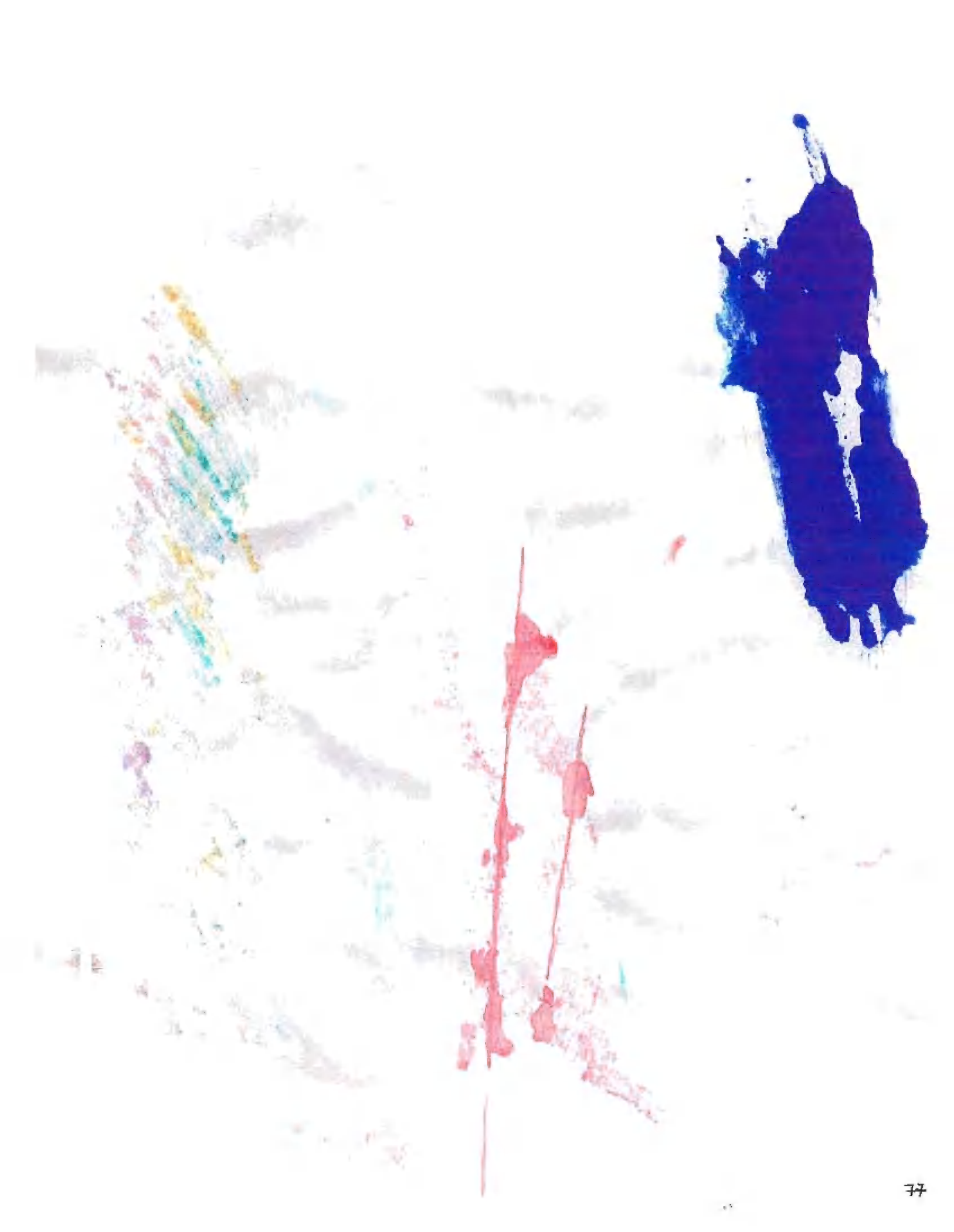


ne^{*}SCRIBBLINGS





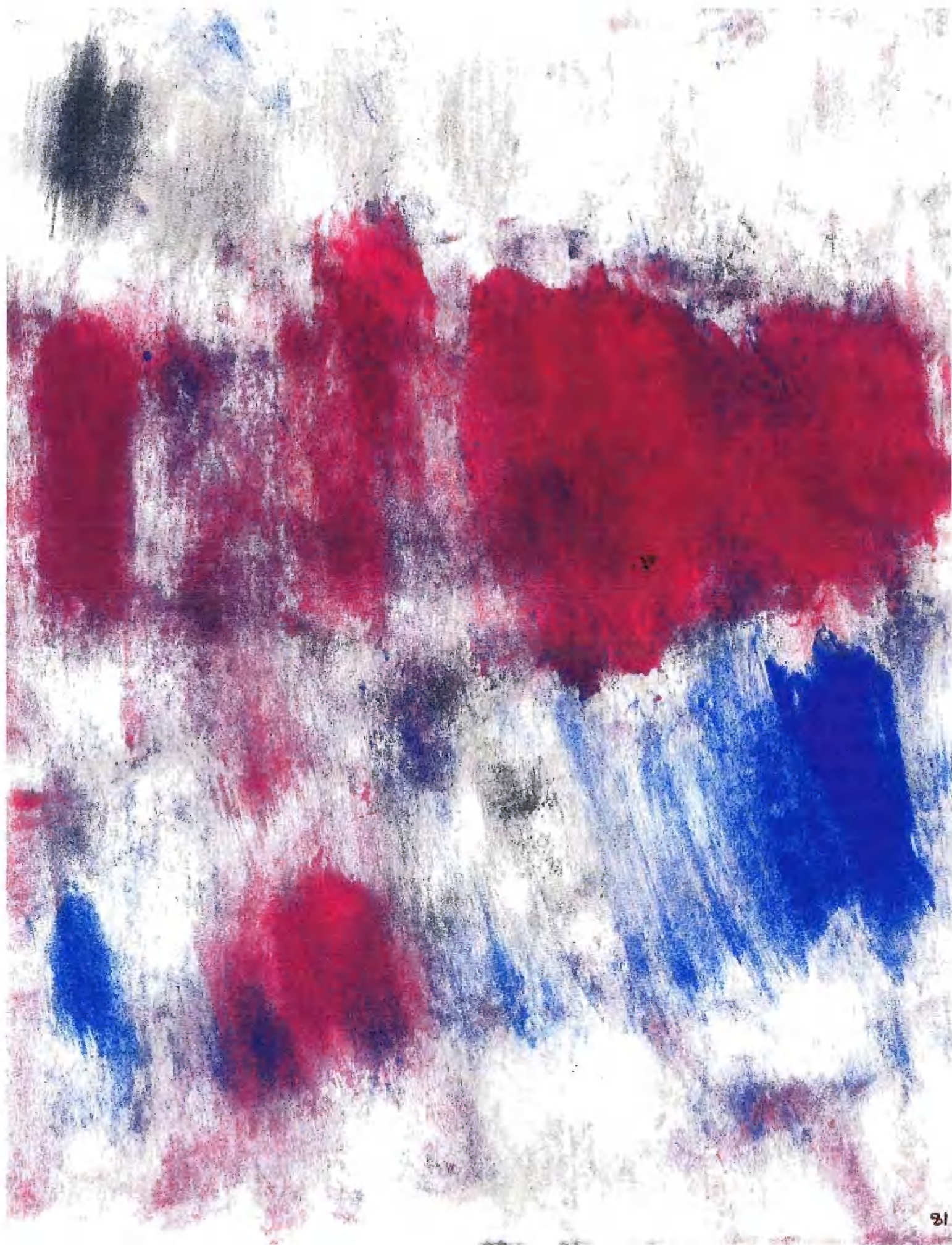


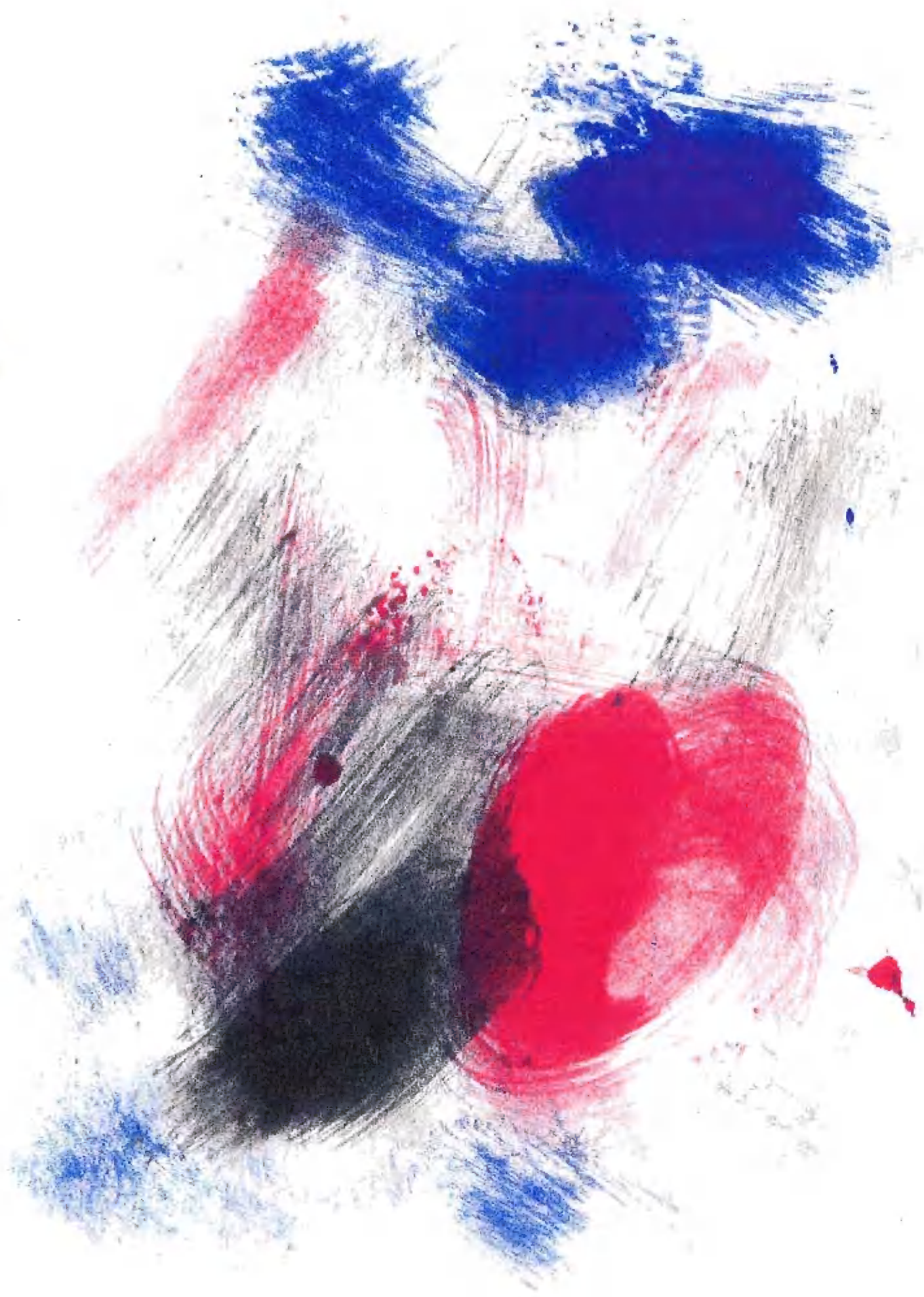


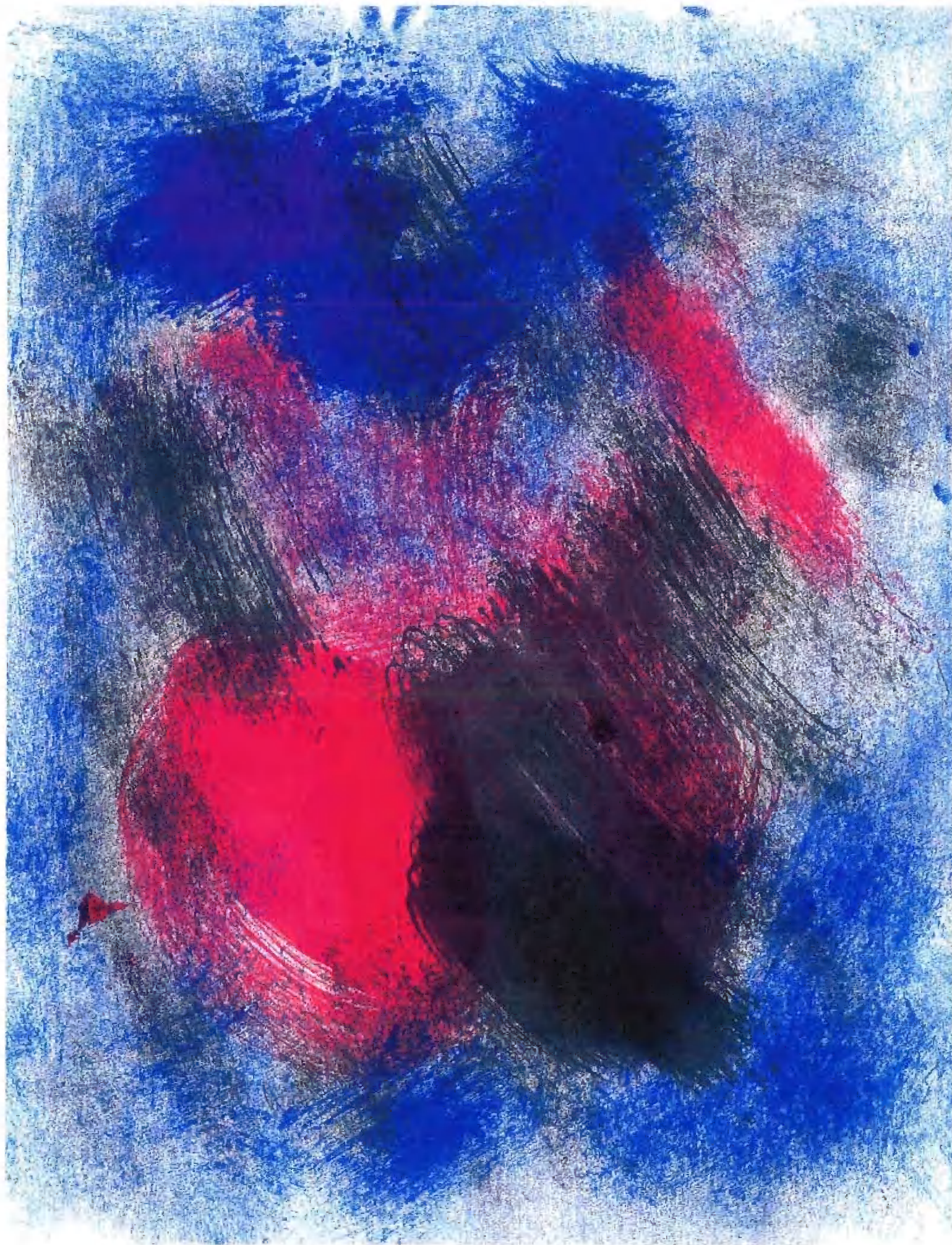


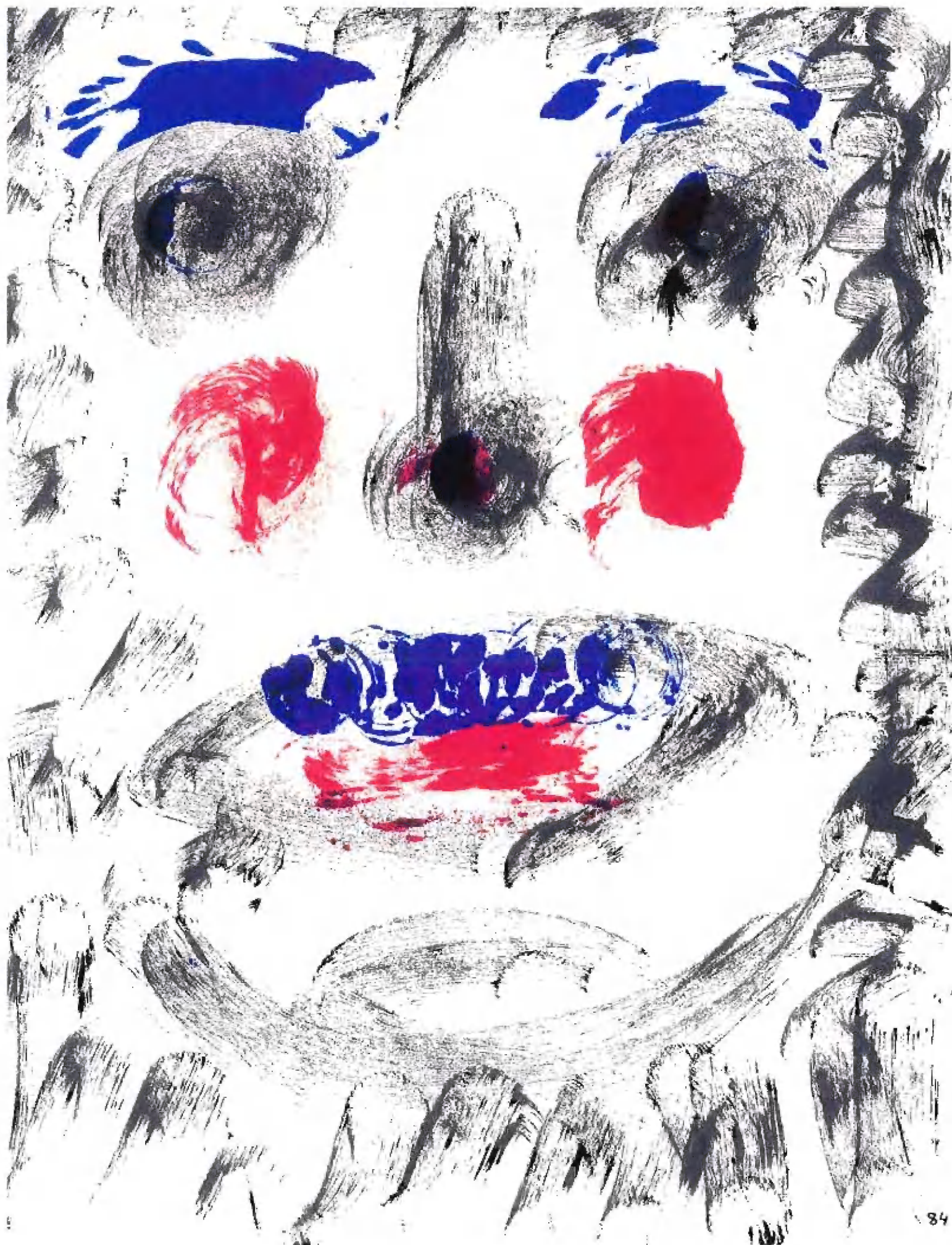




















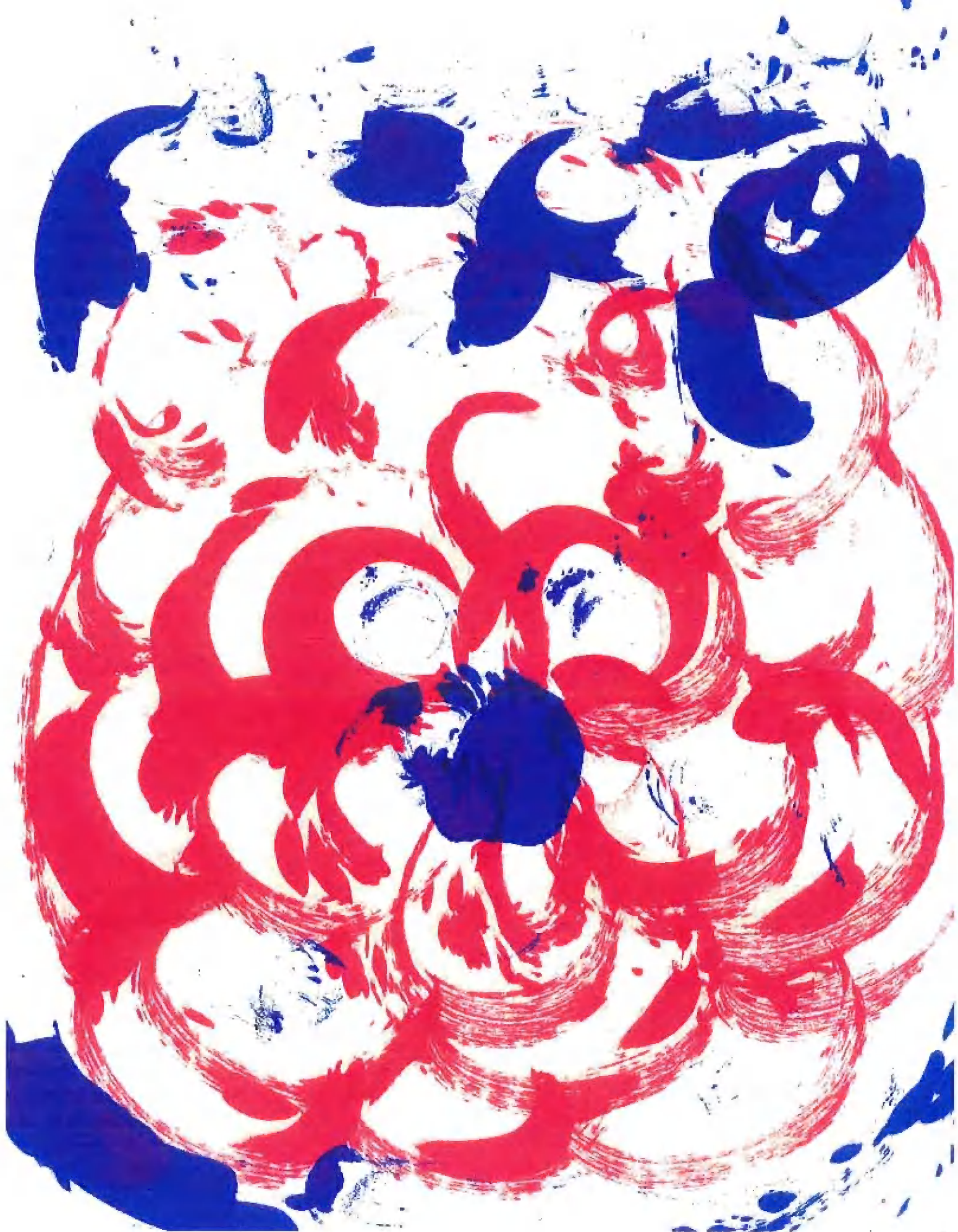


University

Box 722
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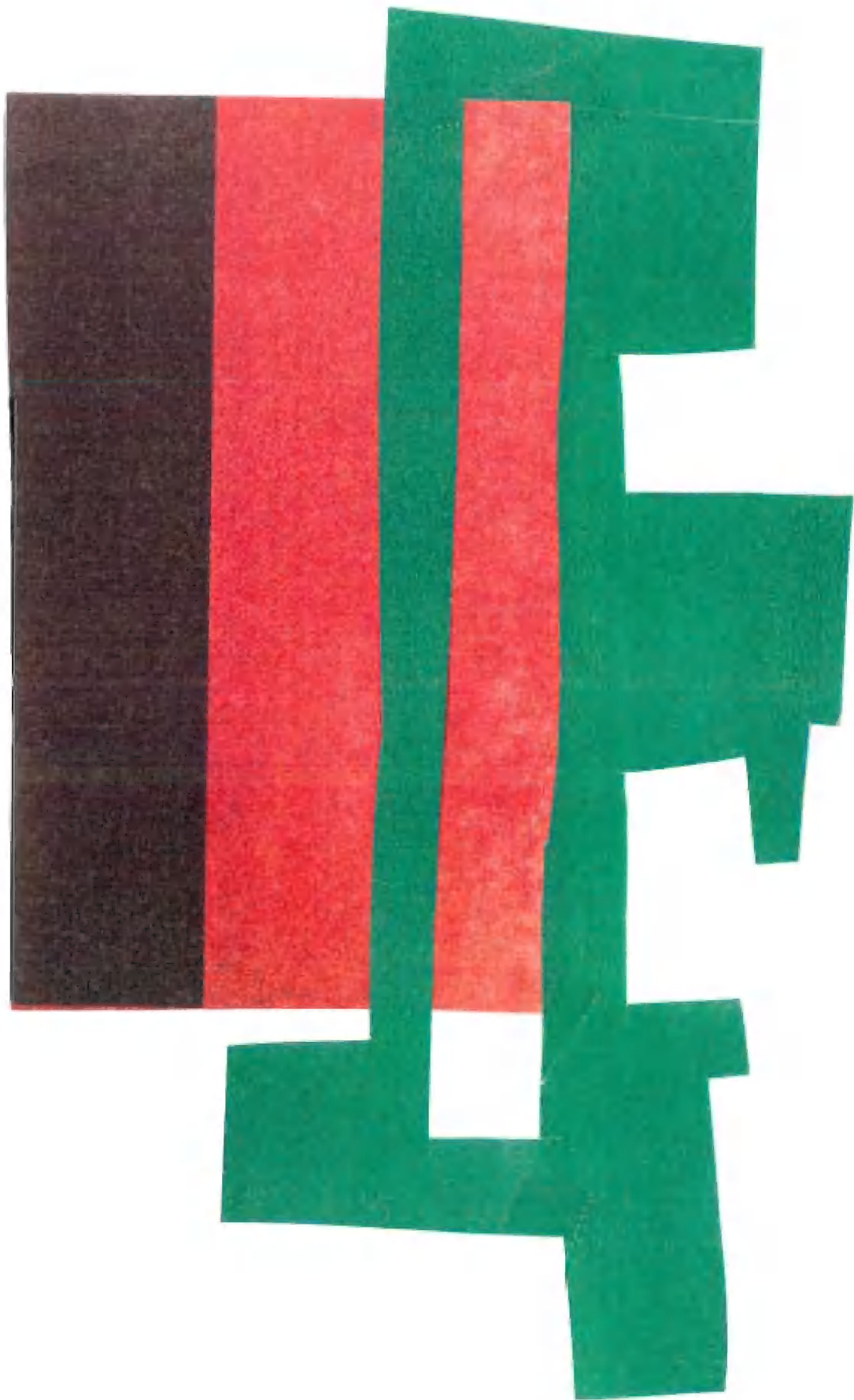


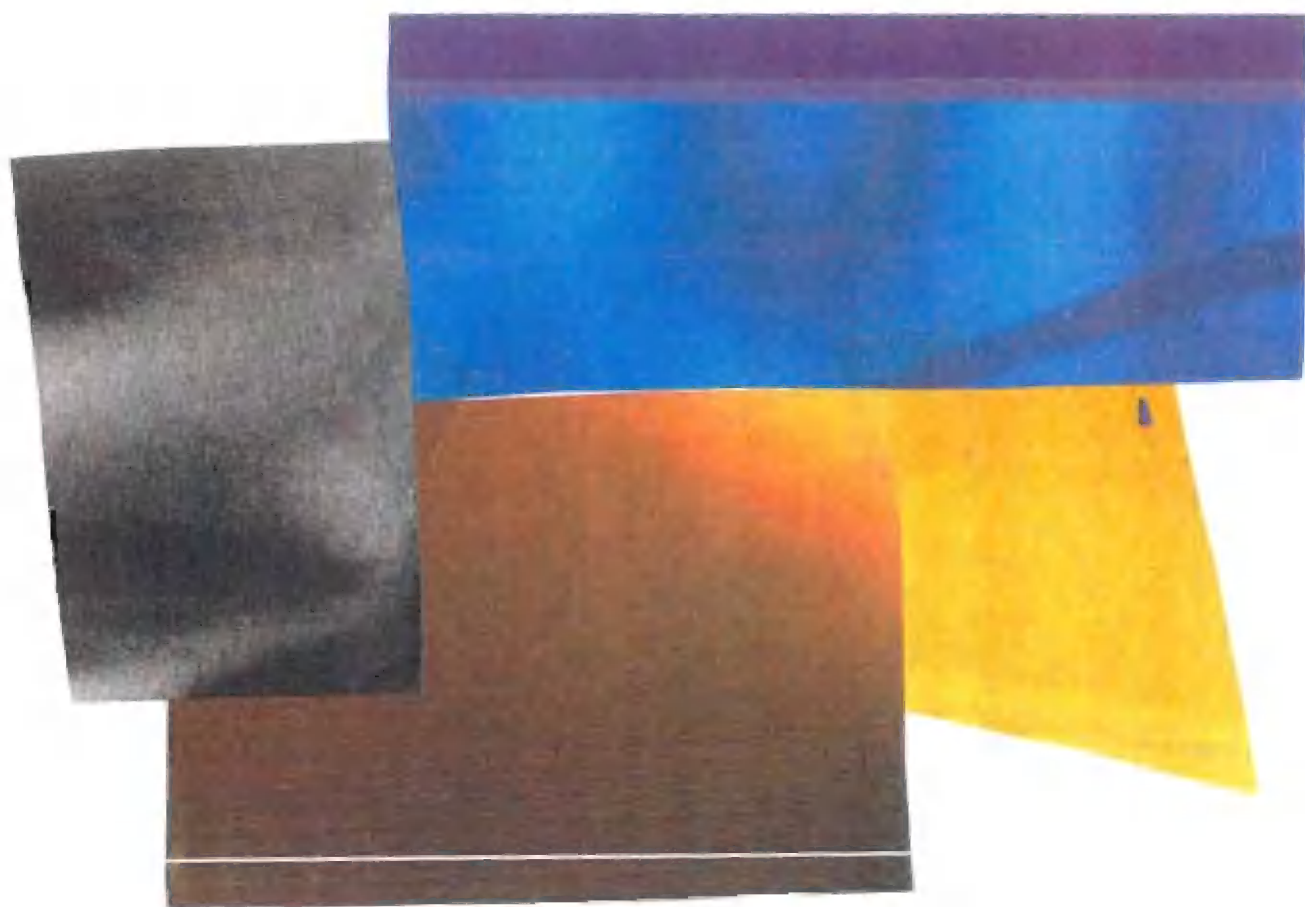


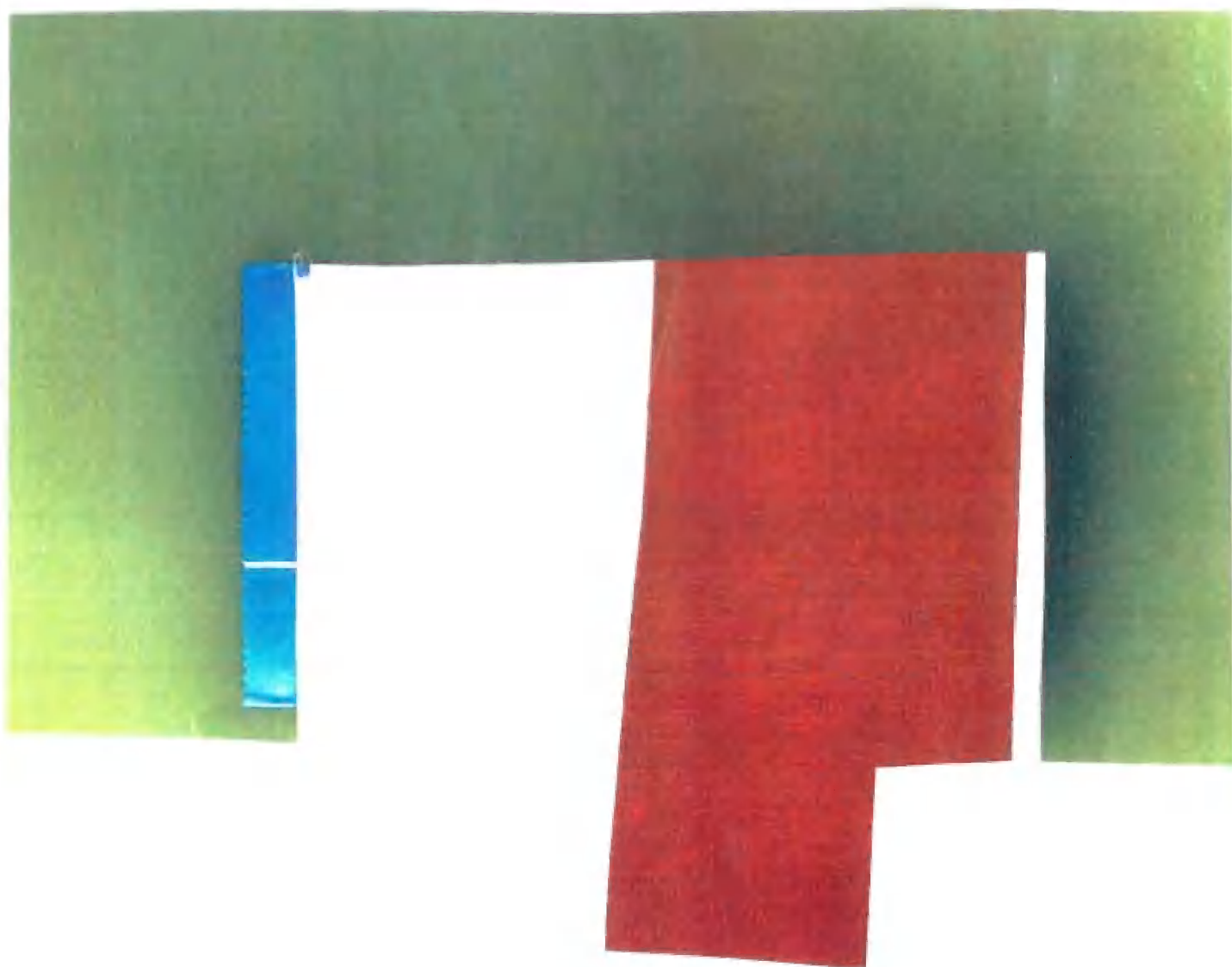
AUTOGRAPH

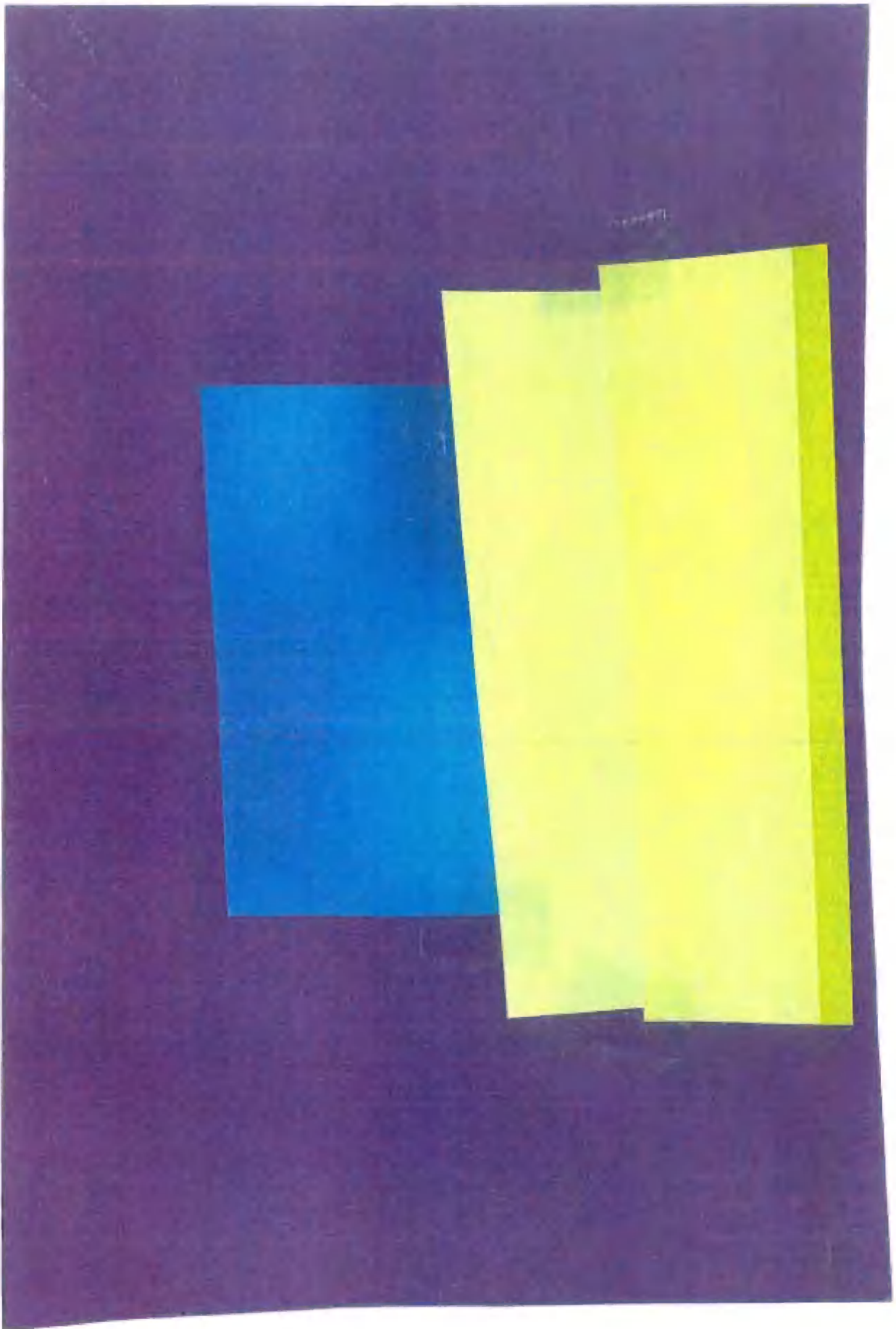
EXTRA-GEOMETRISM

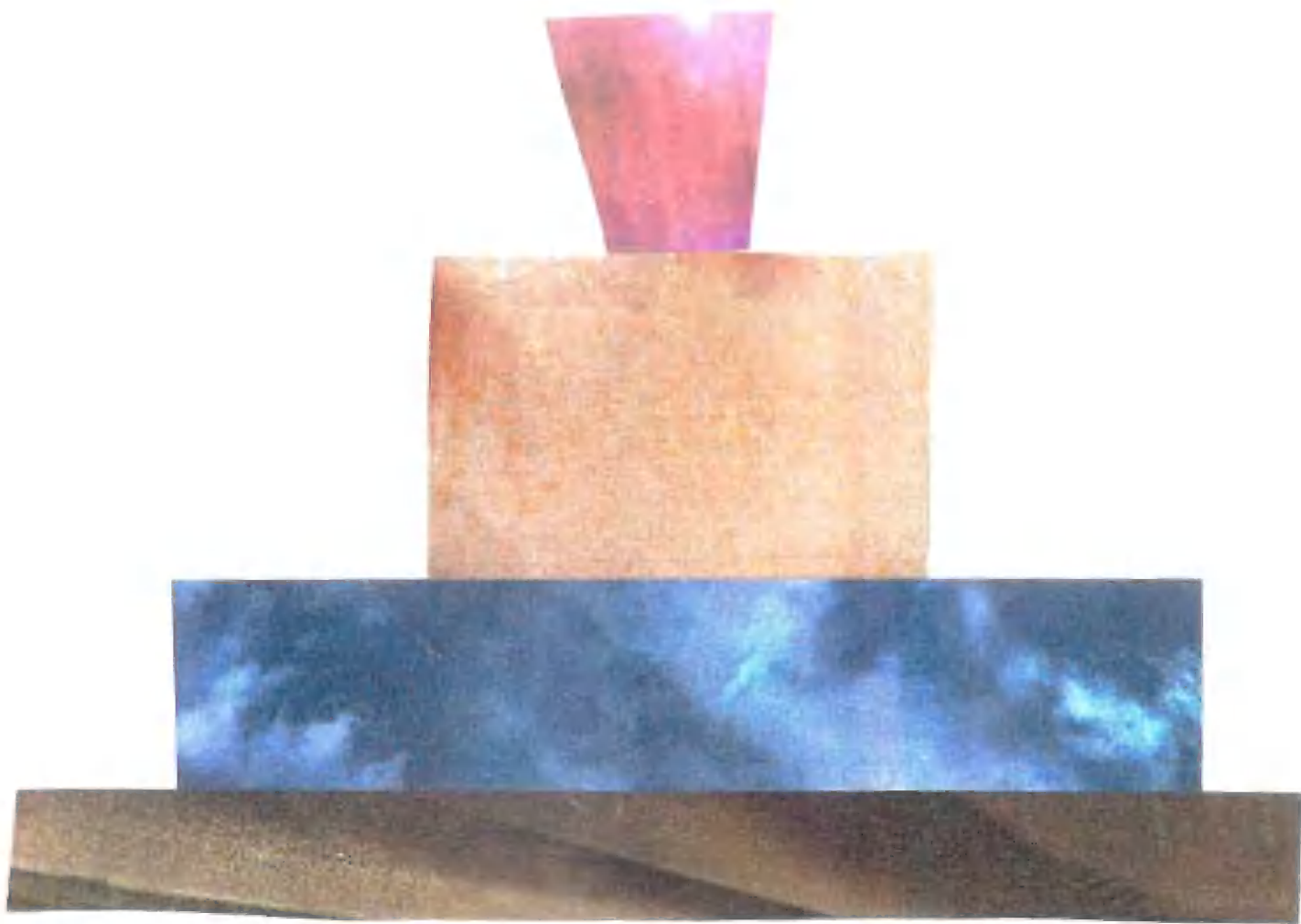


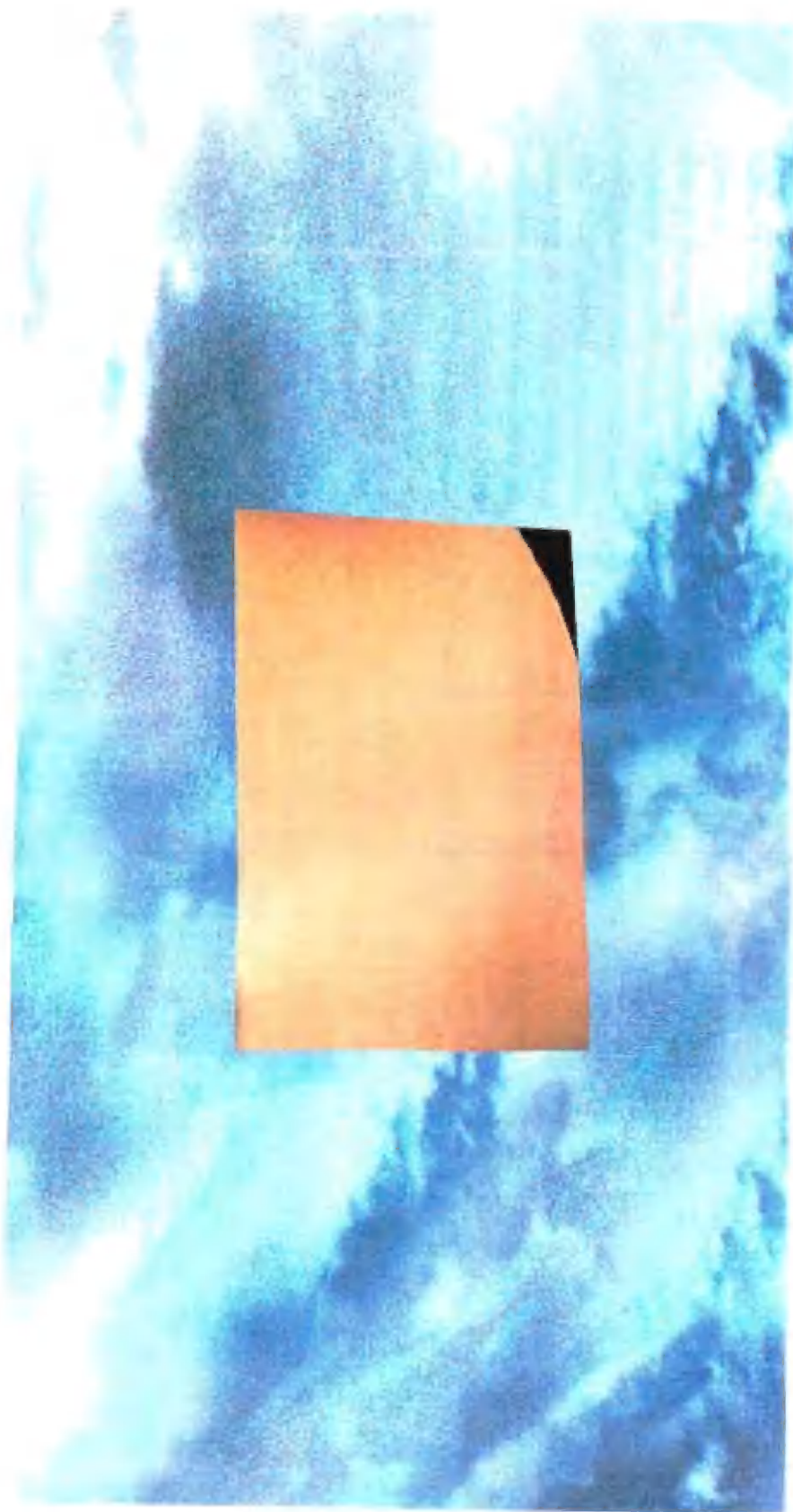


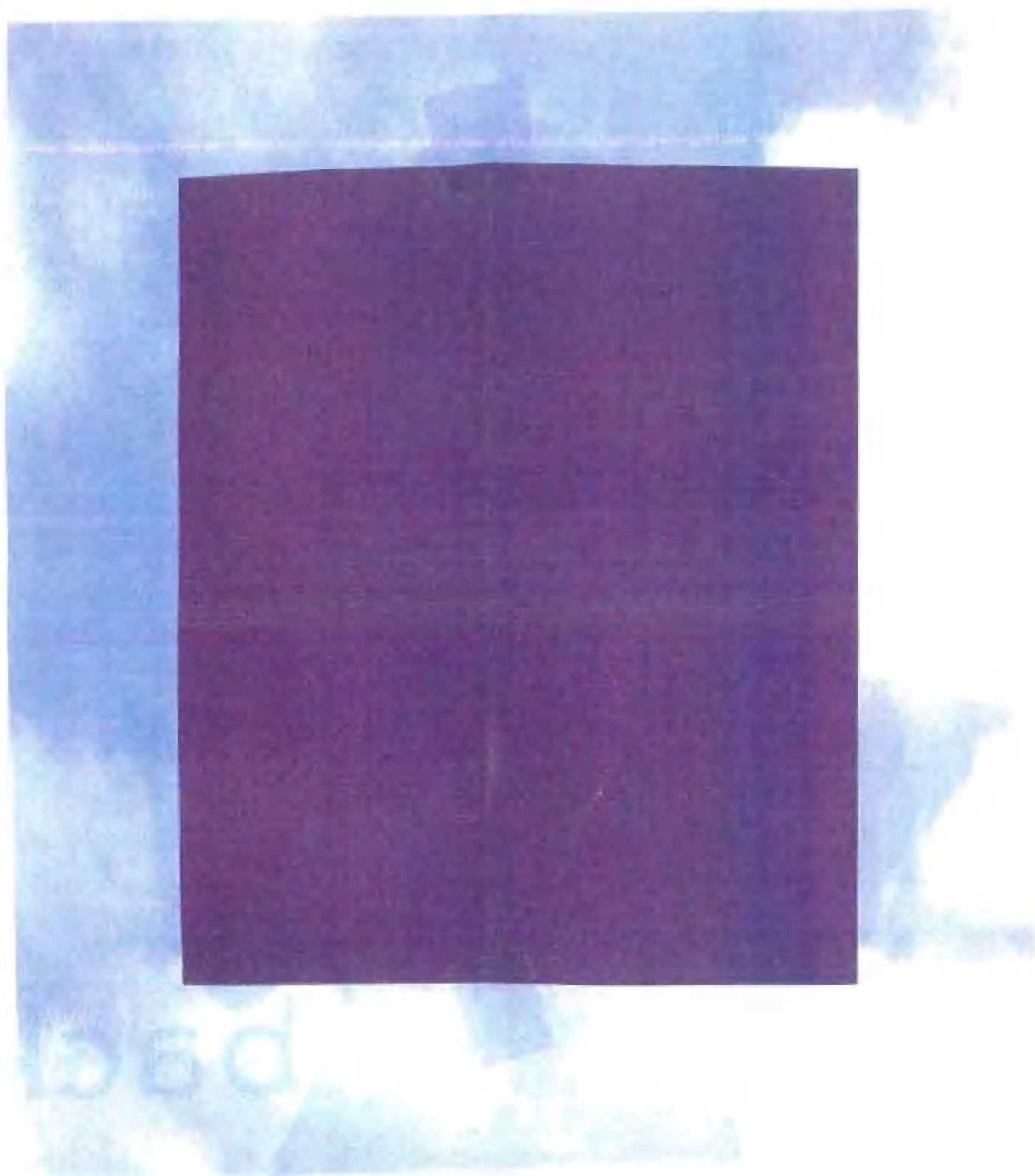


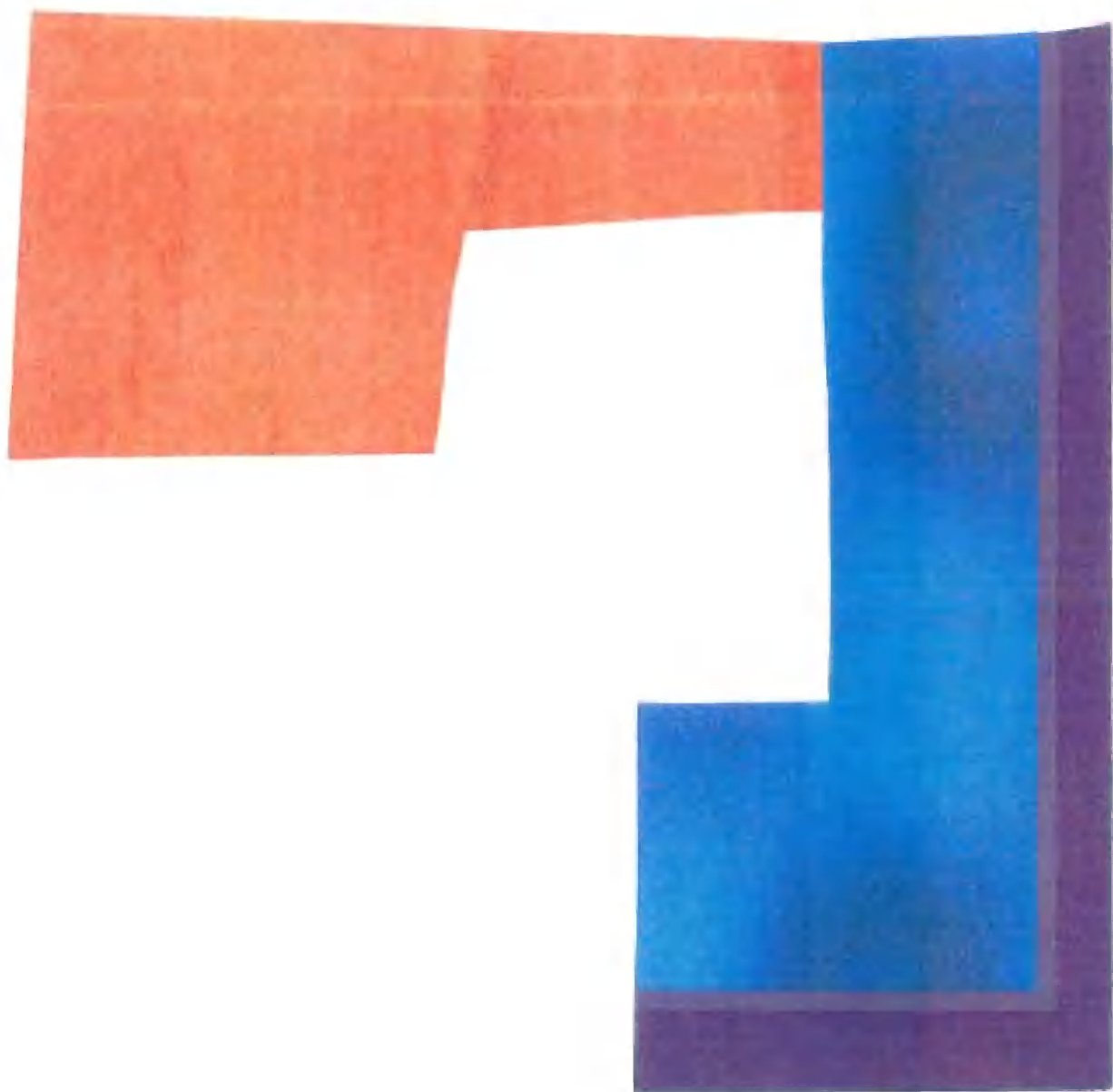


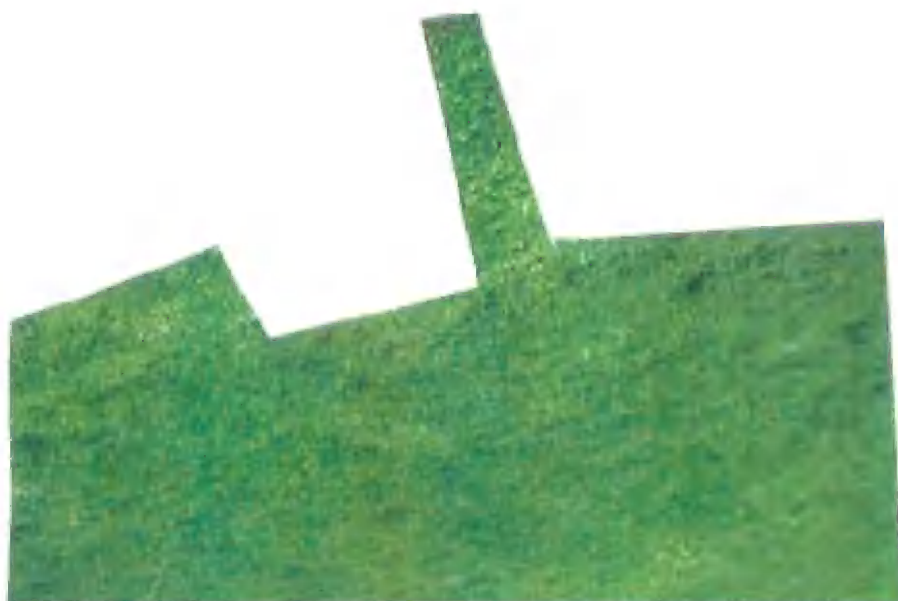


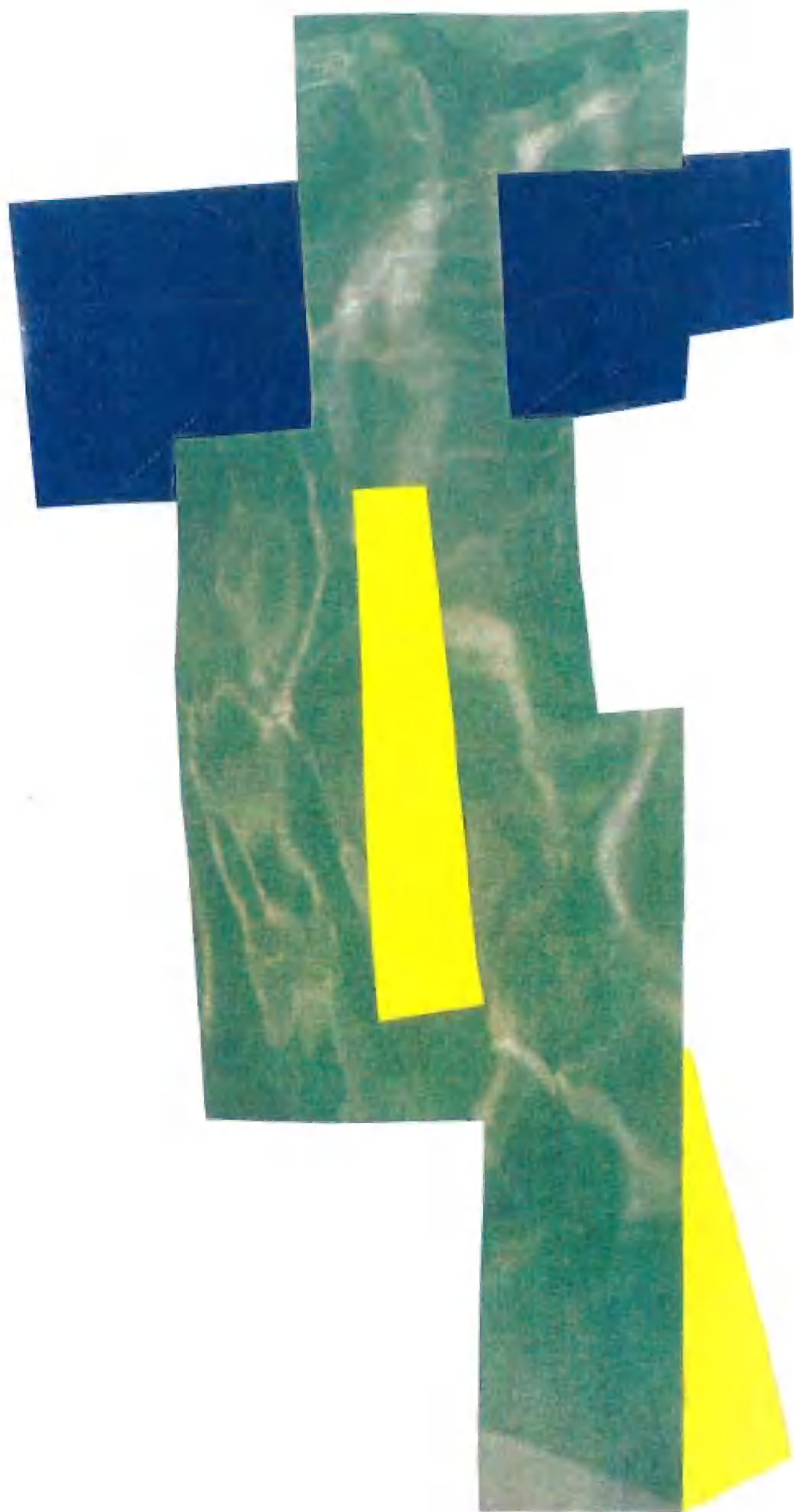




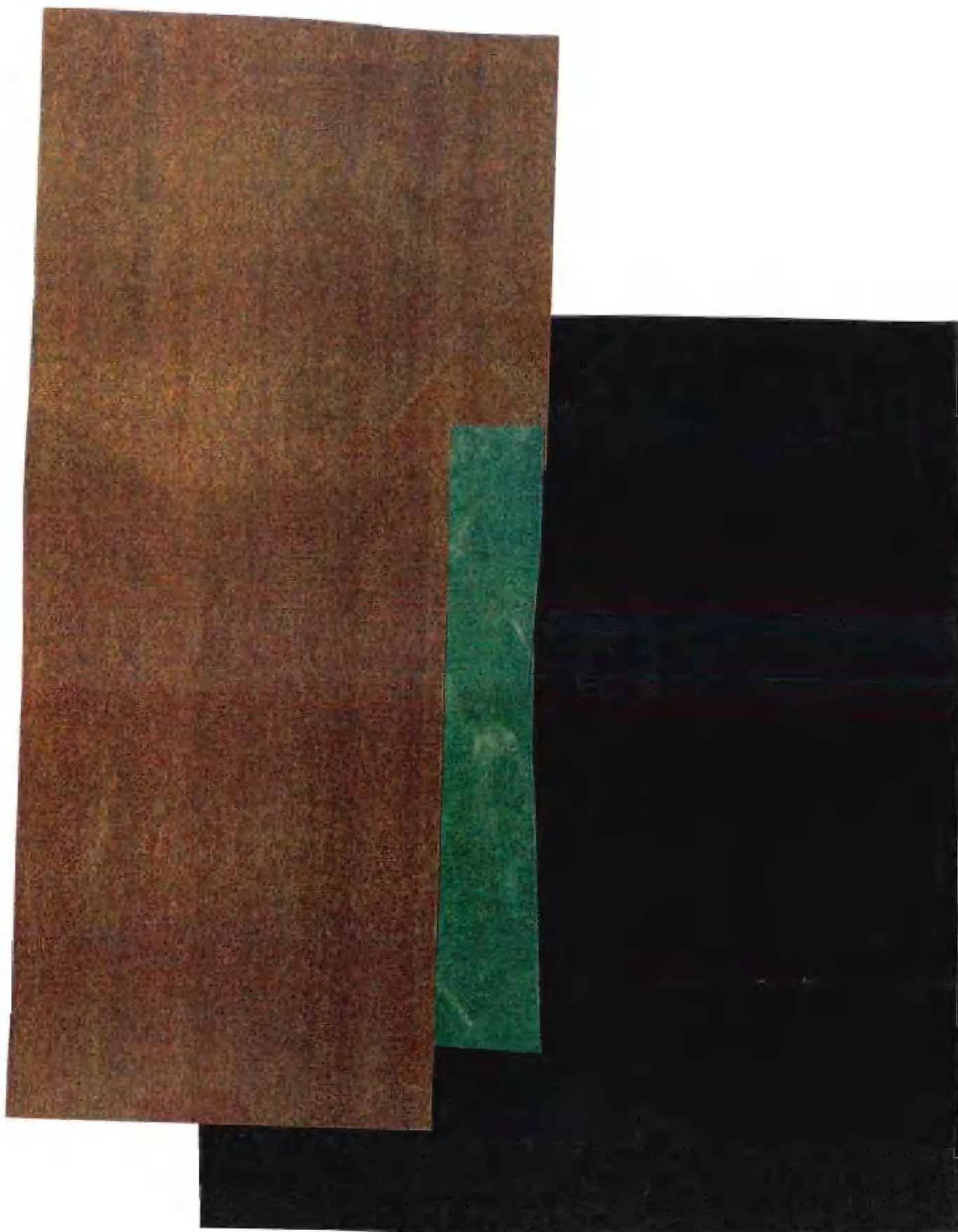




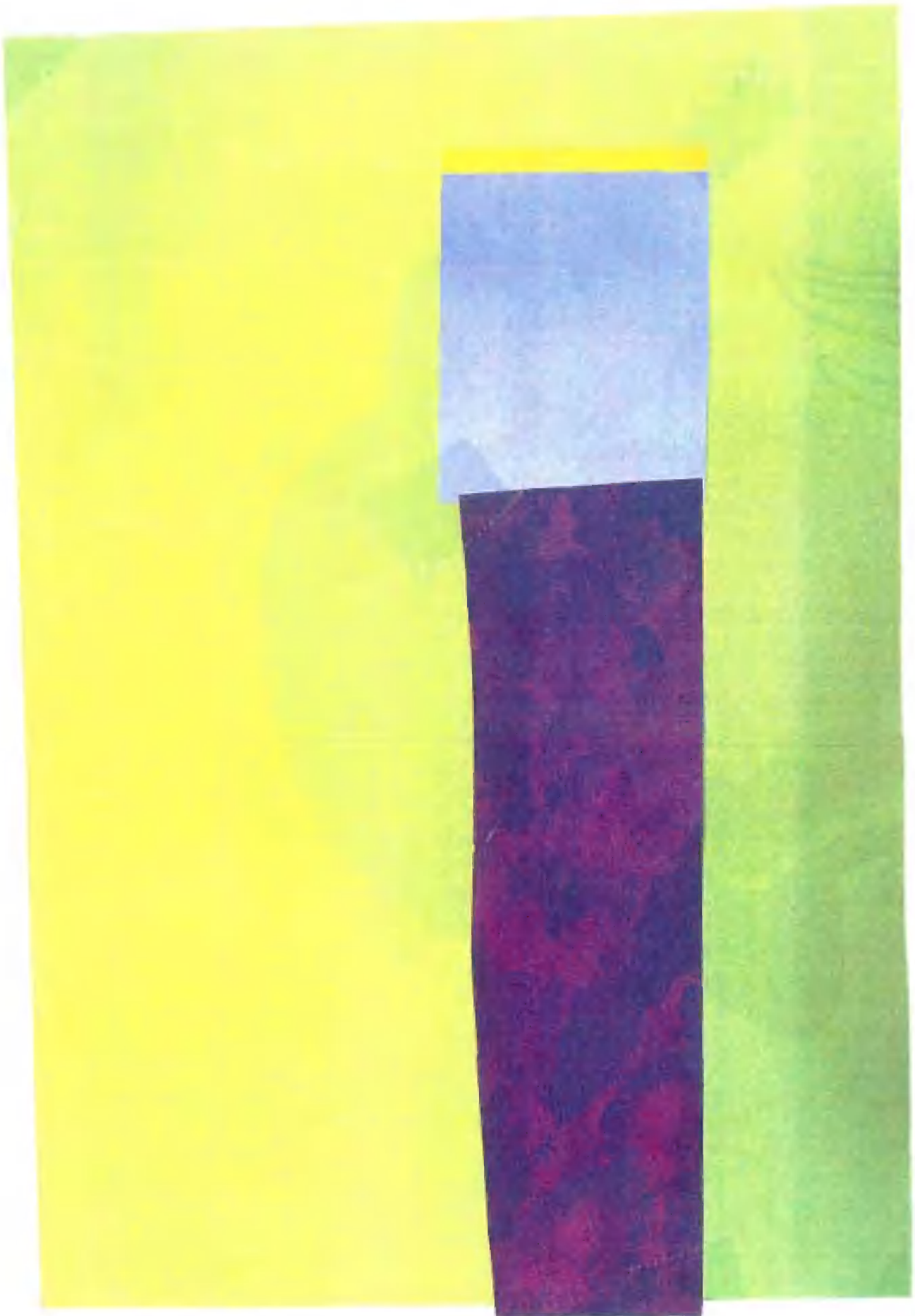


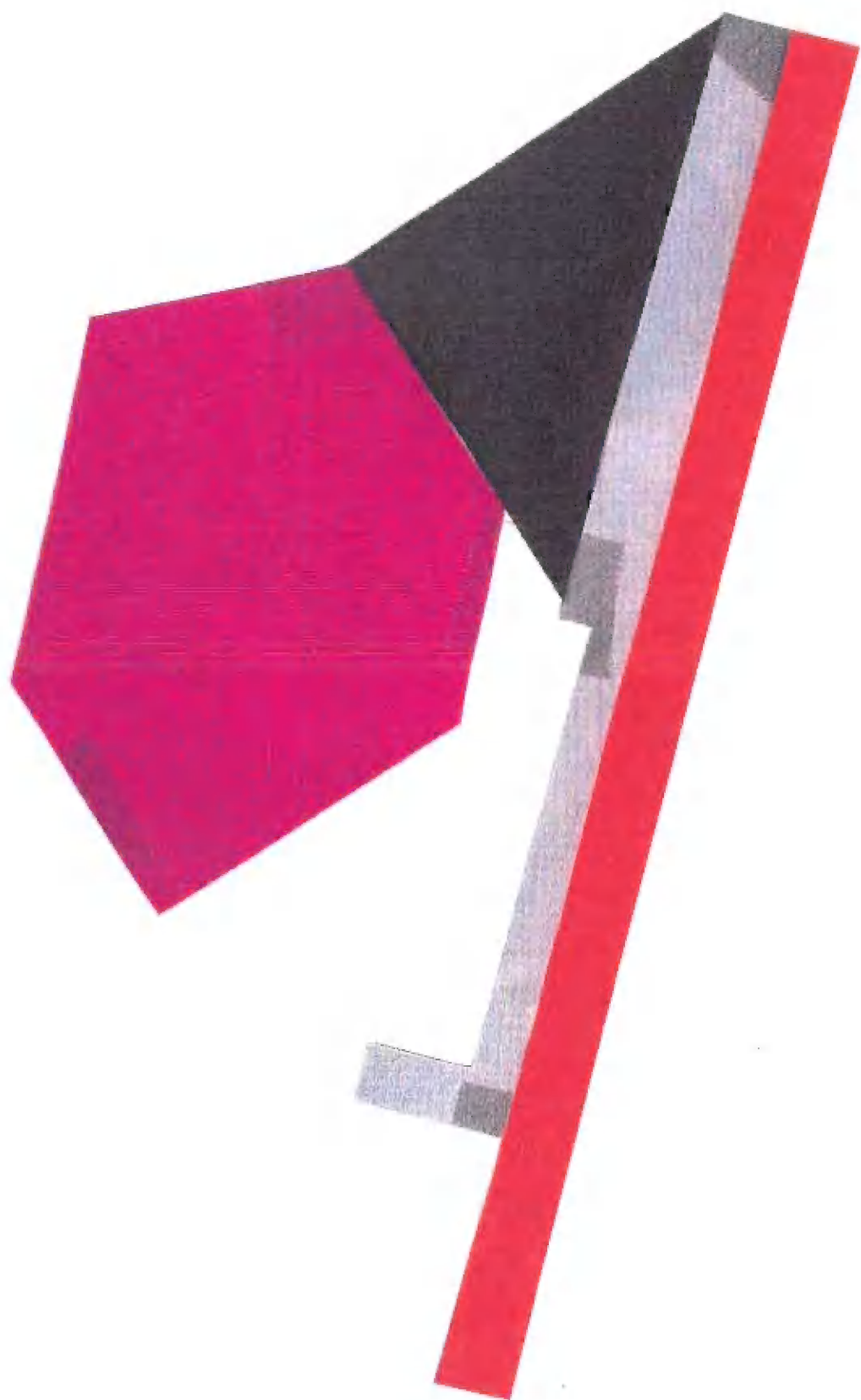


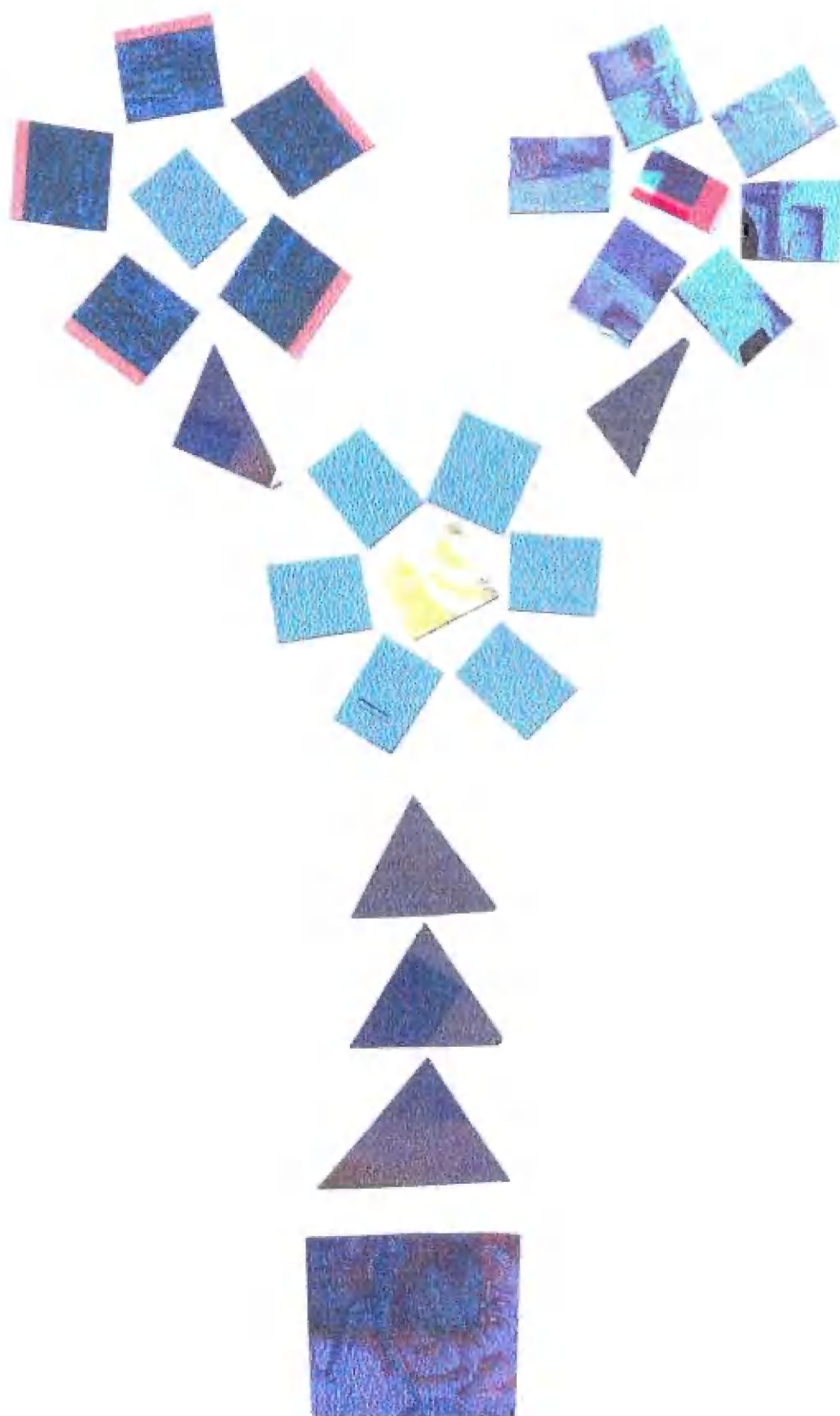




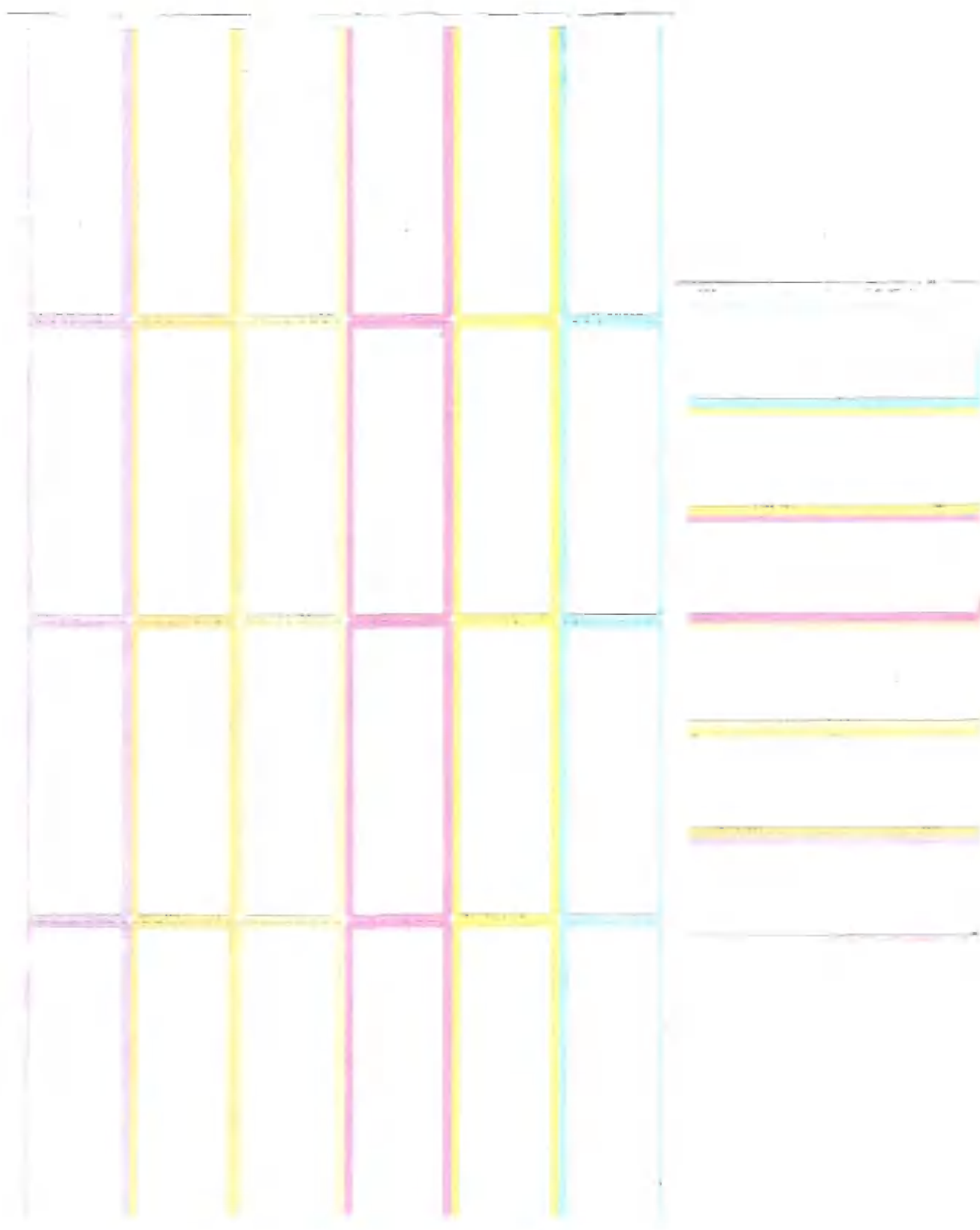


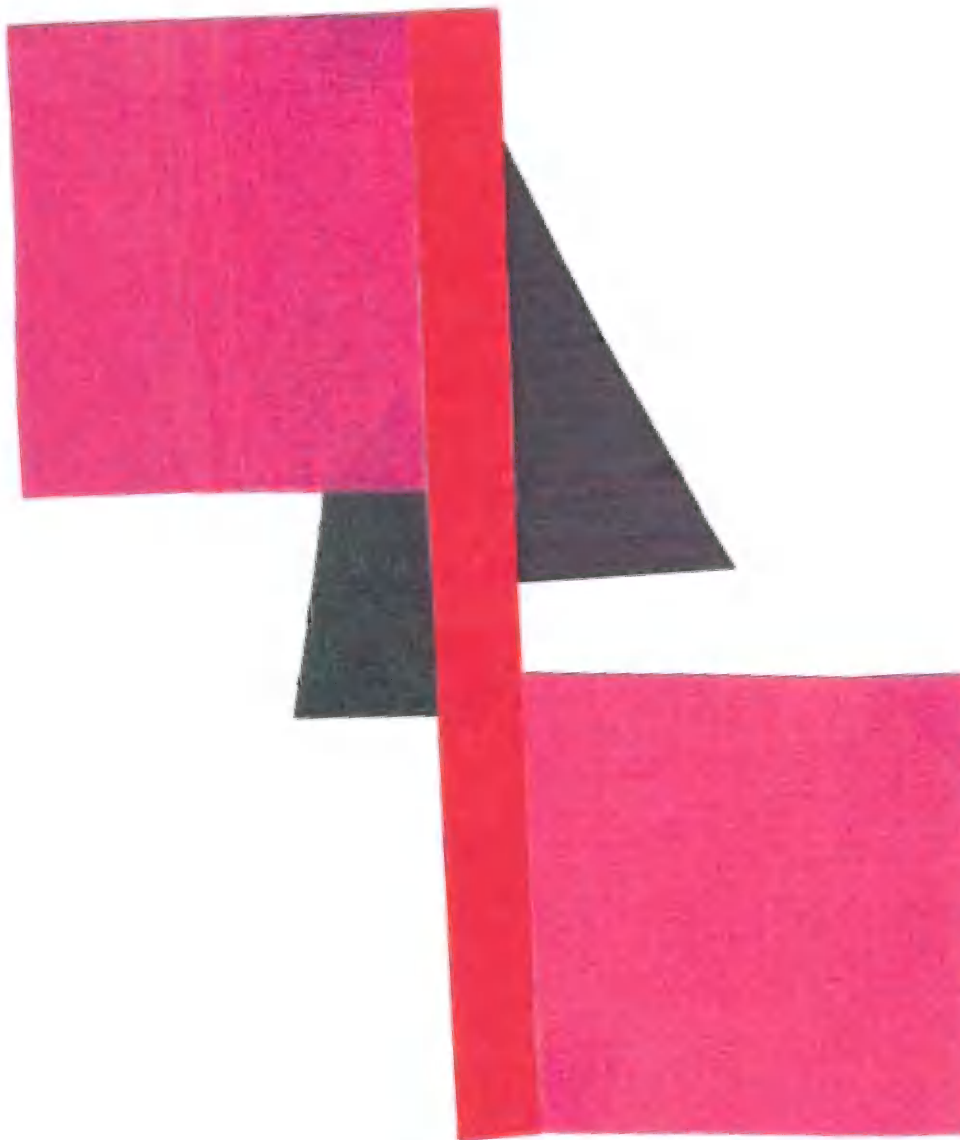


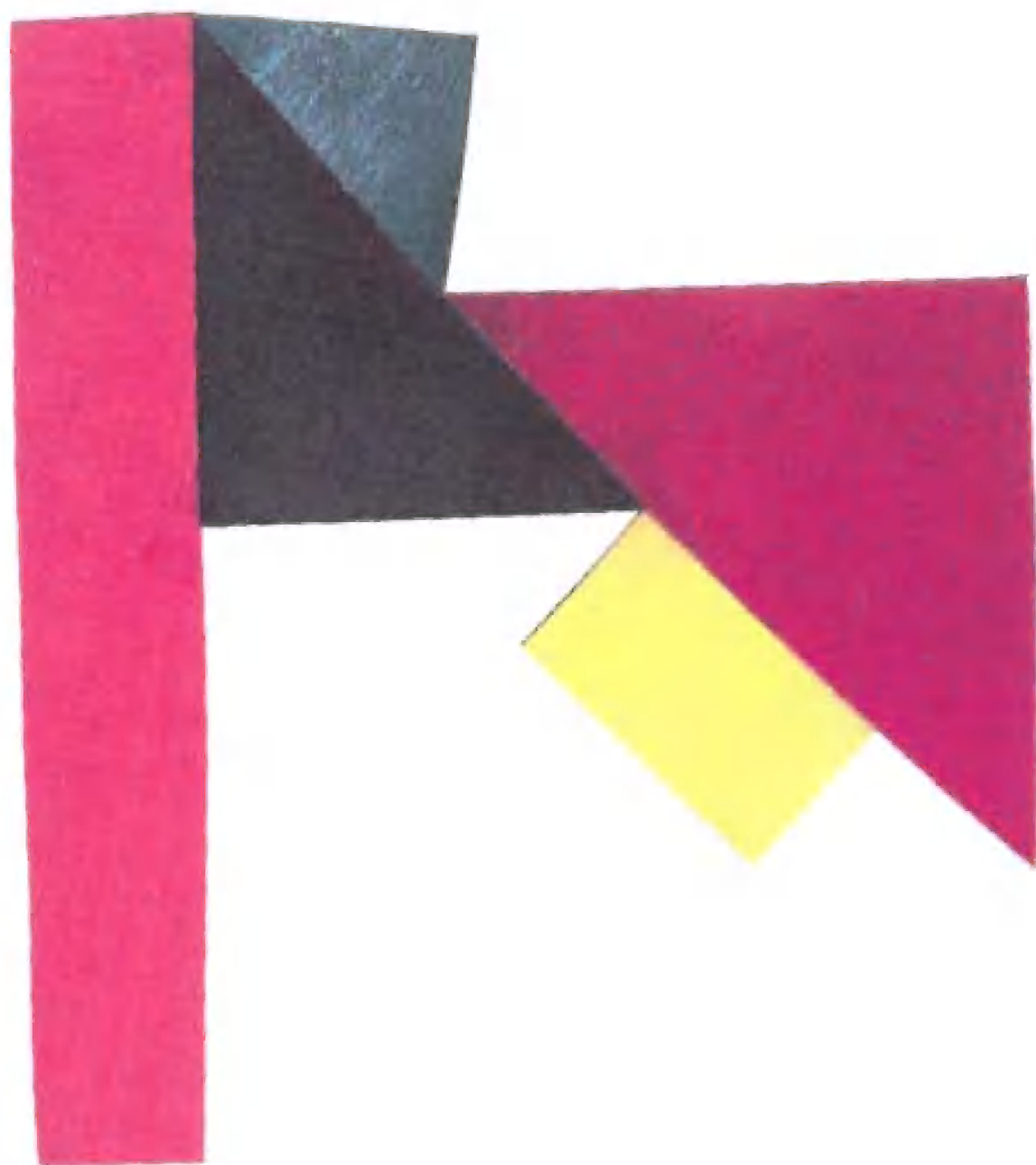




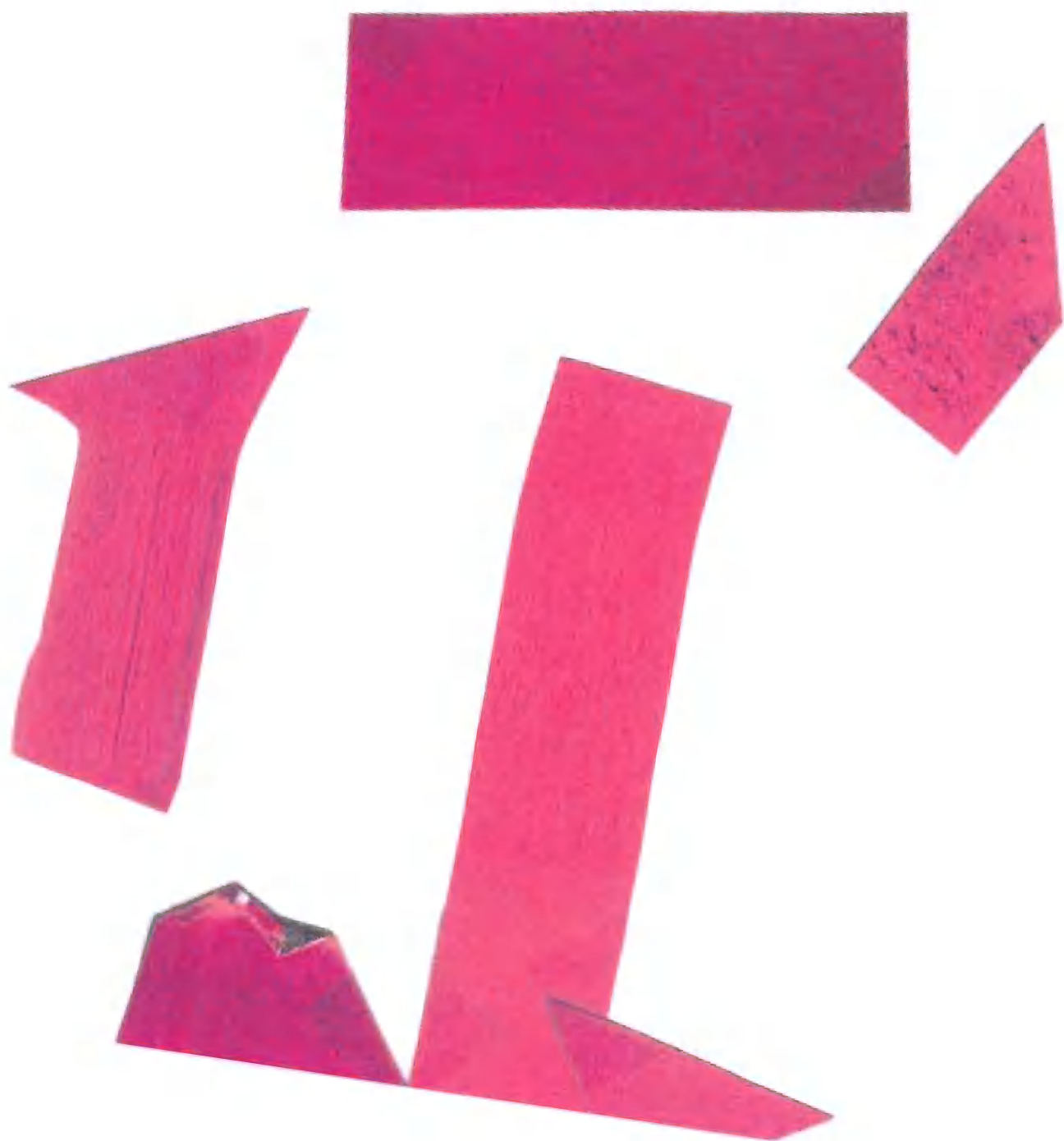








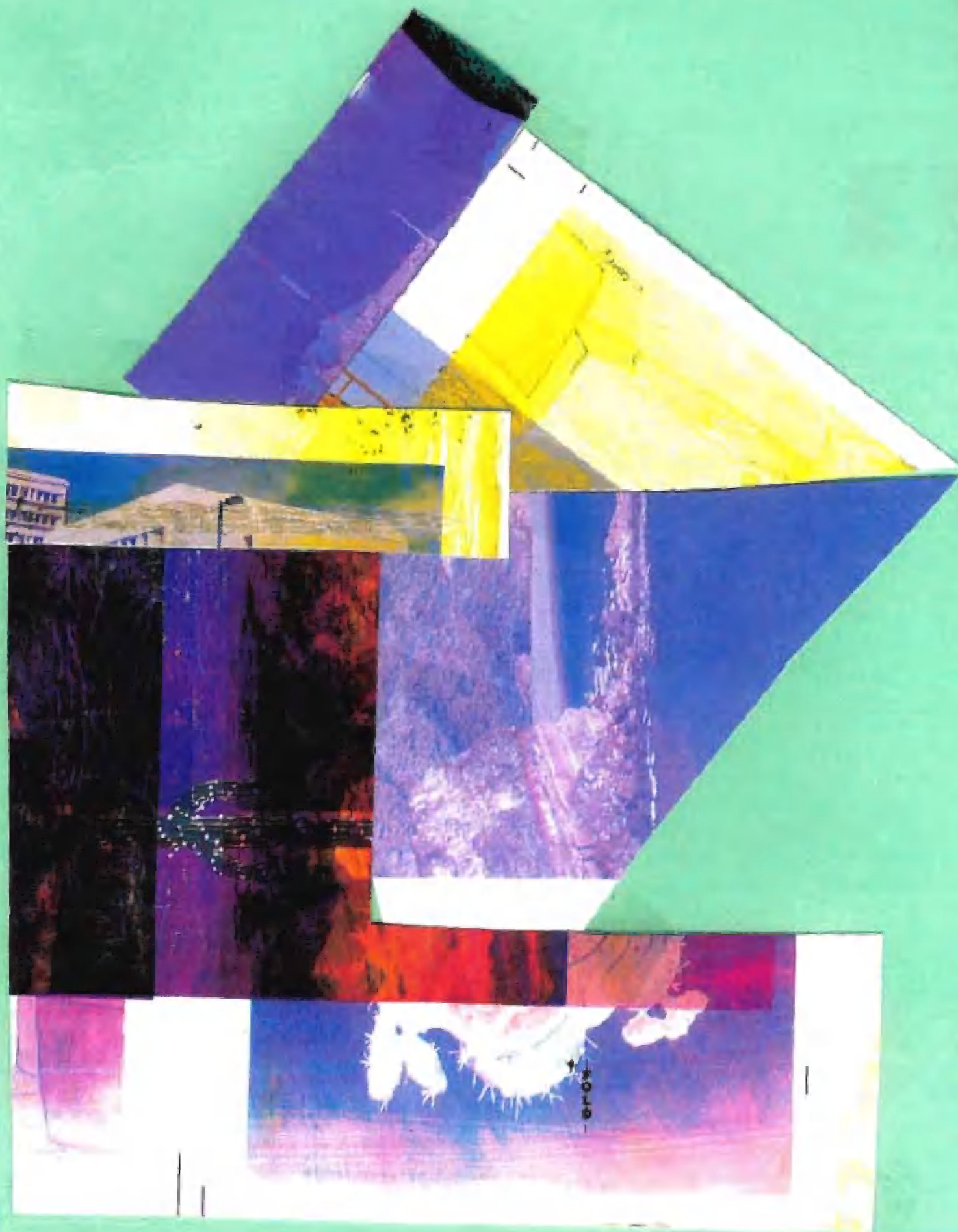






ALLOY









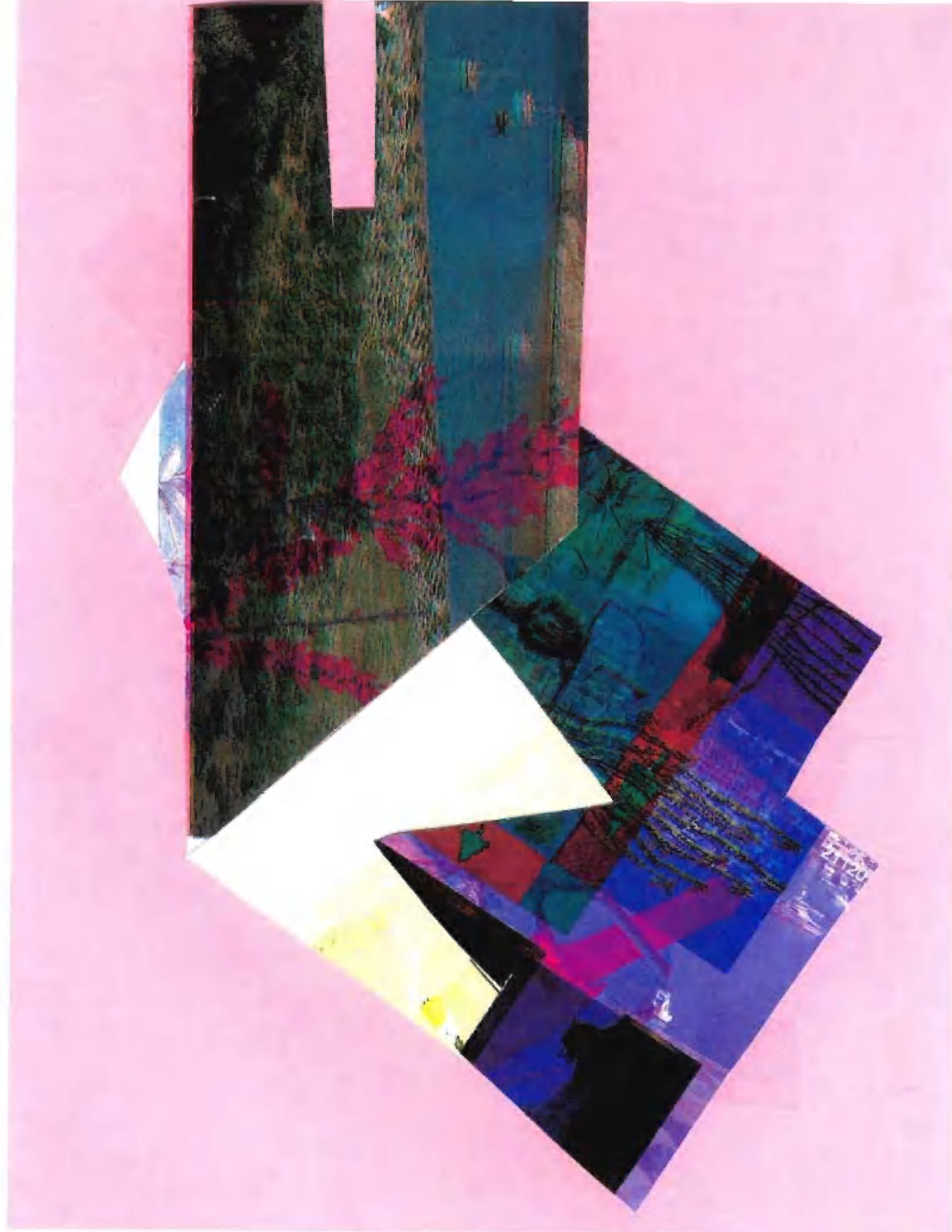


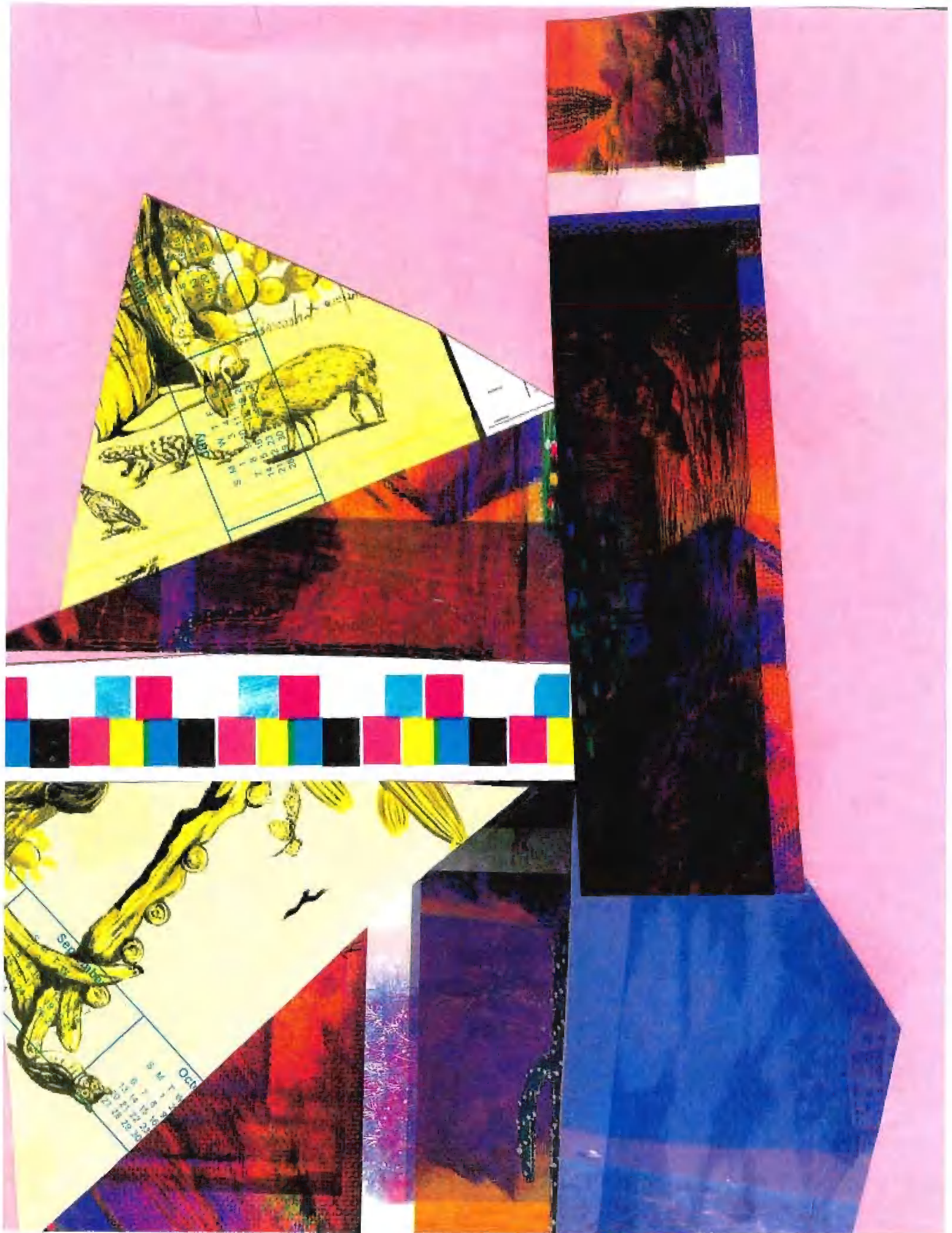




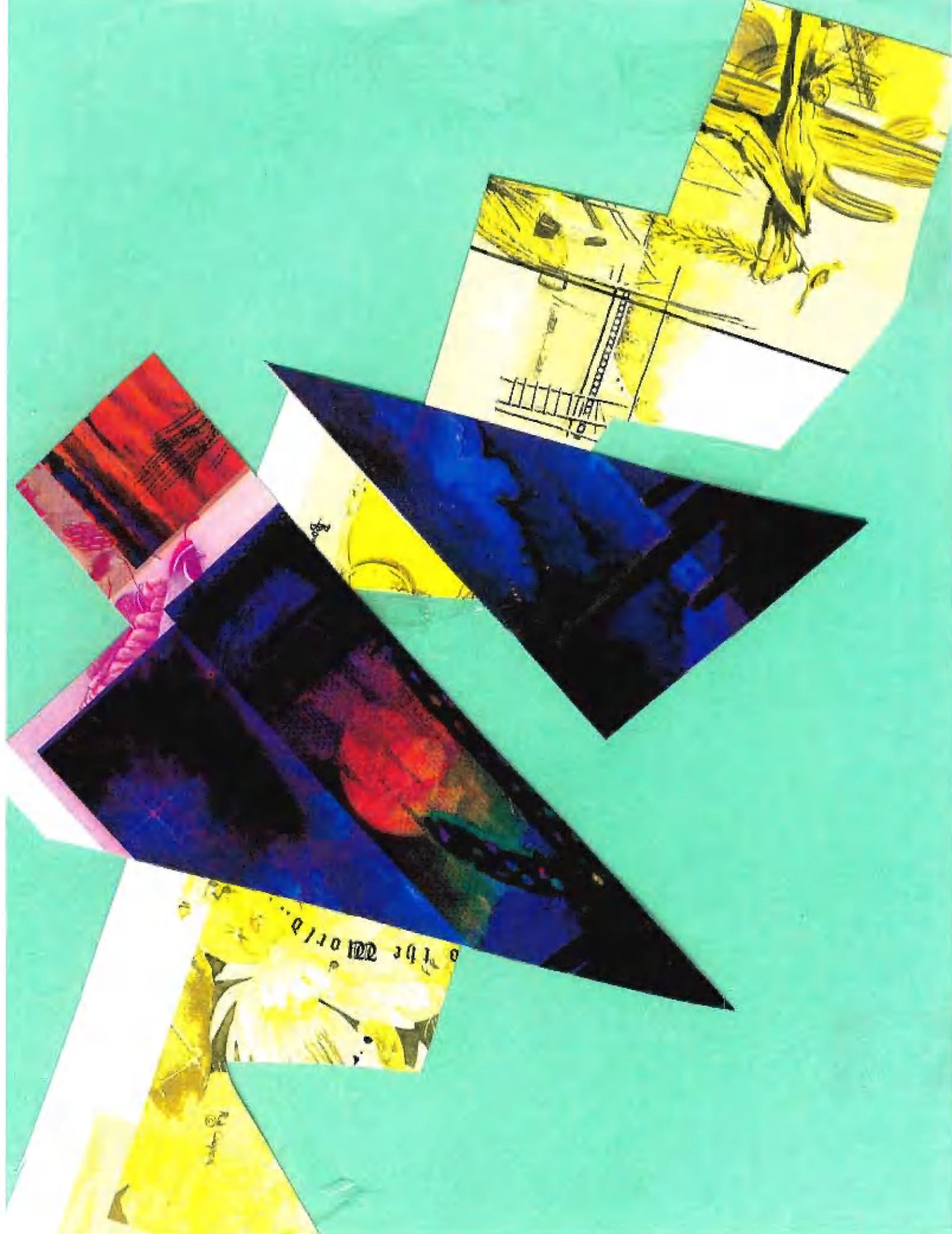










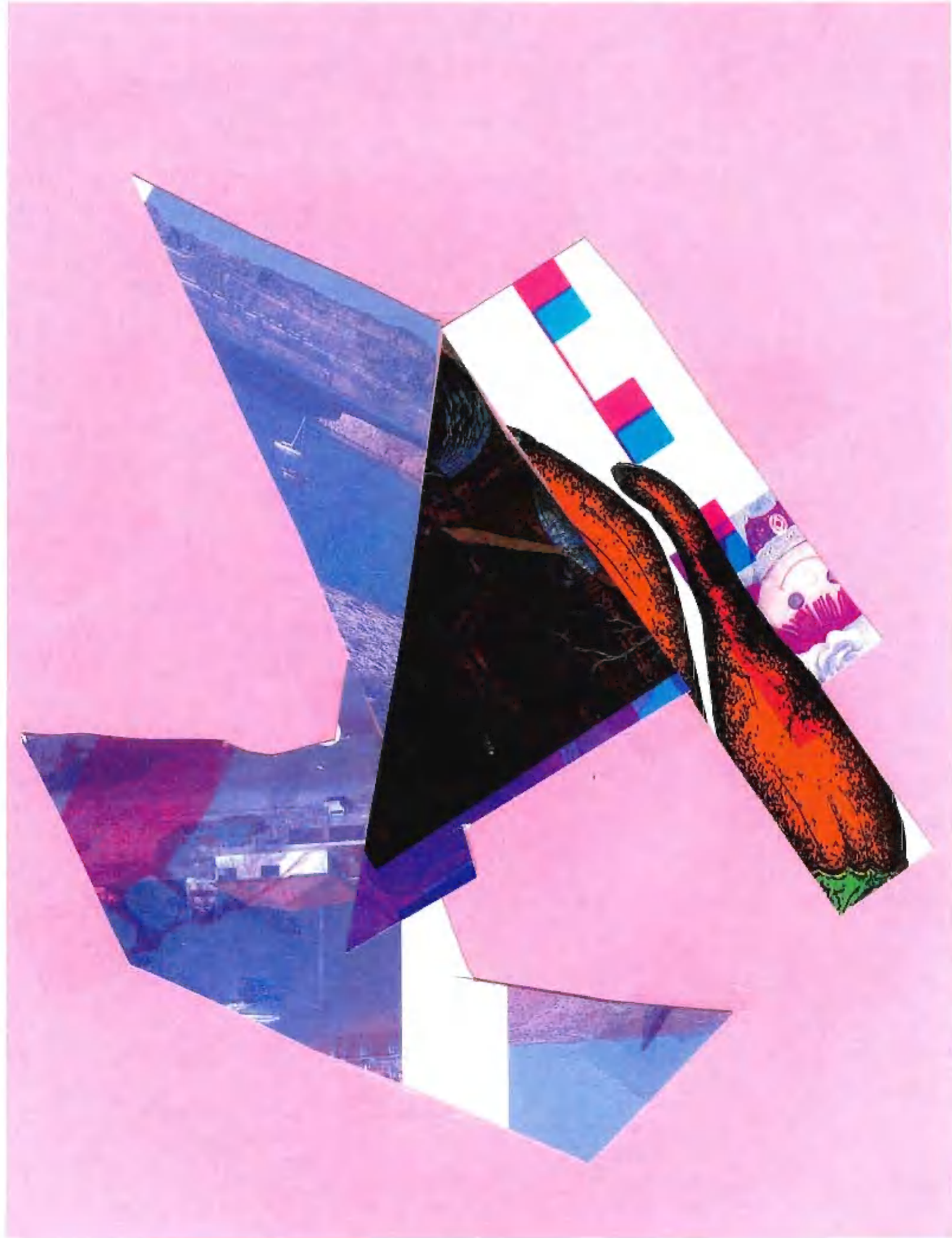




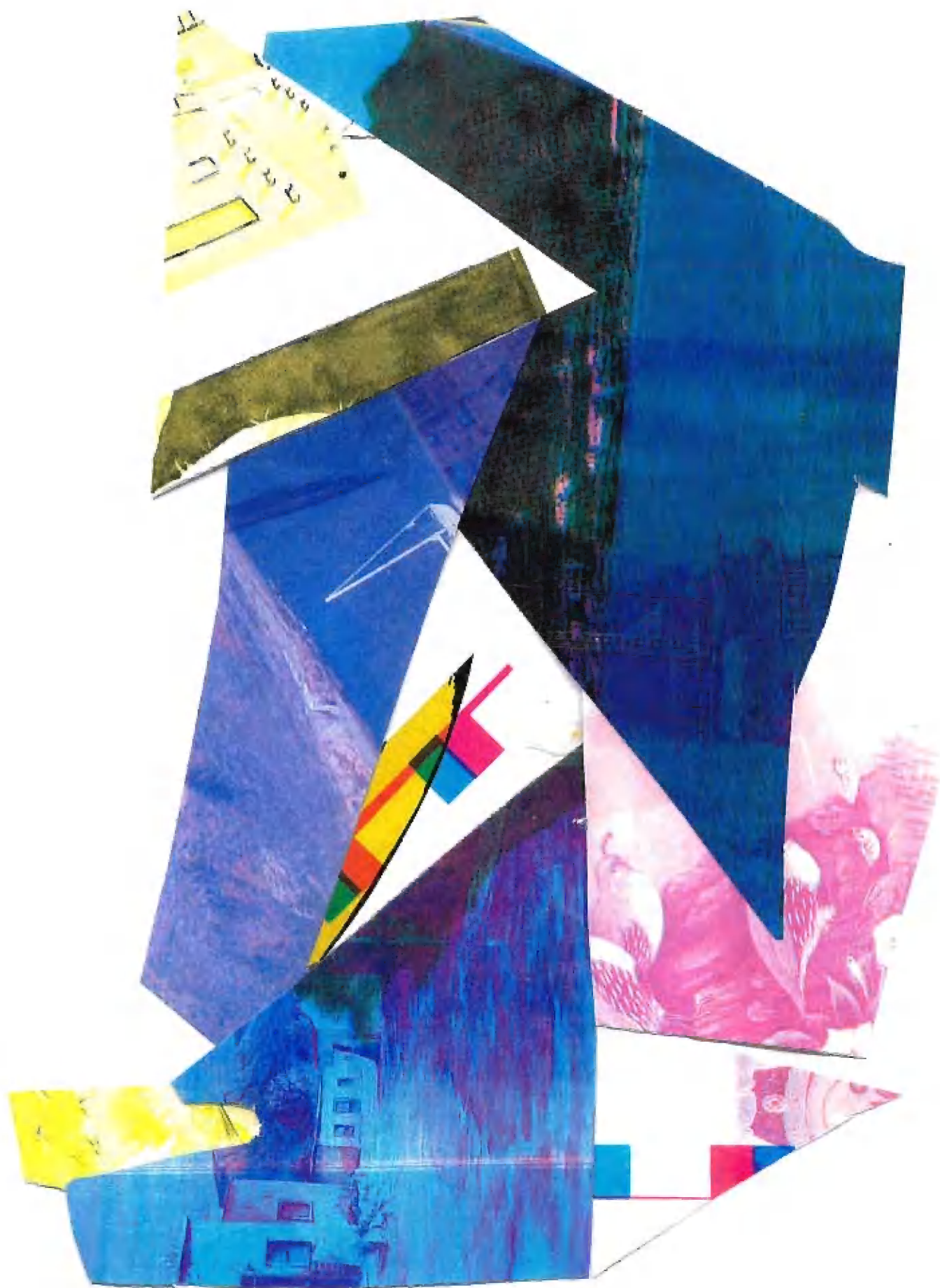














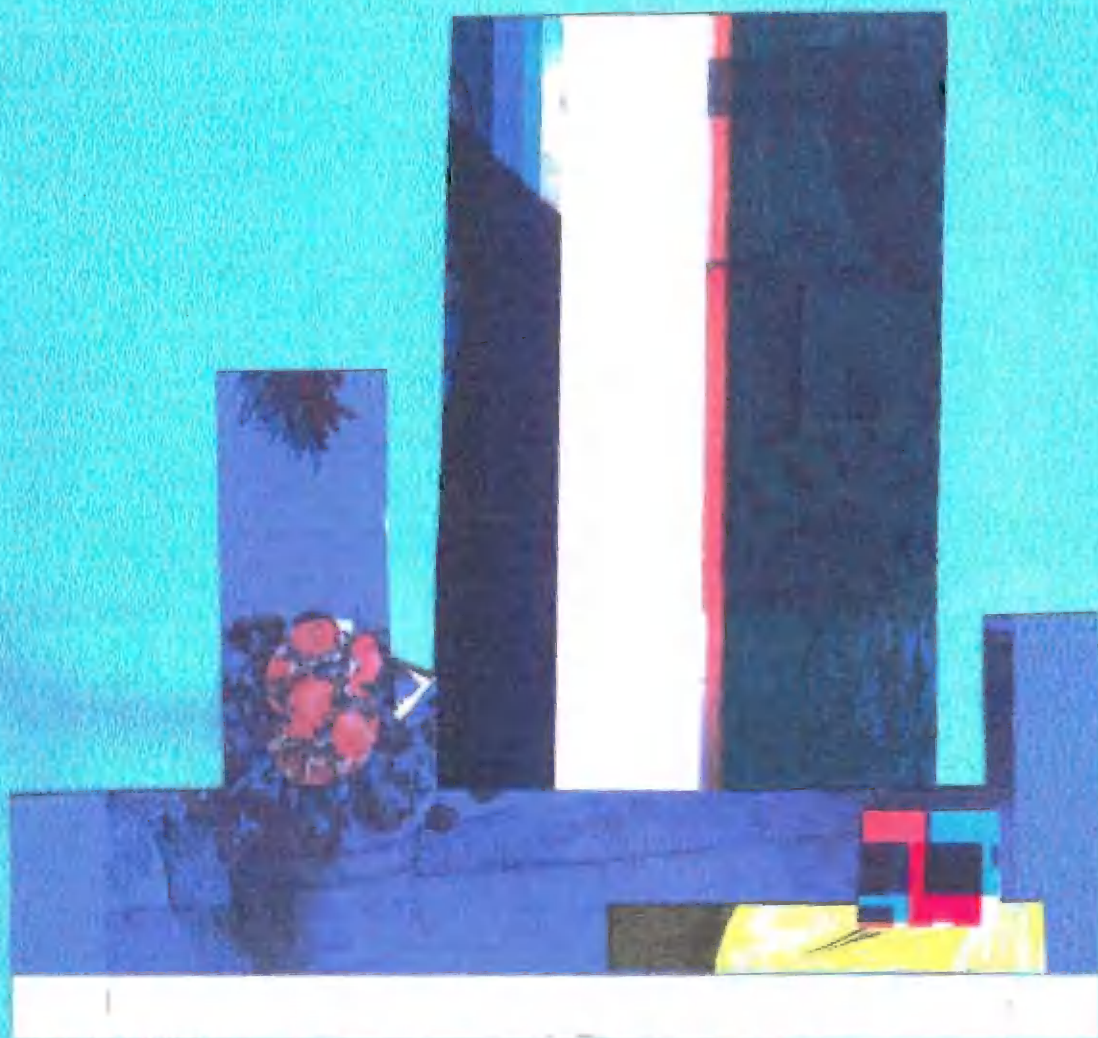




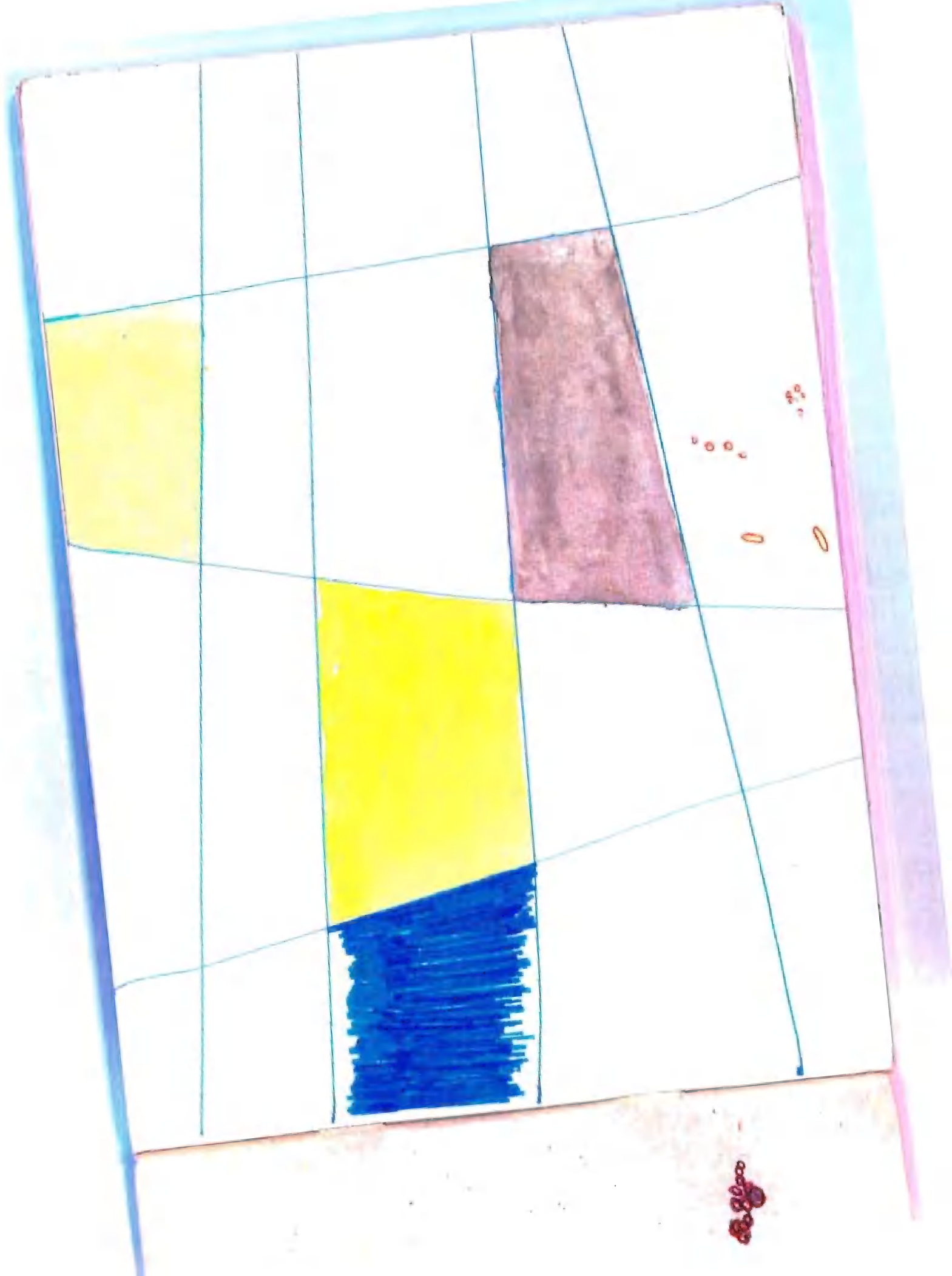


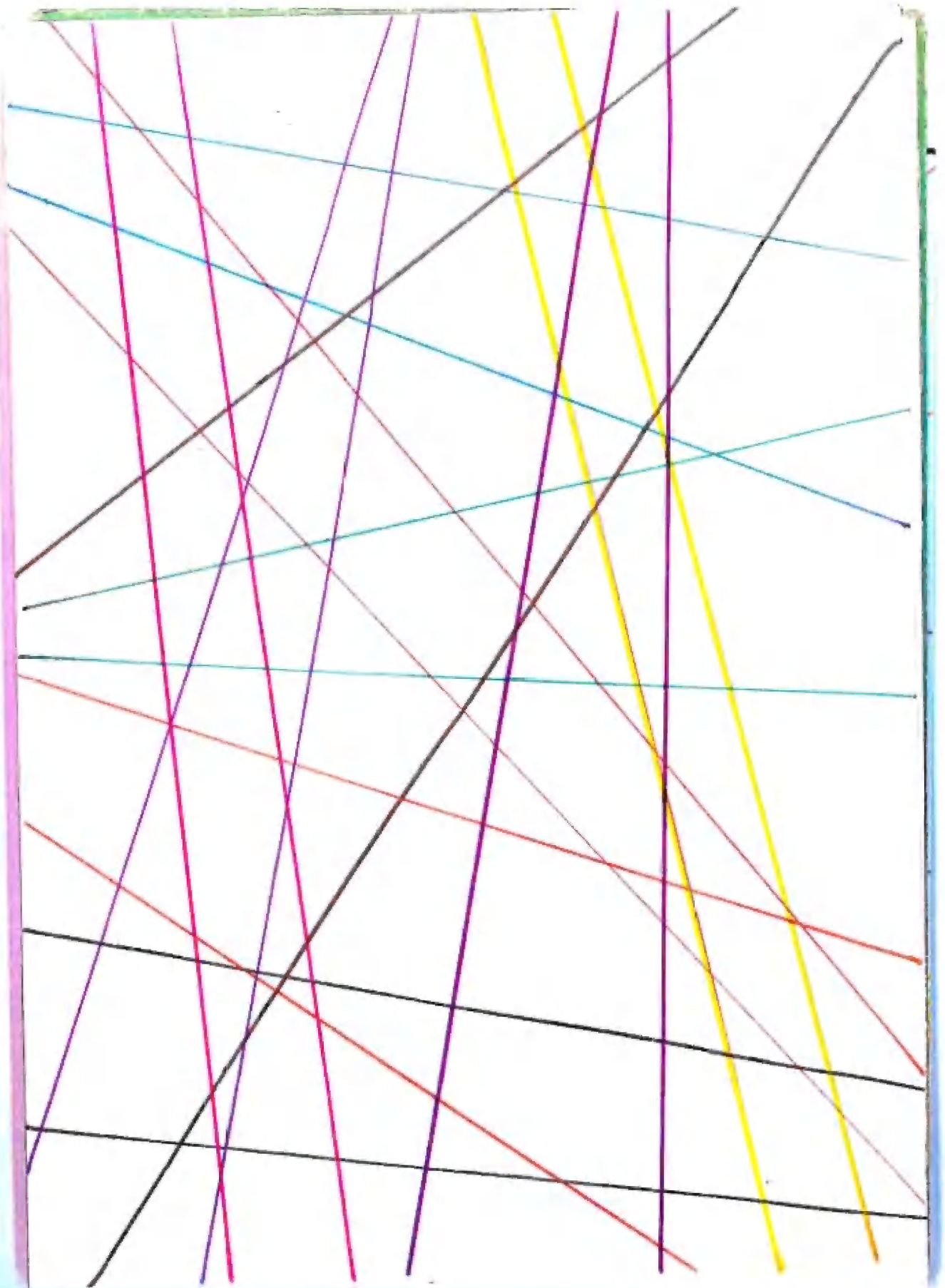






RIGID DRAWINGS



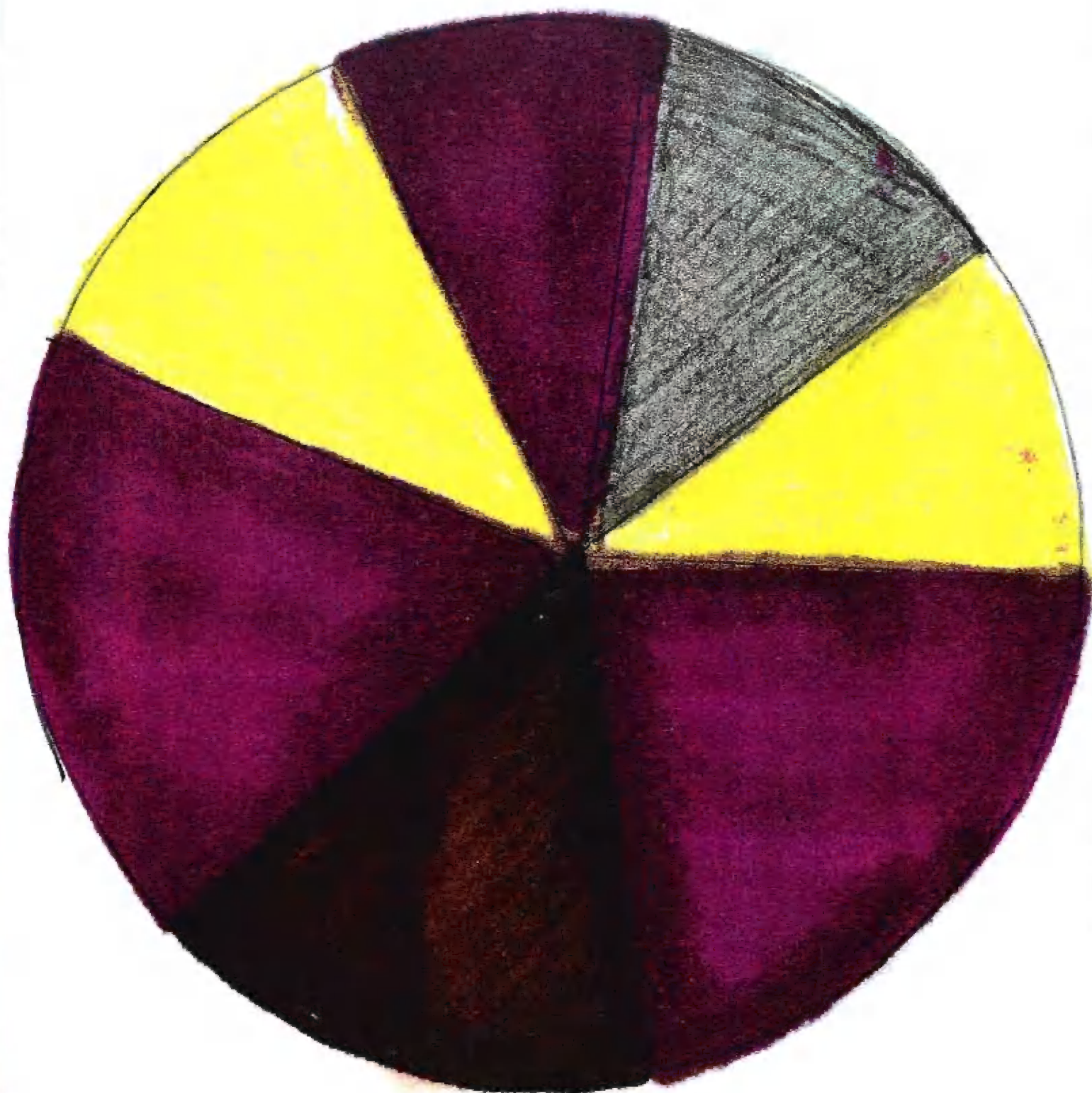


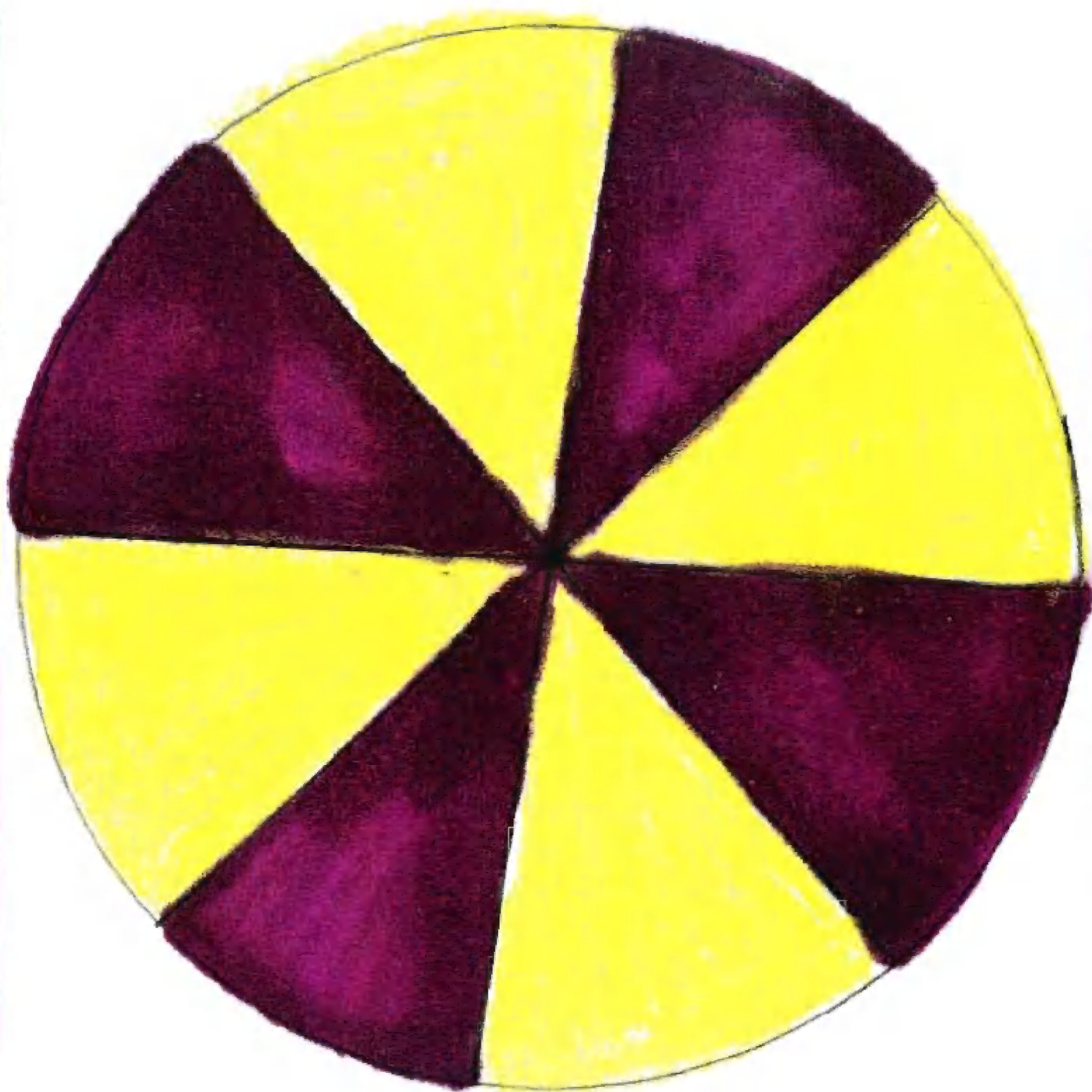
五十六

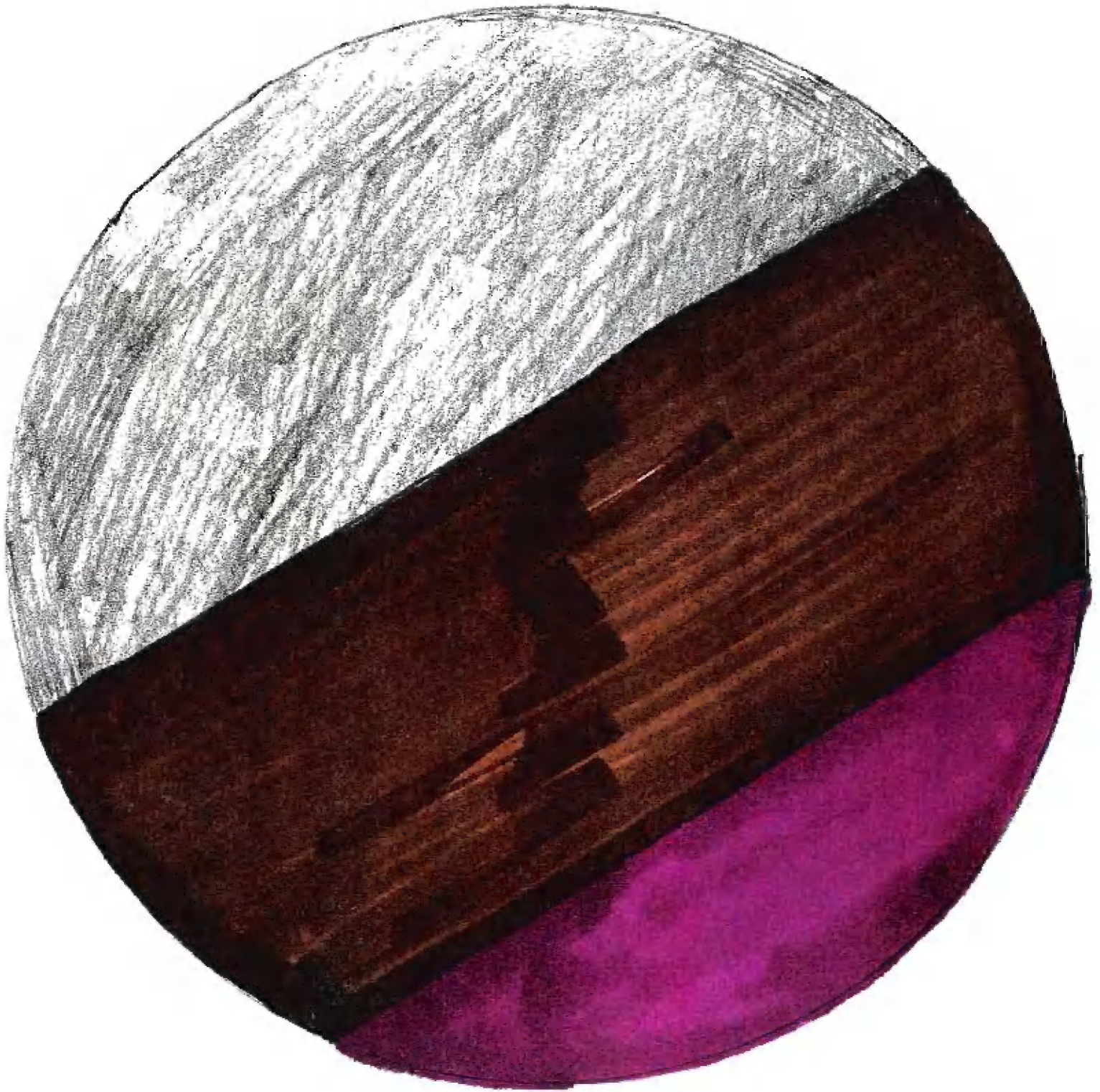
○

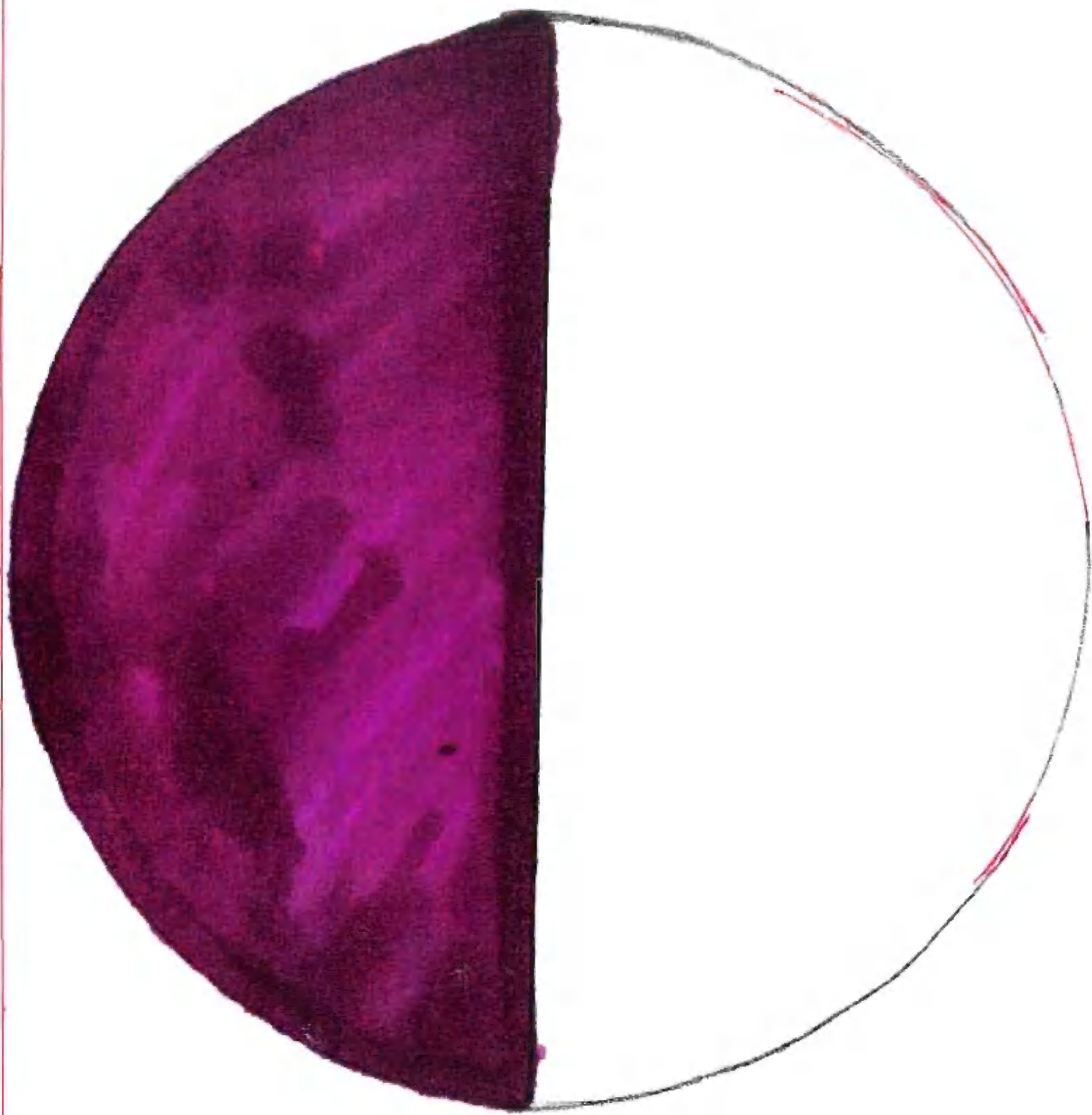
CIRCLES OF LIFE

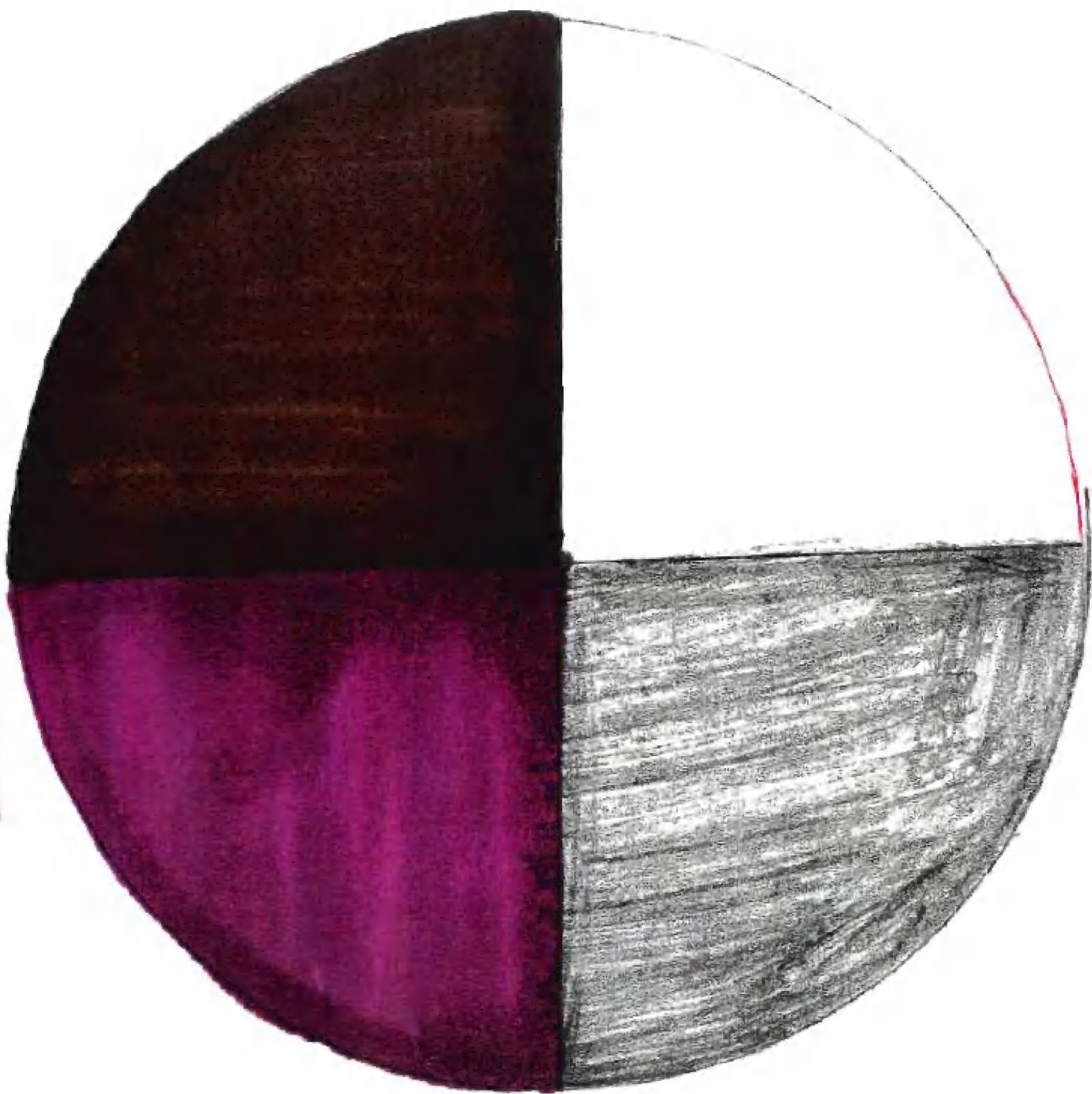




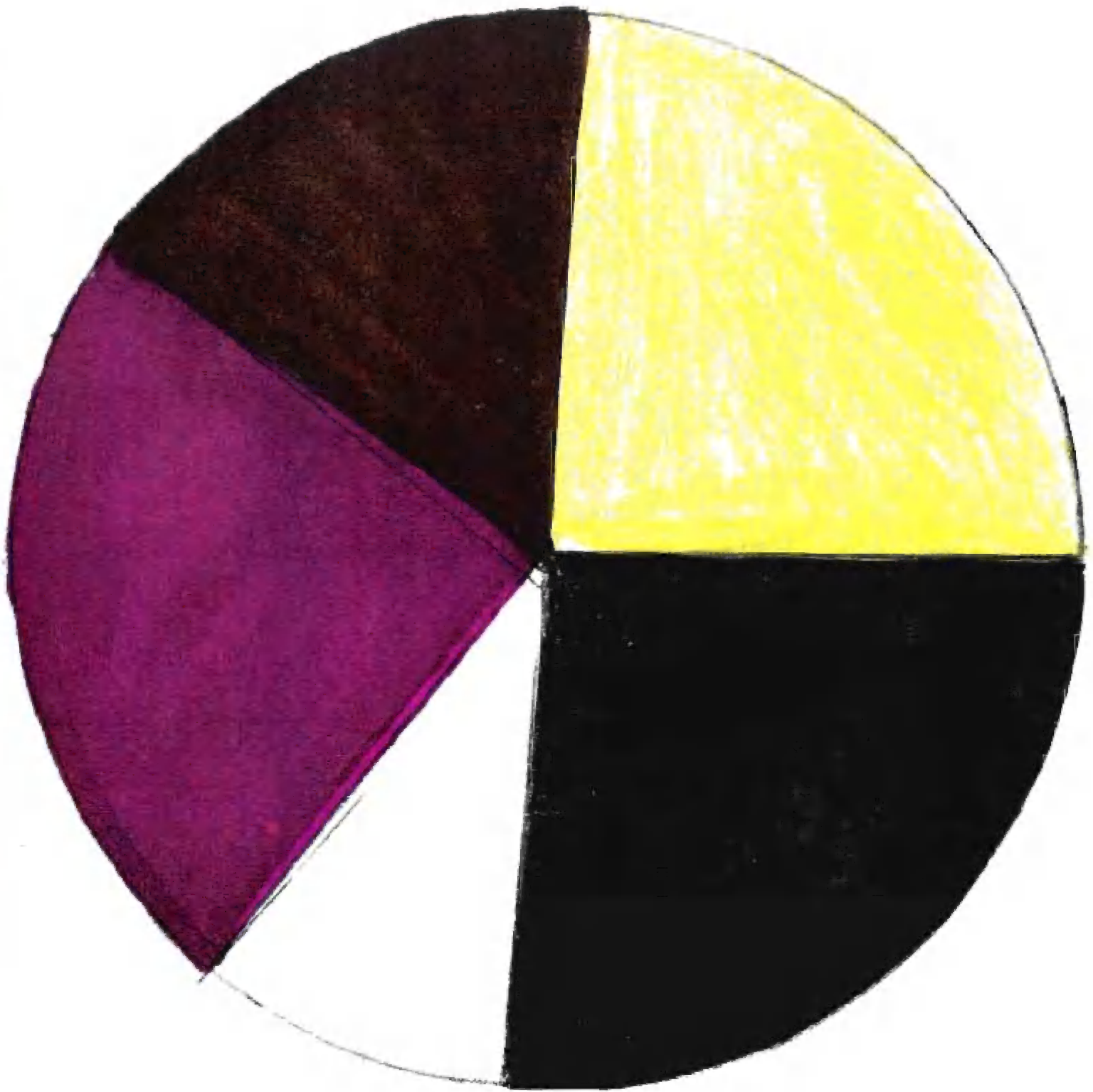


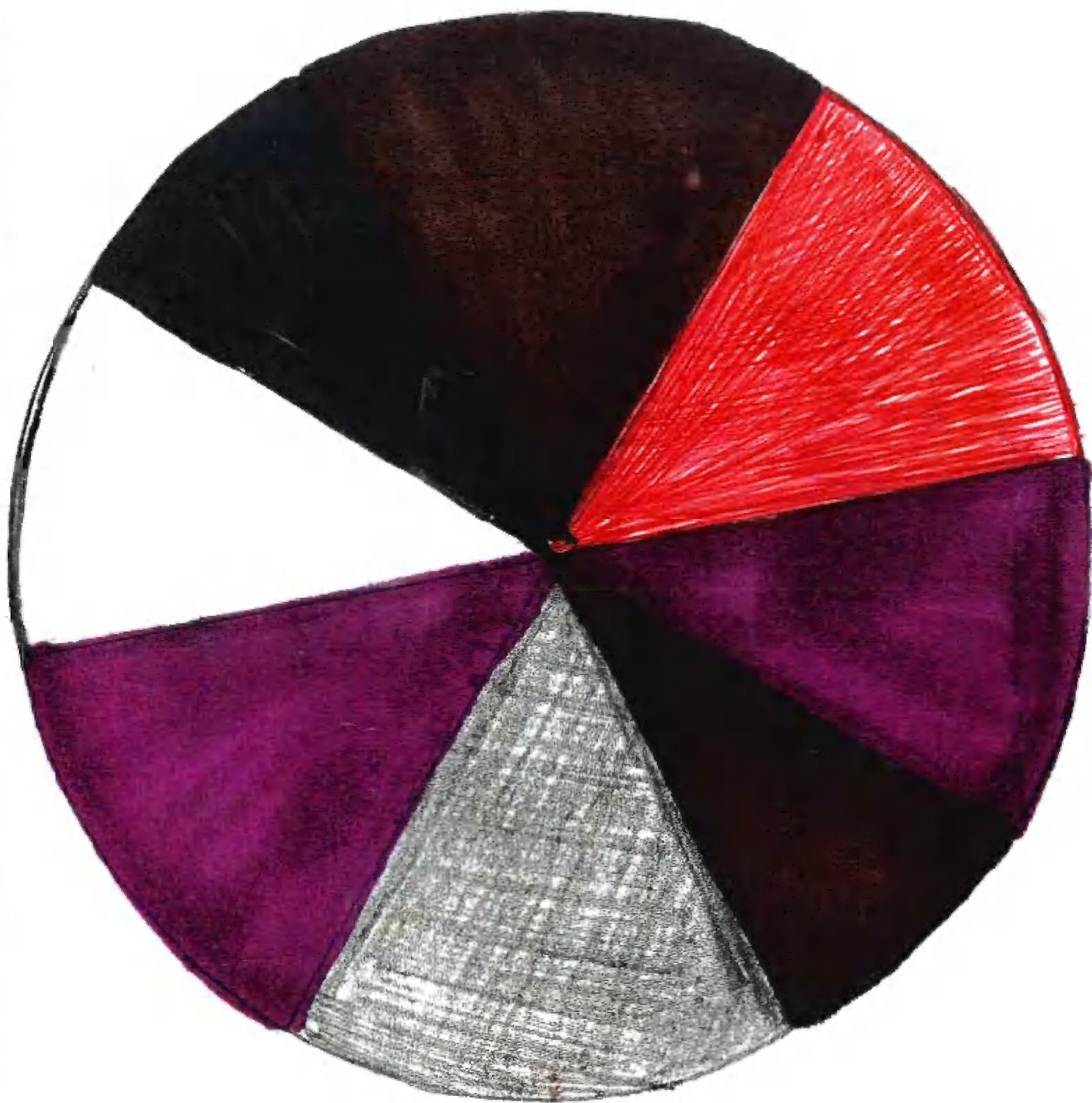




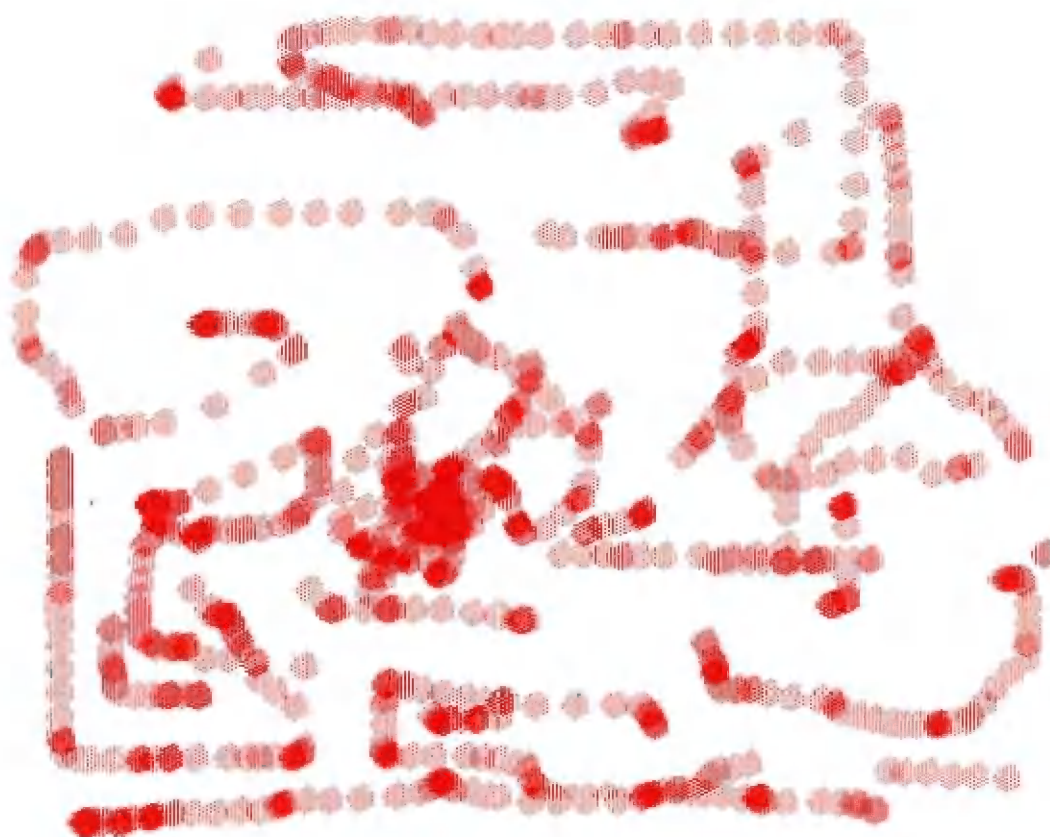








ARTLESS ART

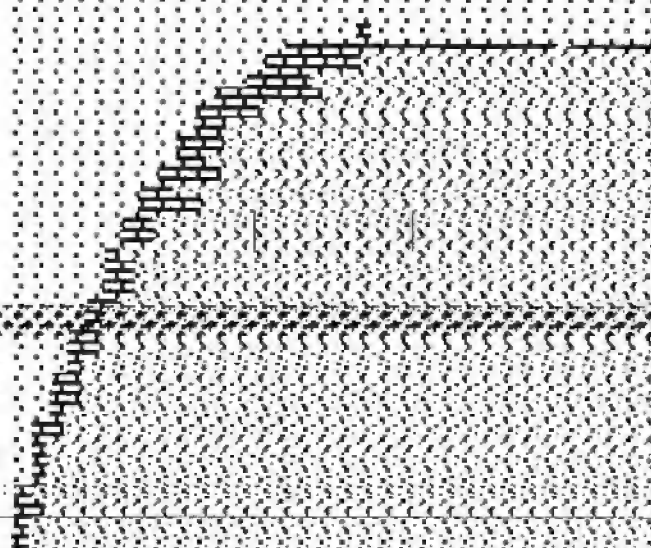


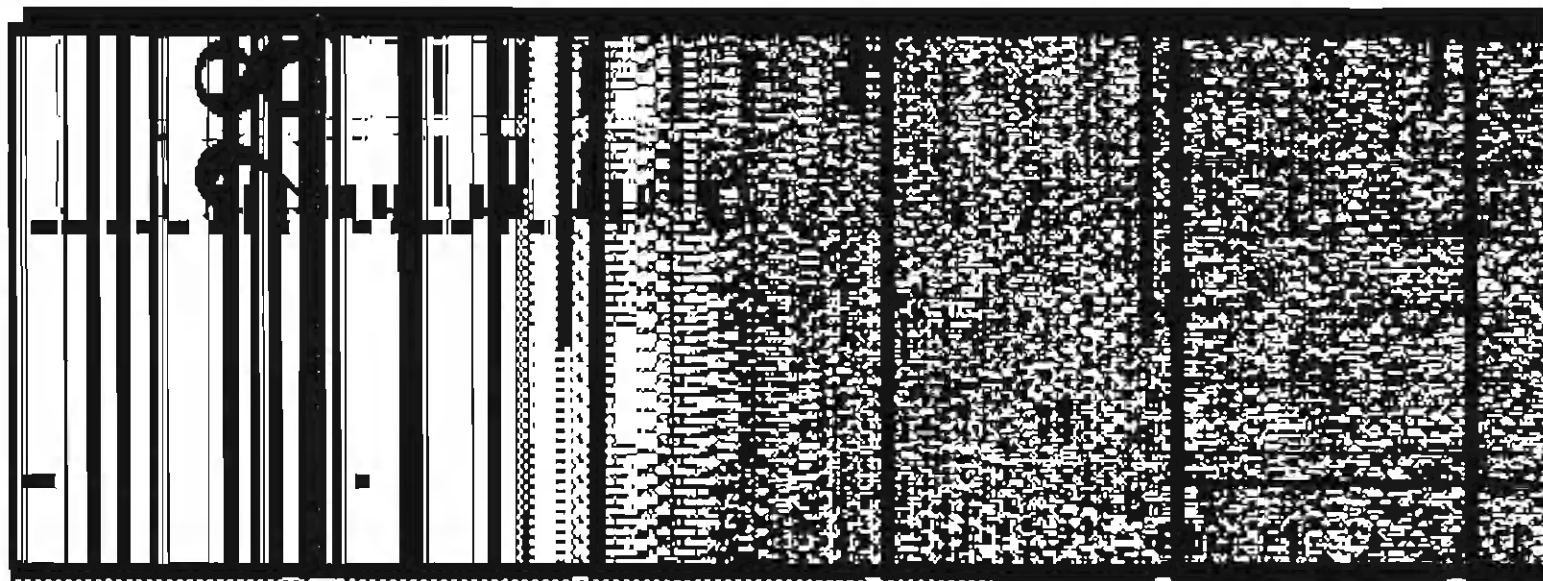


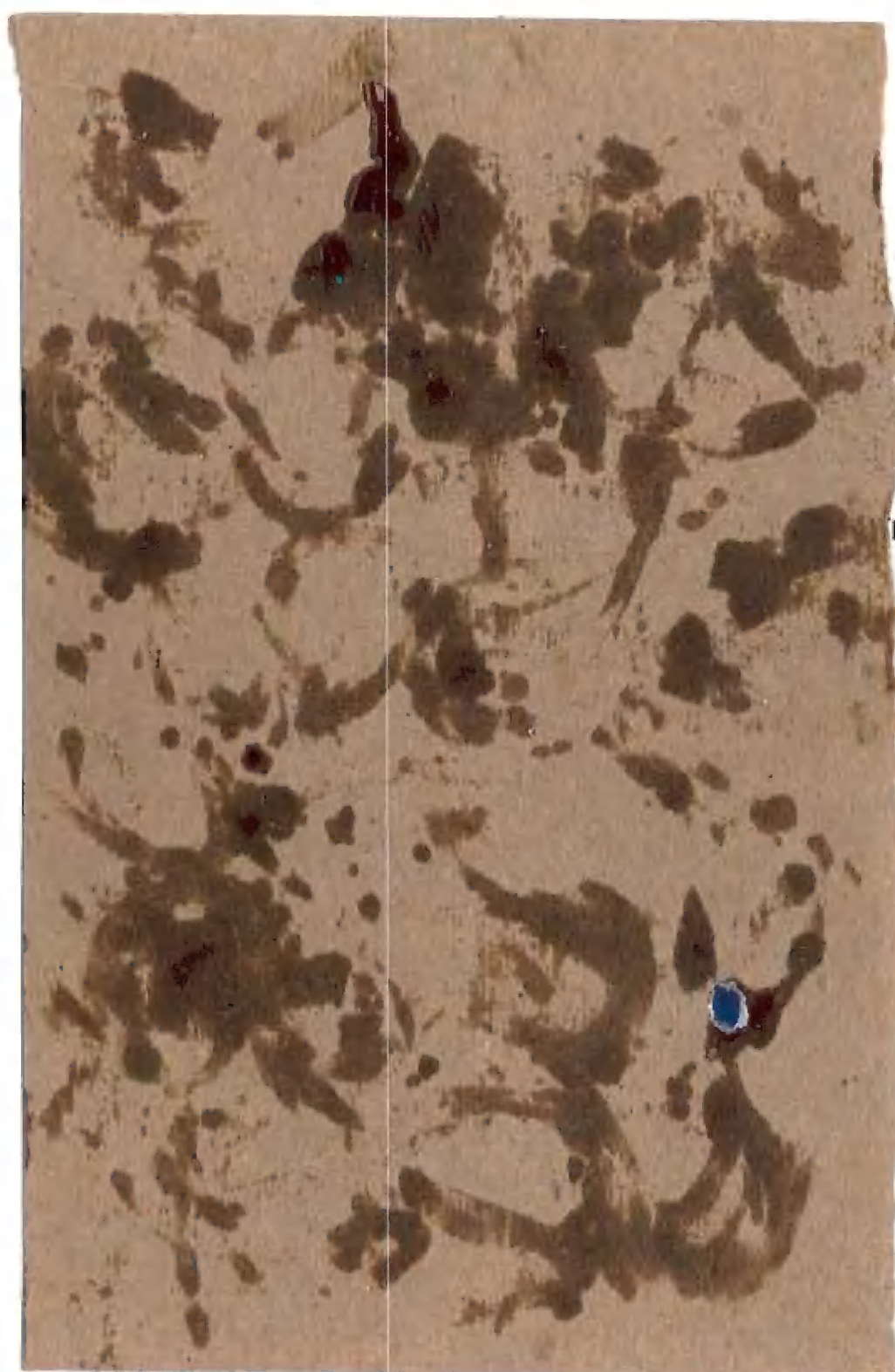


Usage

Mozzi



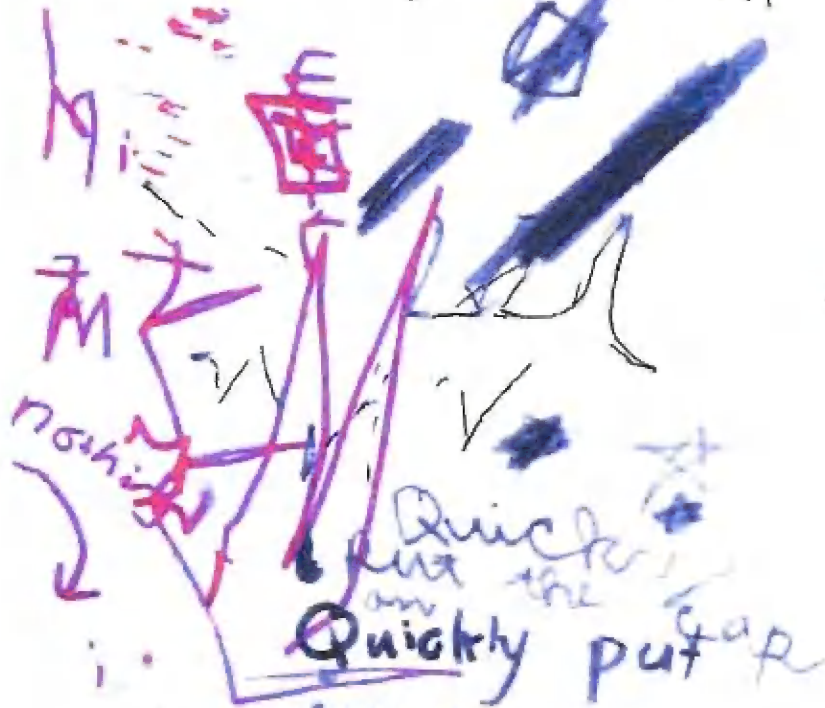




Ver-
ted

NON-DRAFTS

V / Inaz Z JaybX L E F L m

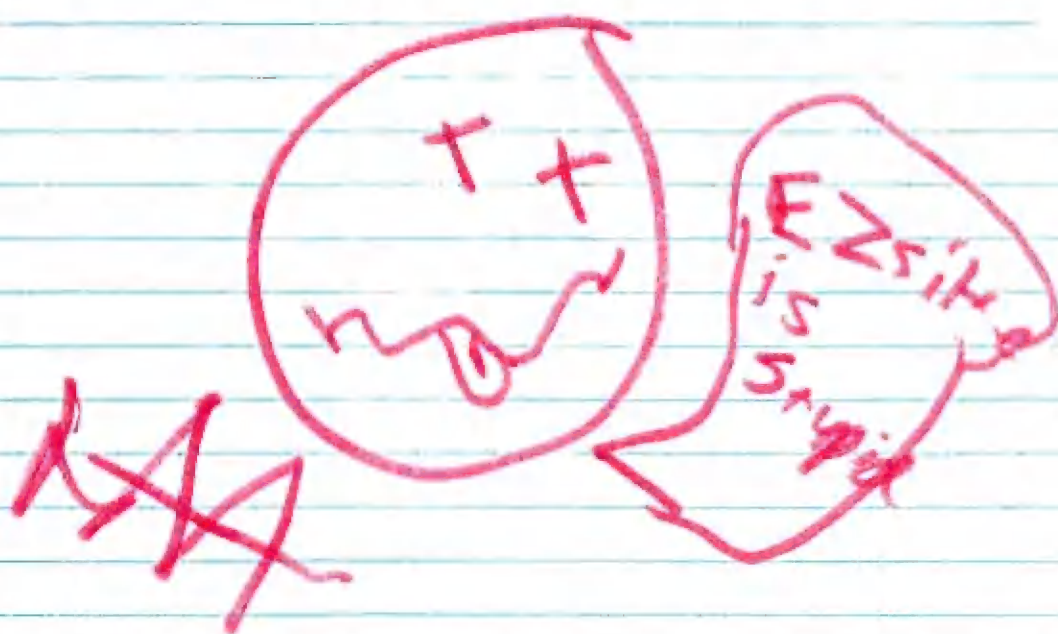


1+2+3+4 - THE GAP
5+6+7 = ~~SHAX~~

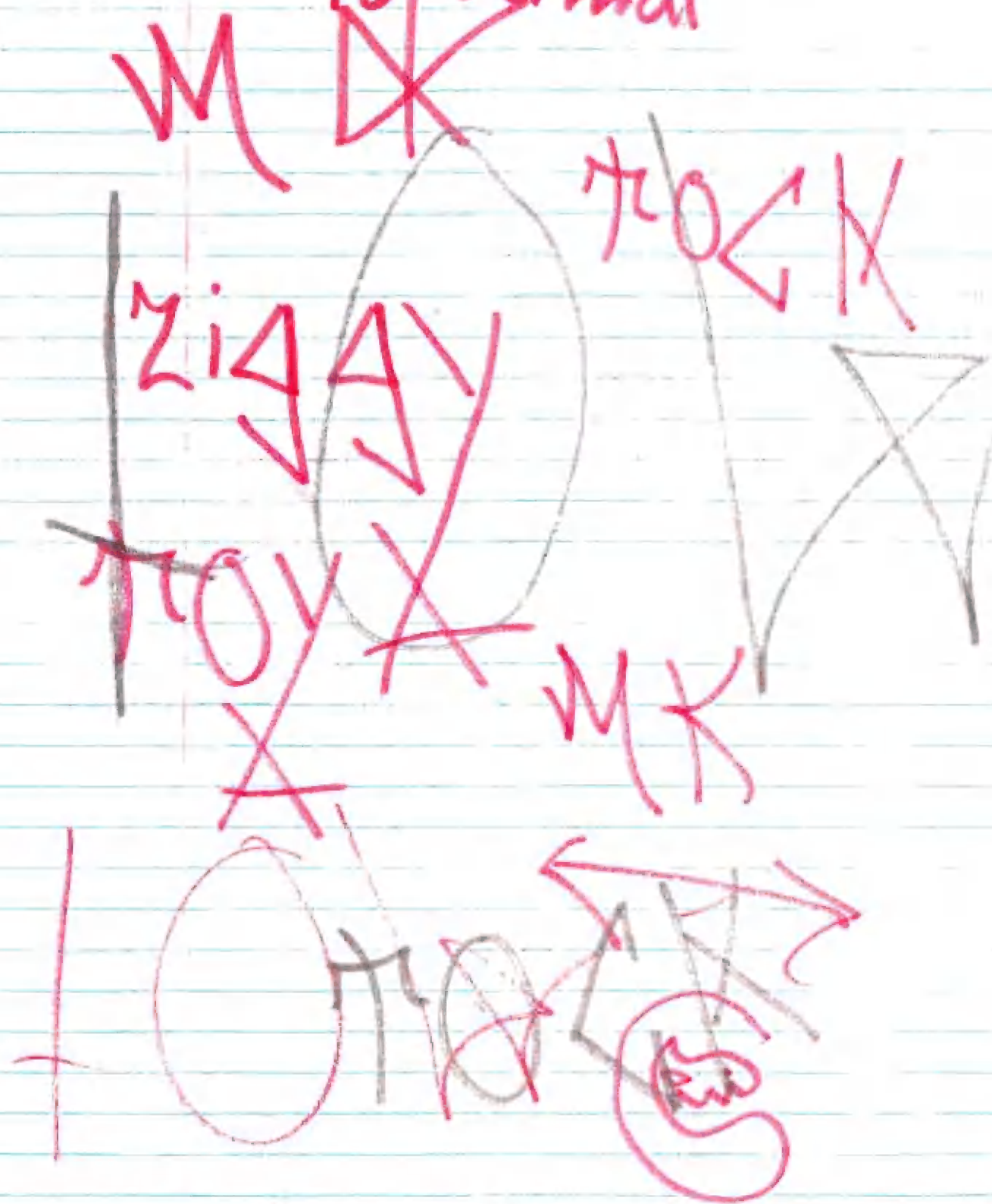


UGLY OF FIN-ARTS

~~Michael~~ Michael isn't
smarter
than
the ~~clown~~ clown




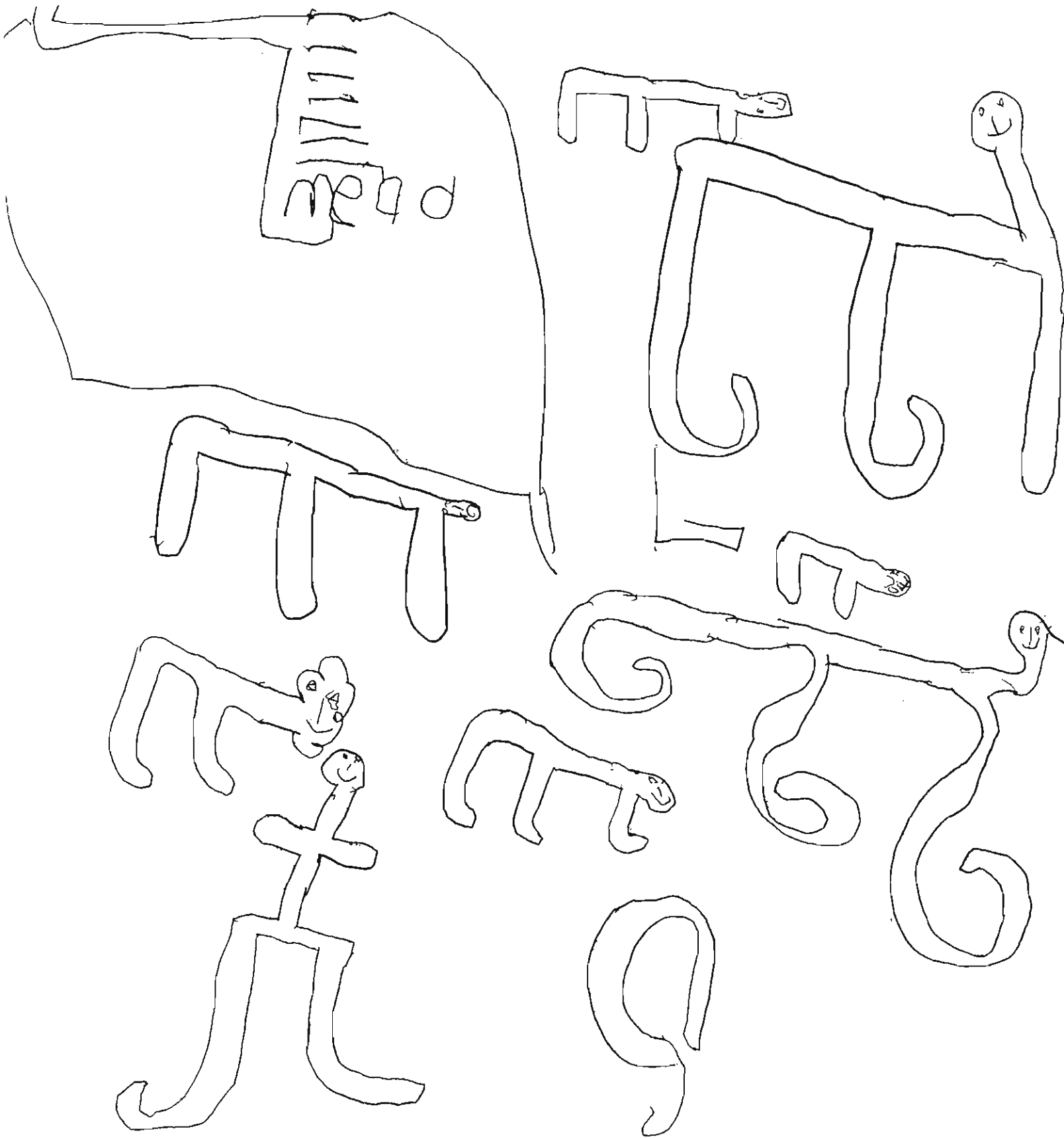
Now it's back
to normal



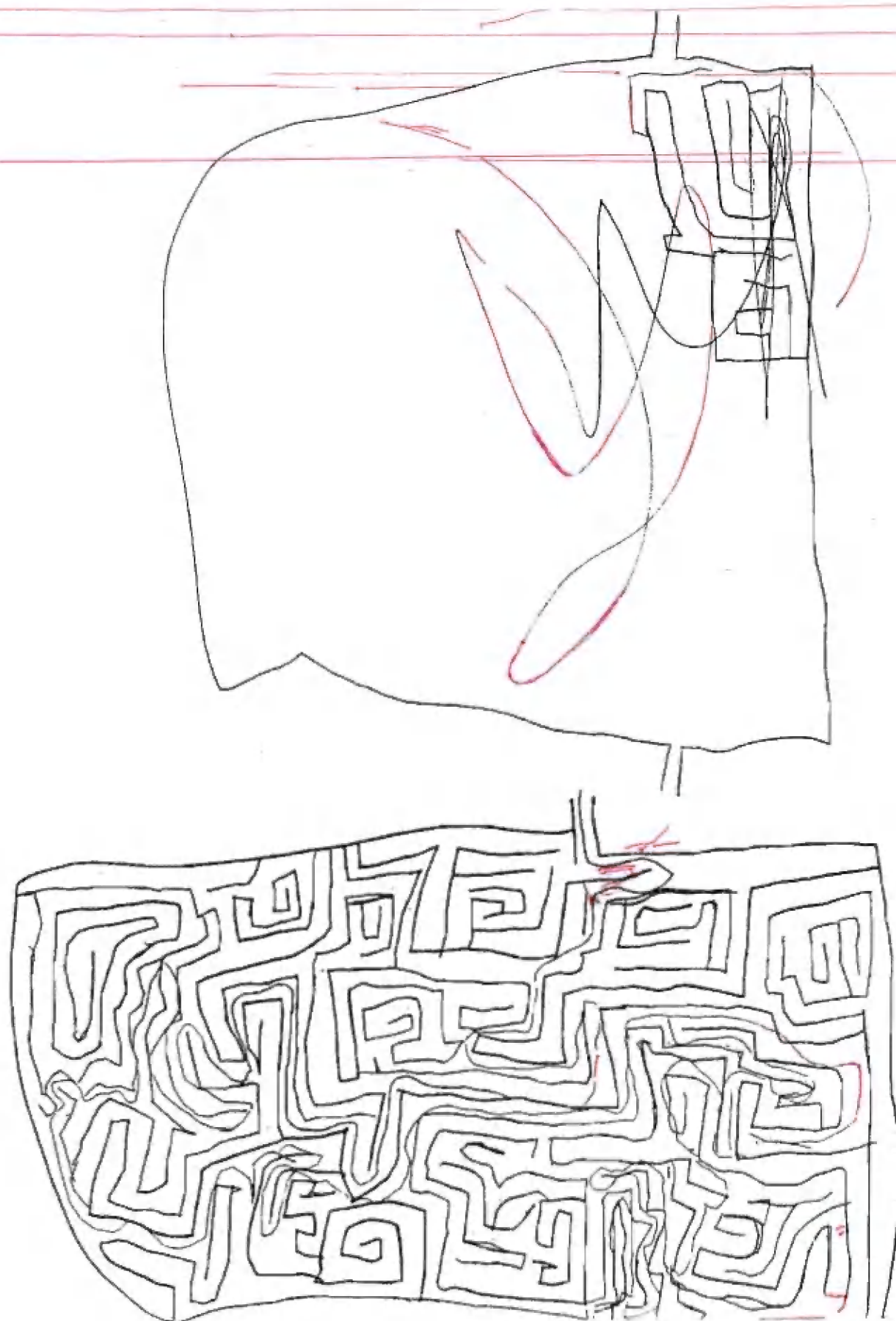
Albostre nimbă

Când lui oborșe ochi
~~și se învârtă~~ ~~cu ei~~
~~și se învârtă~~ ~~de zădărnici~~
tot ce-mi dădă ghi
ca și lui negura mea
afericată

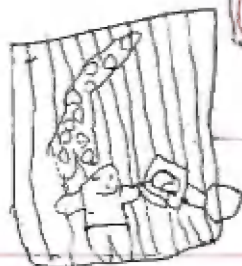
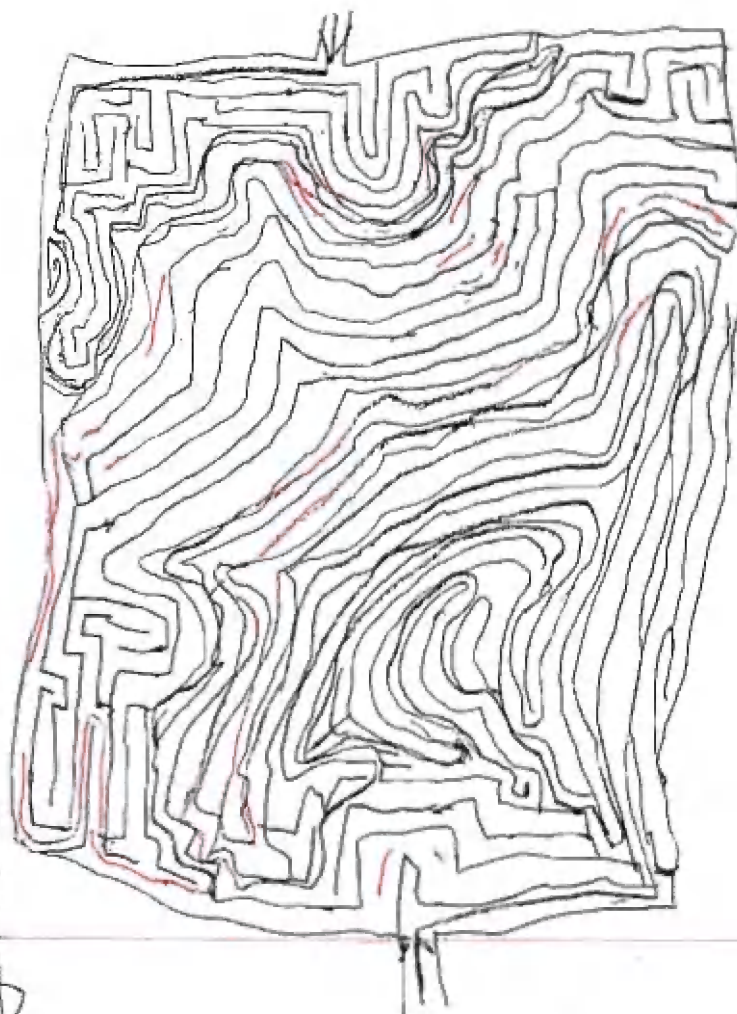




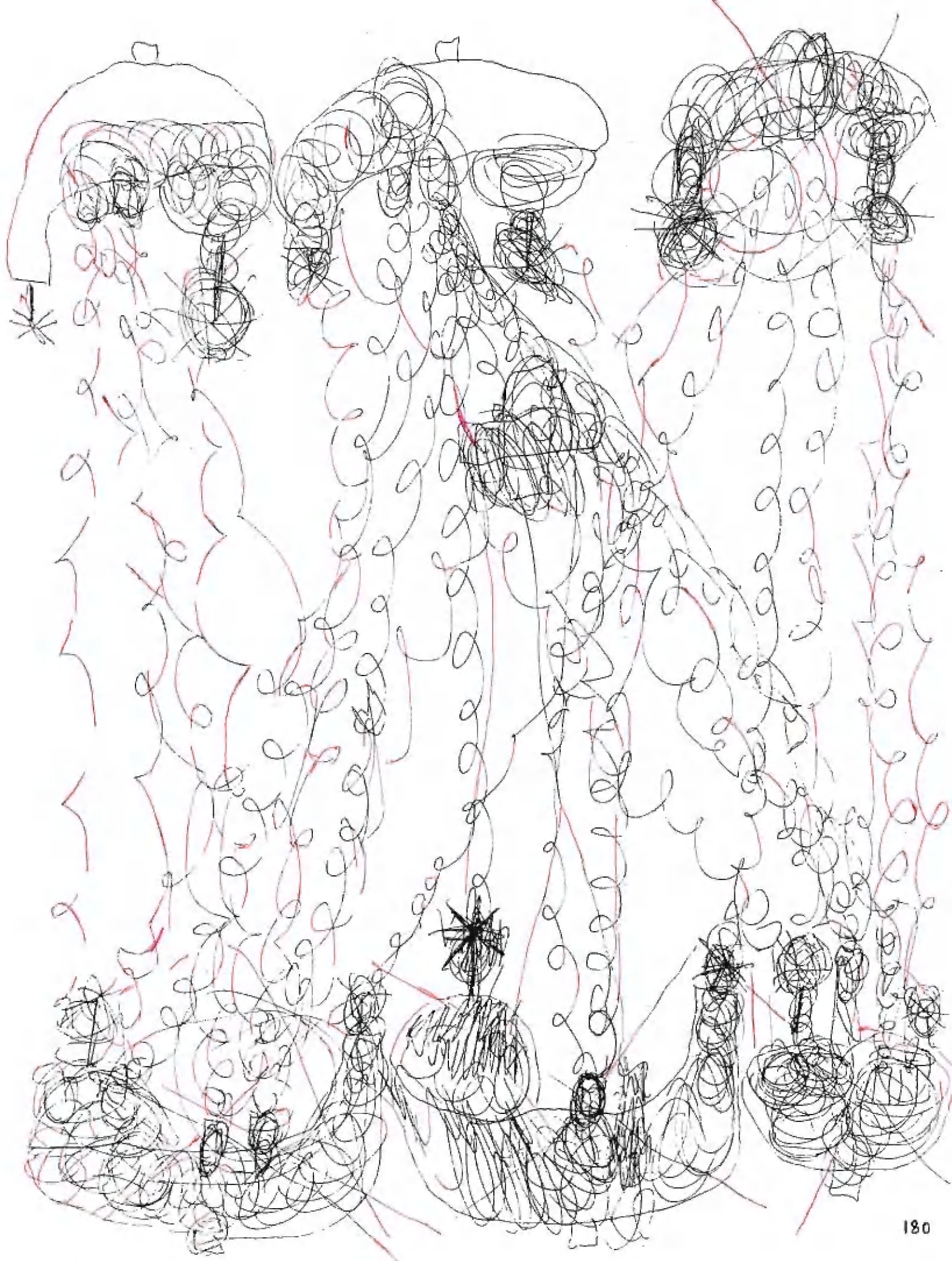


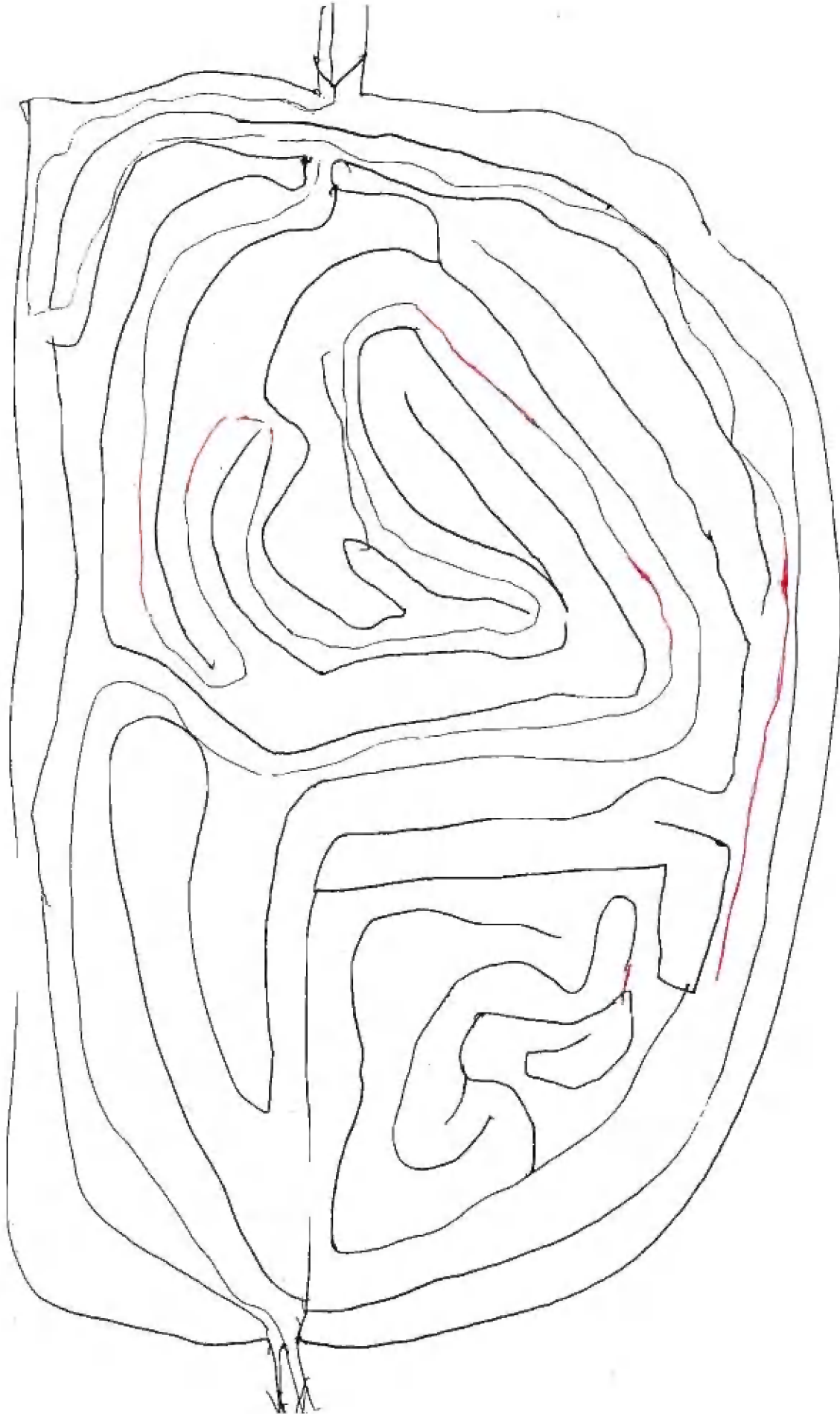


START

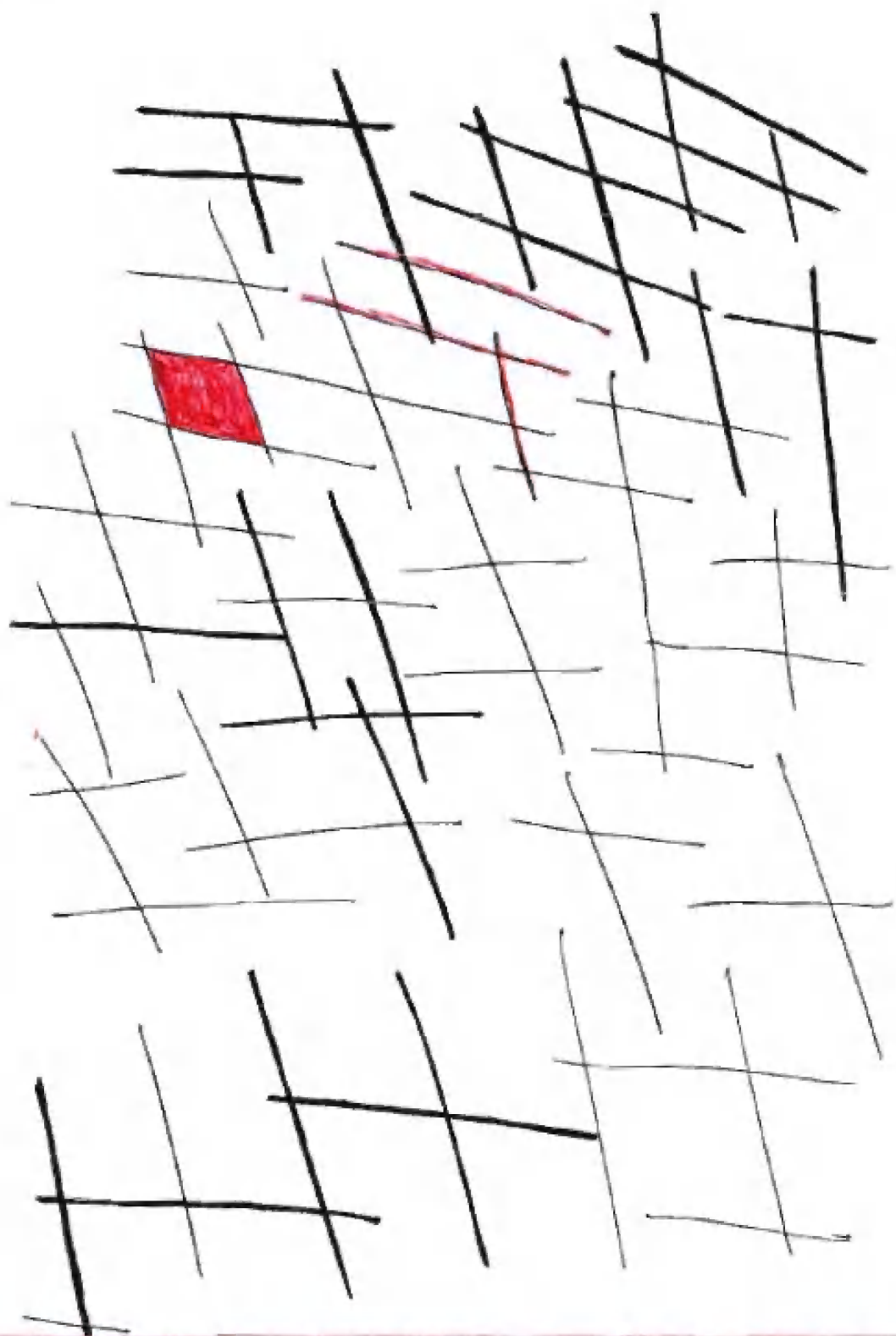


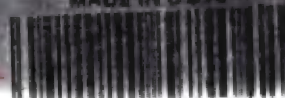
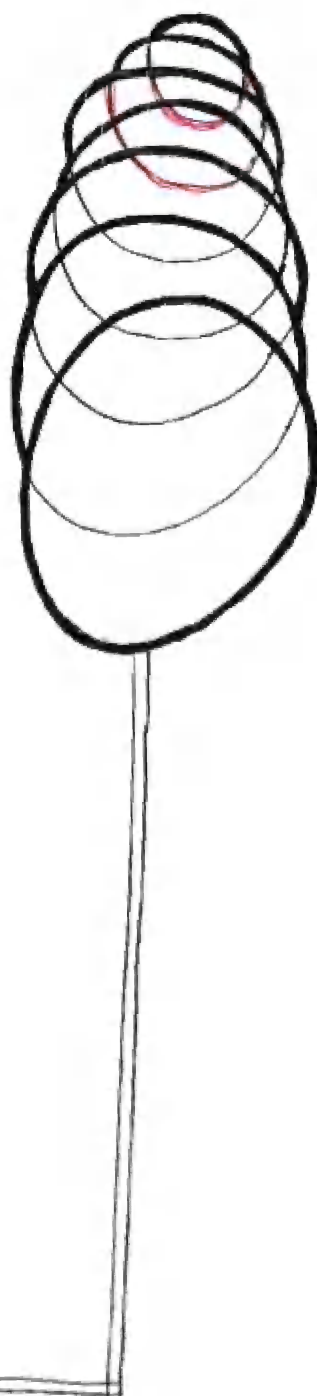
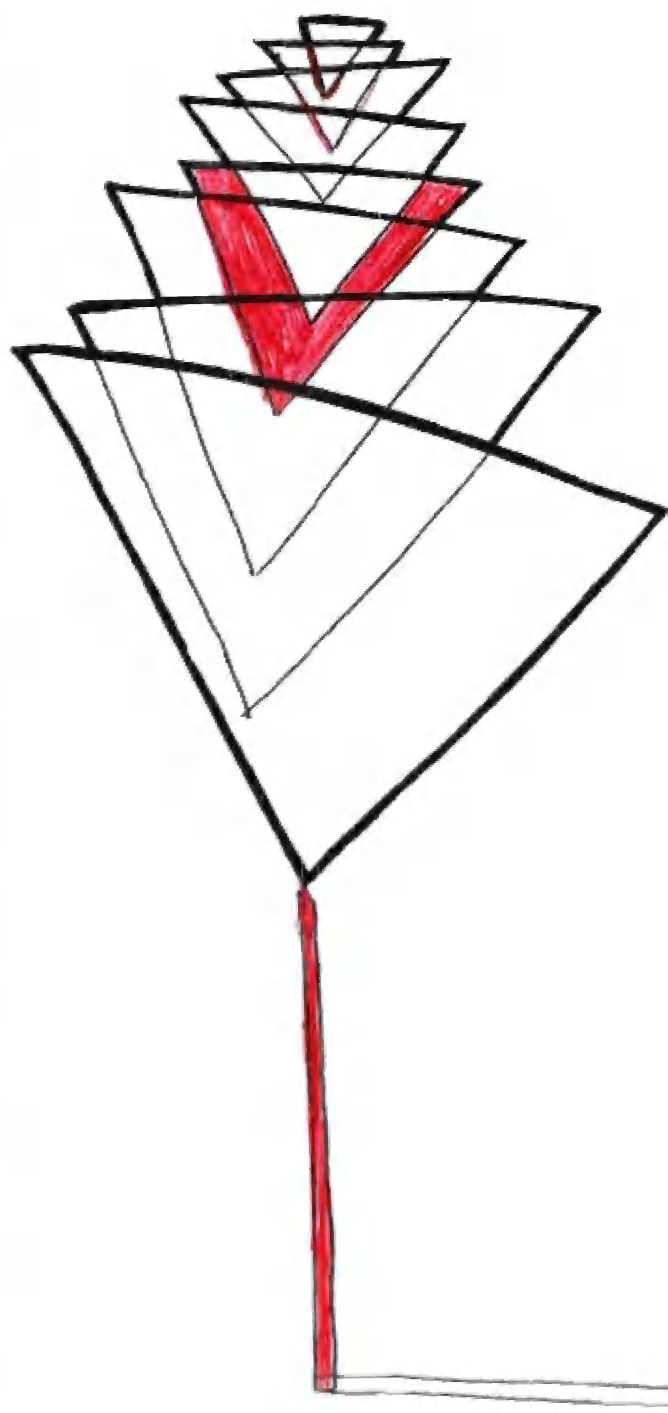
Finish

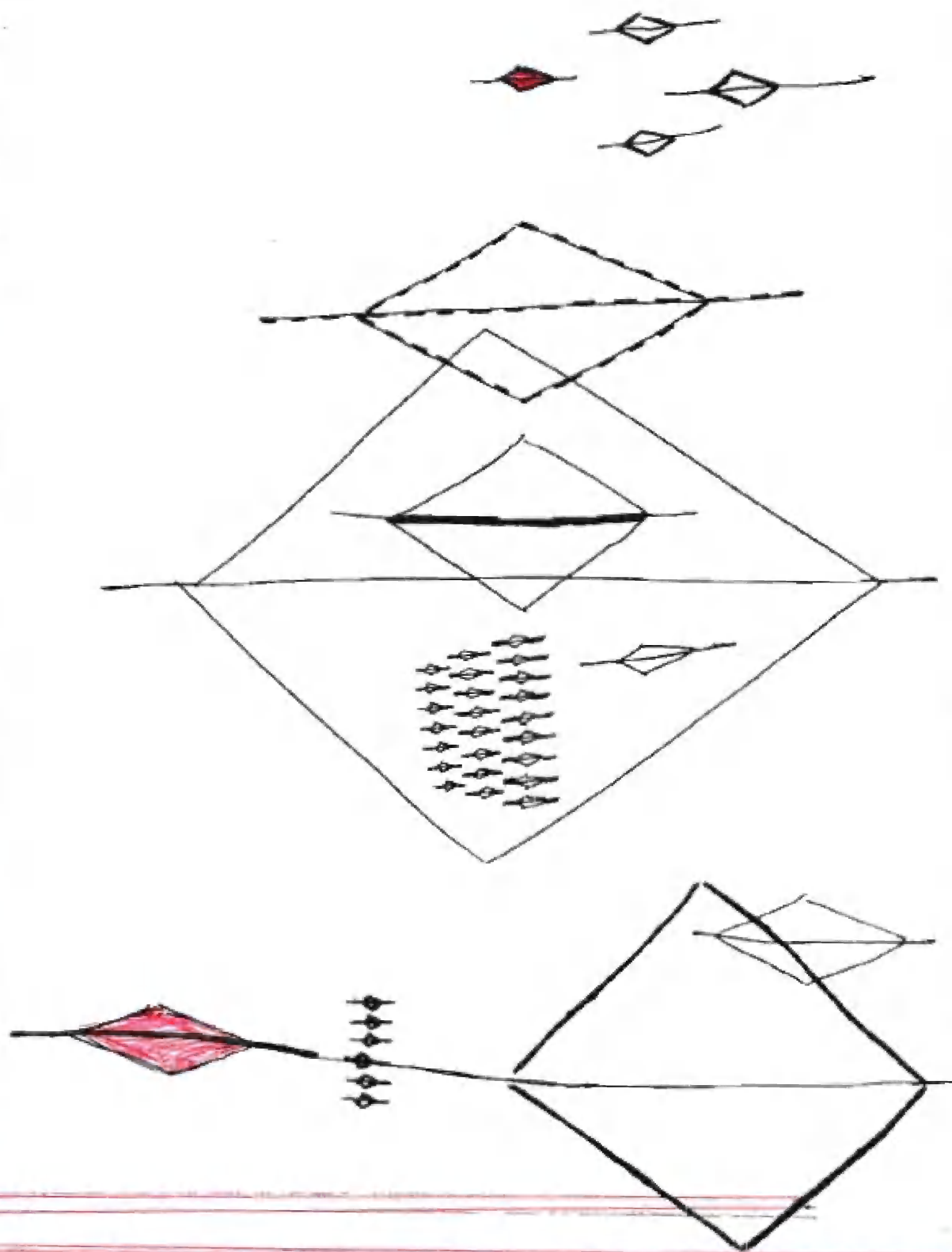


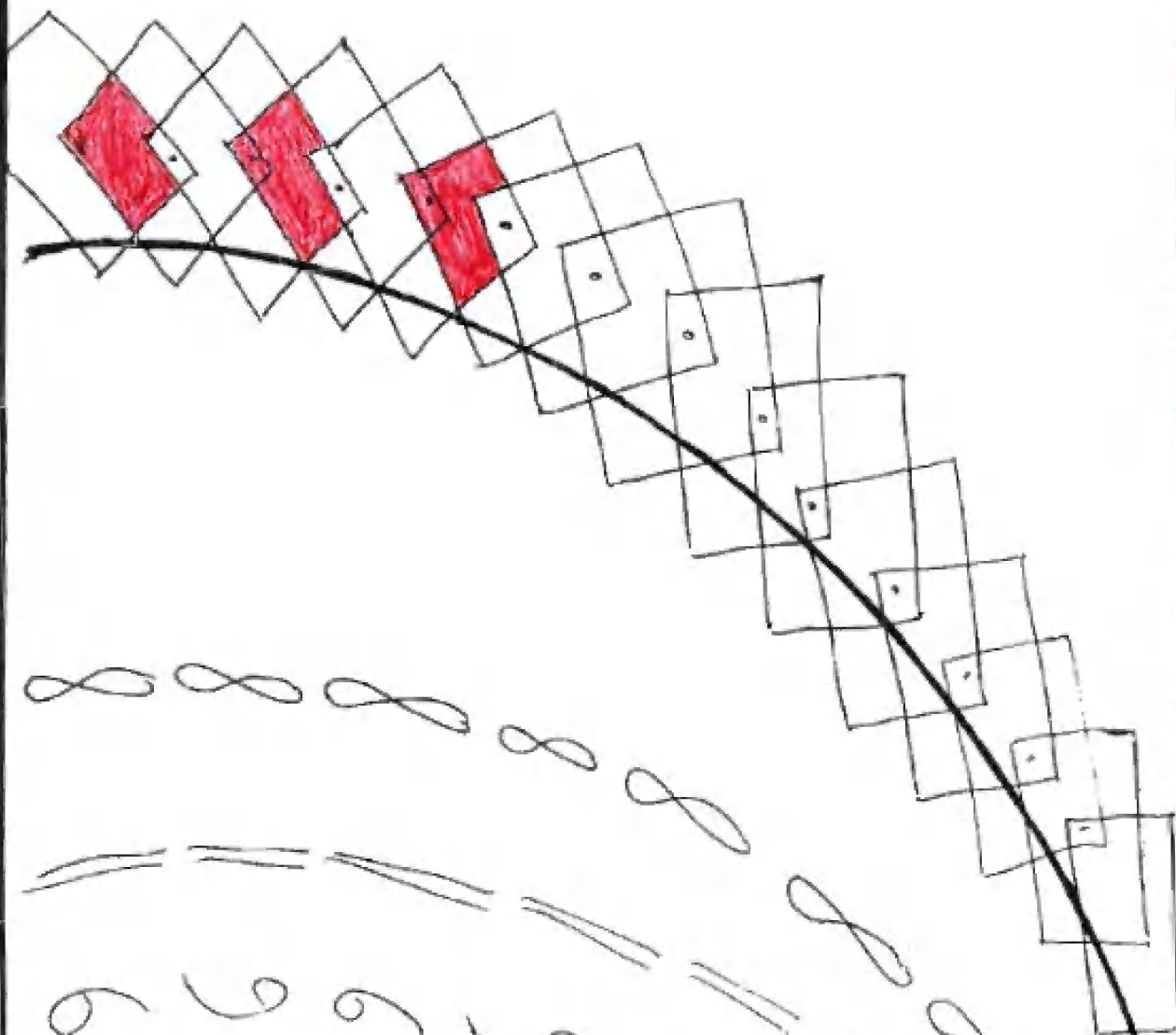




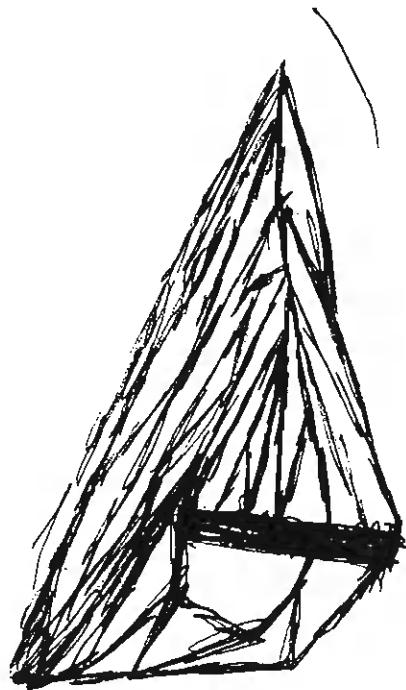


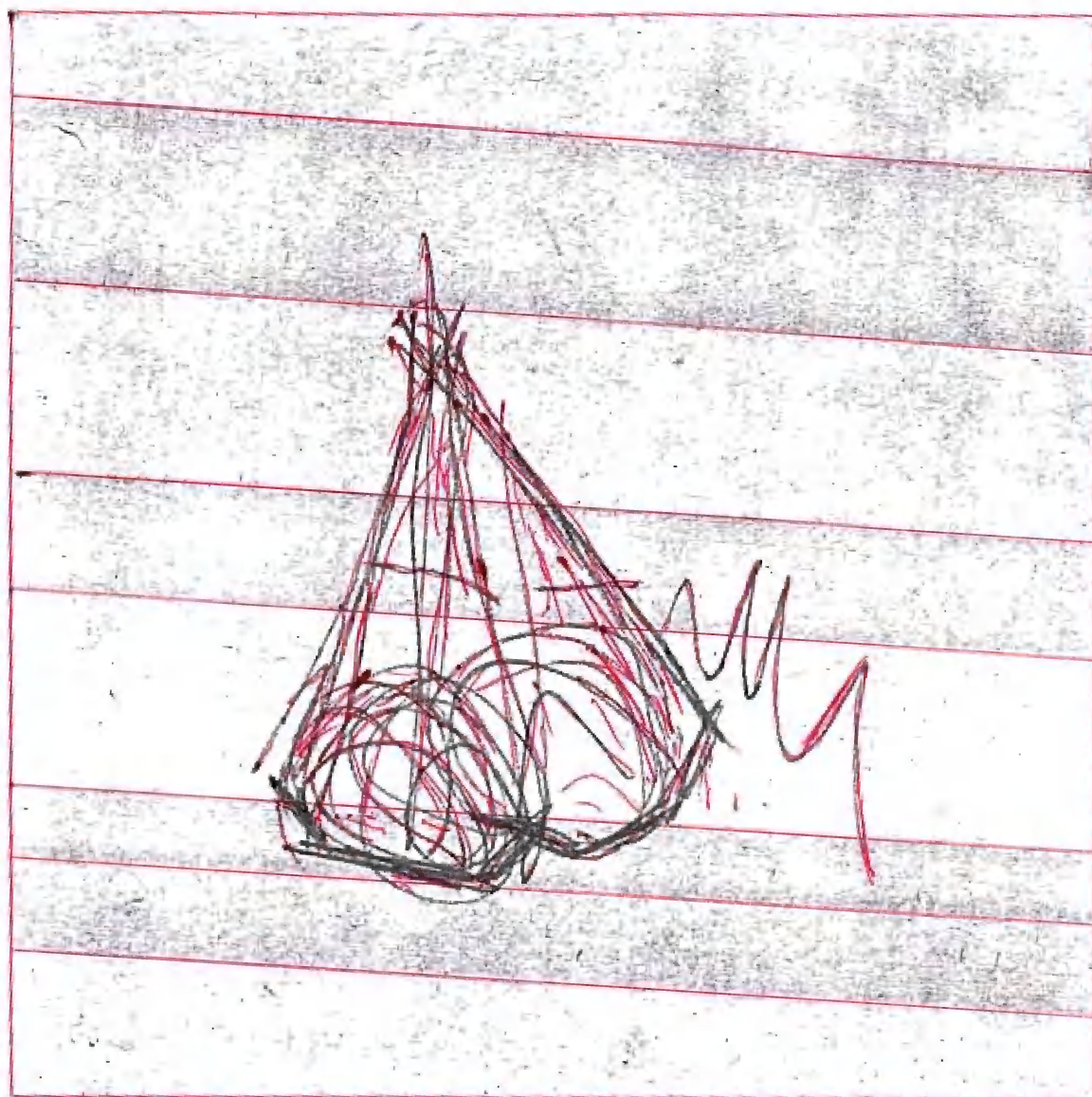




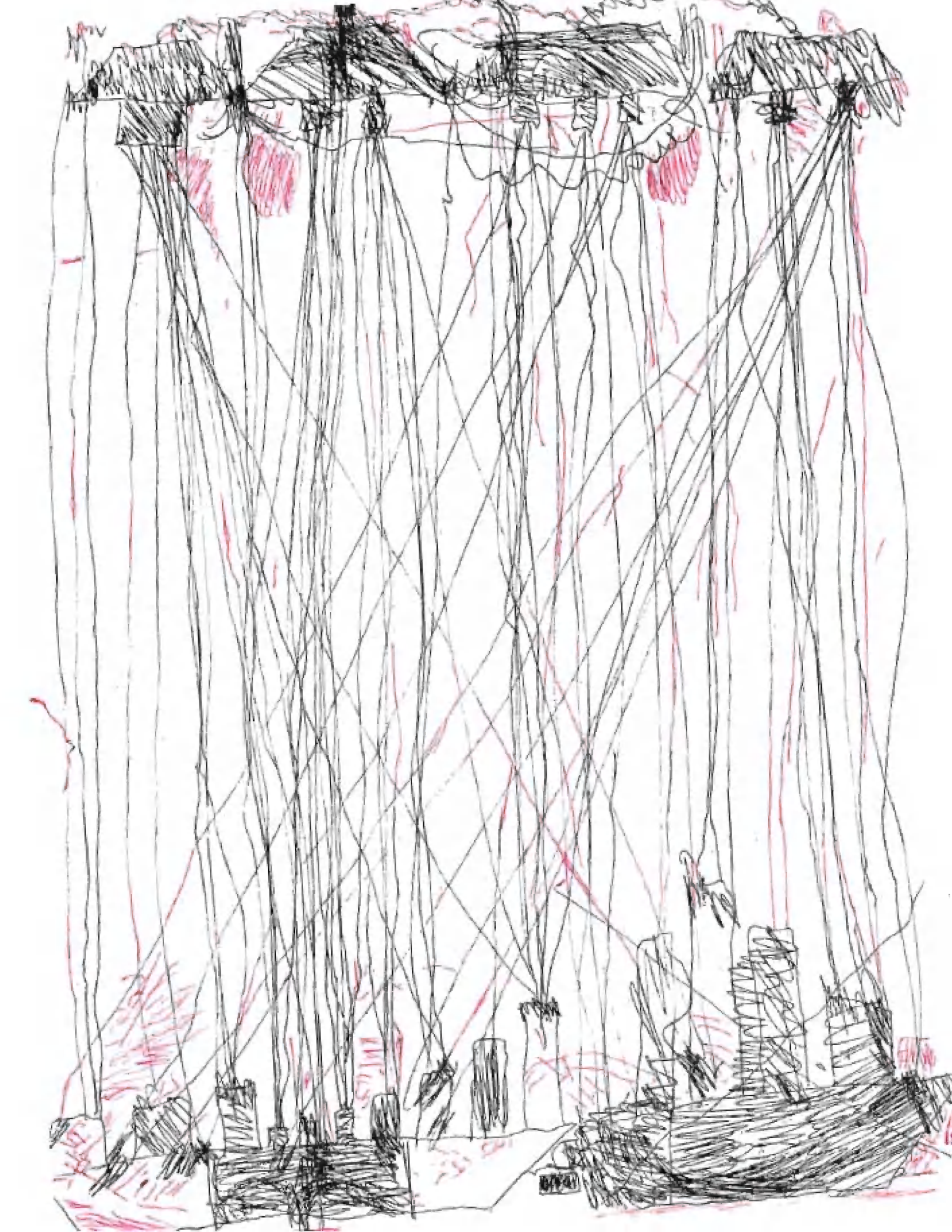


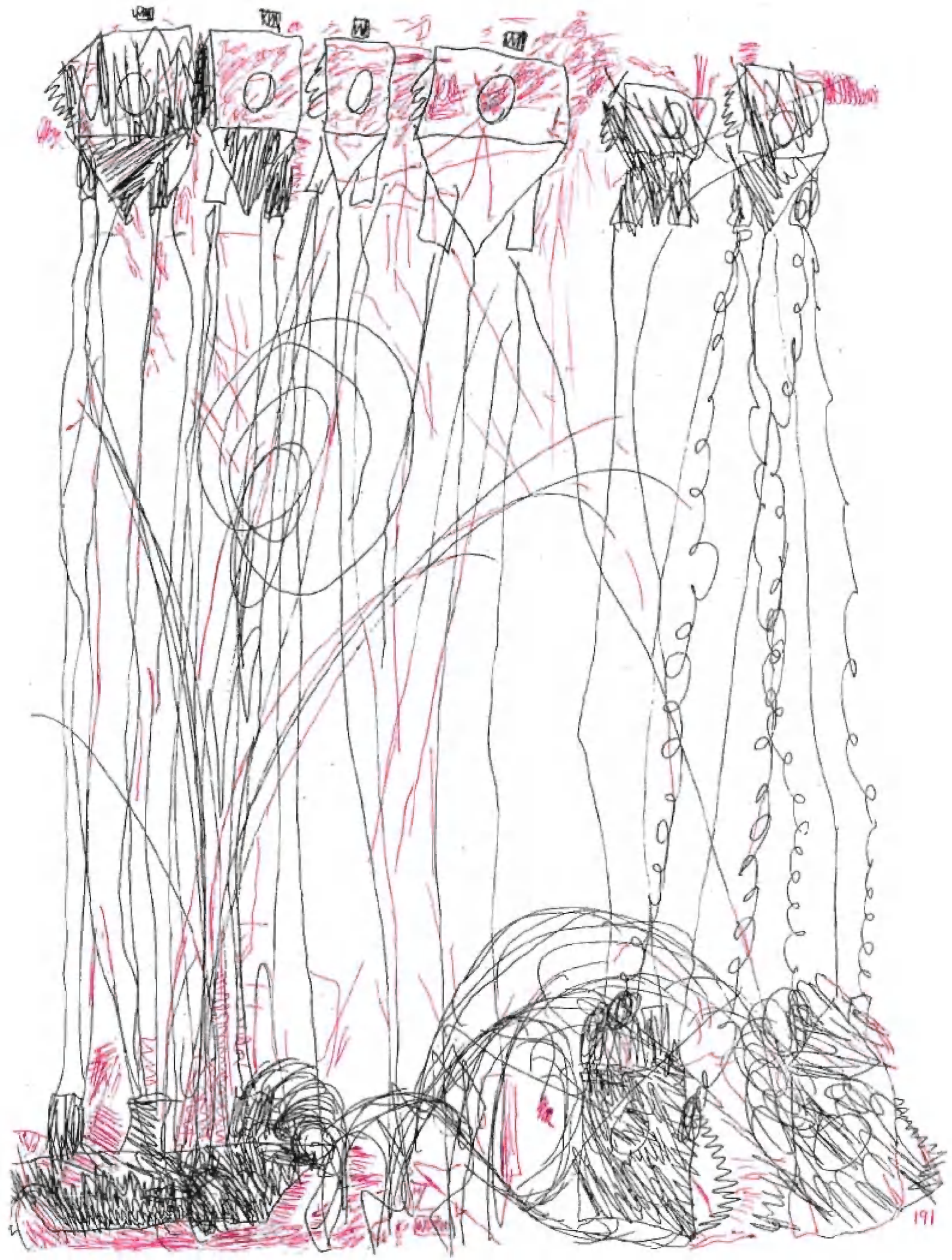
Handwritten cursive letters and symbols arranged in a diagonal line, following the same path as the geometric pattern above. The sequence includes: a series of '8' characters, followed by double slashes '==', then '9', '6', and hyphens '-'. The pattern continues with more '8', '9', '6', and '-' characters, ending with a final '9' and '6'.



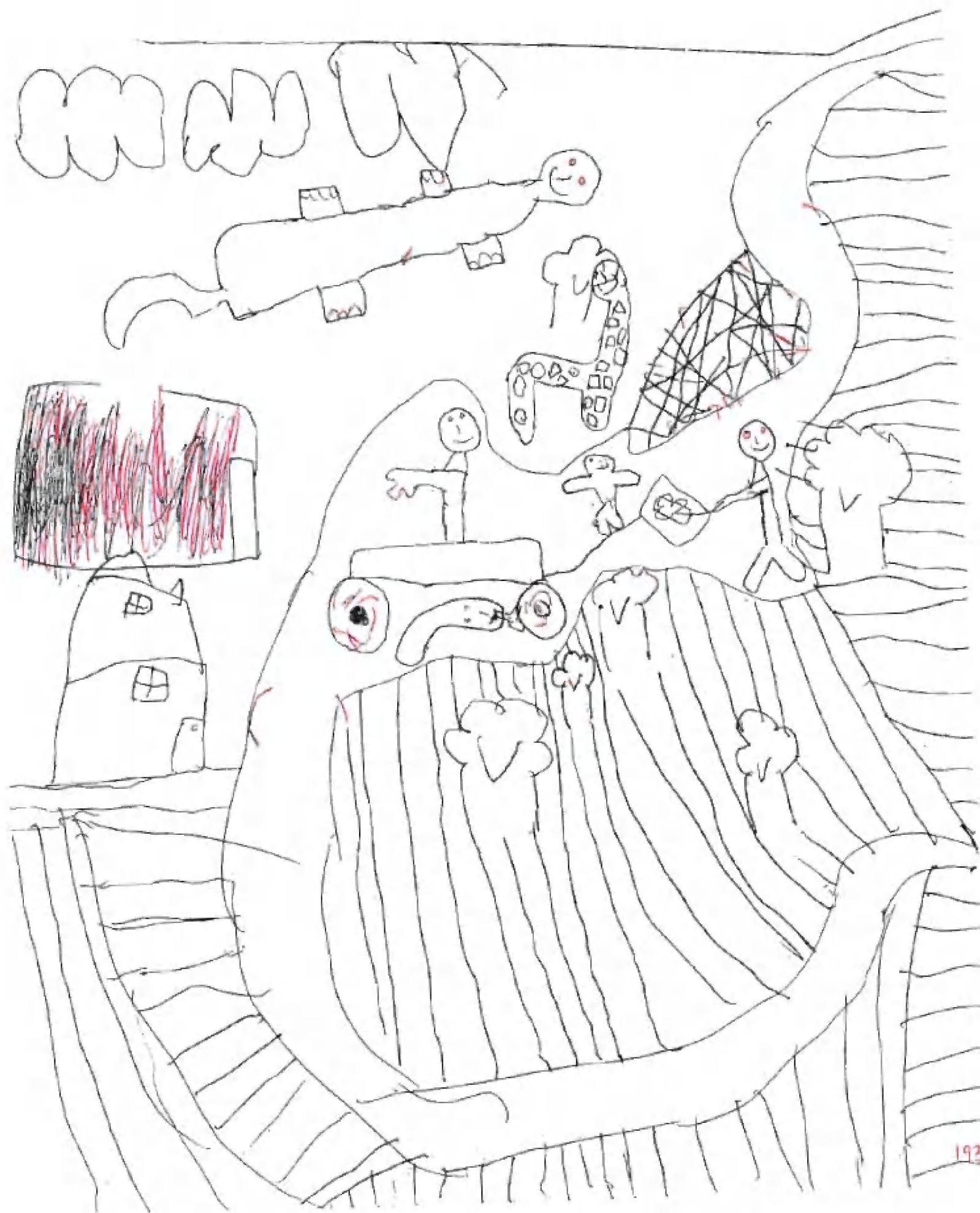


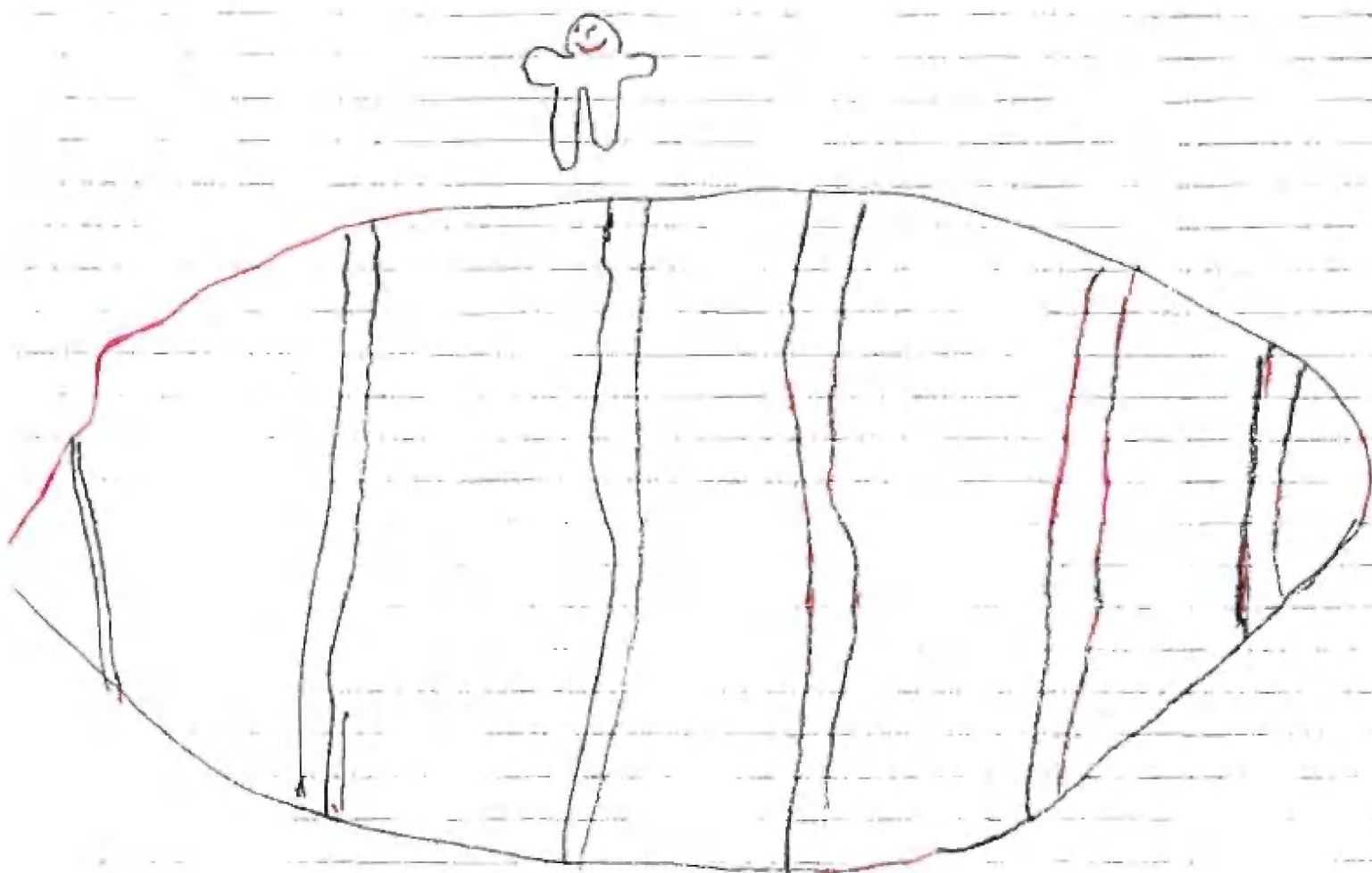


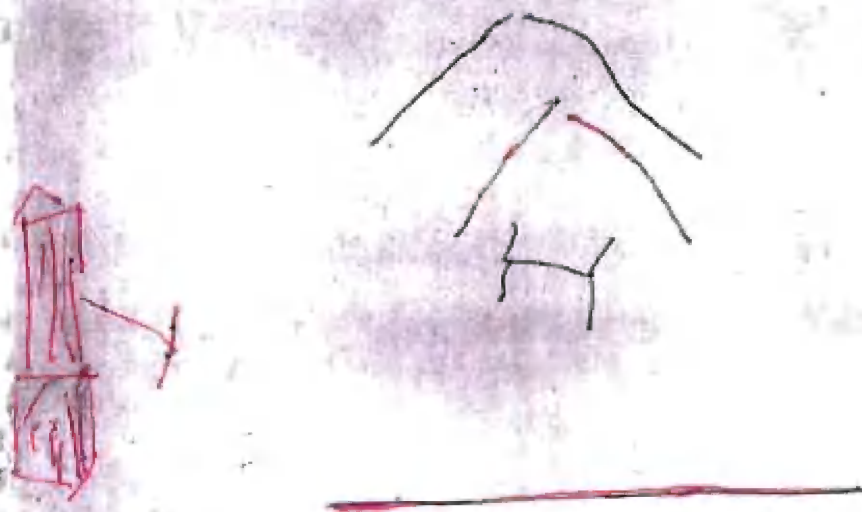




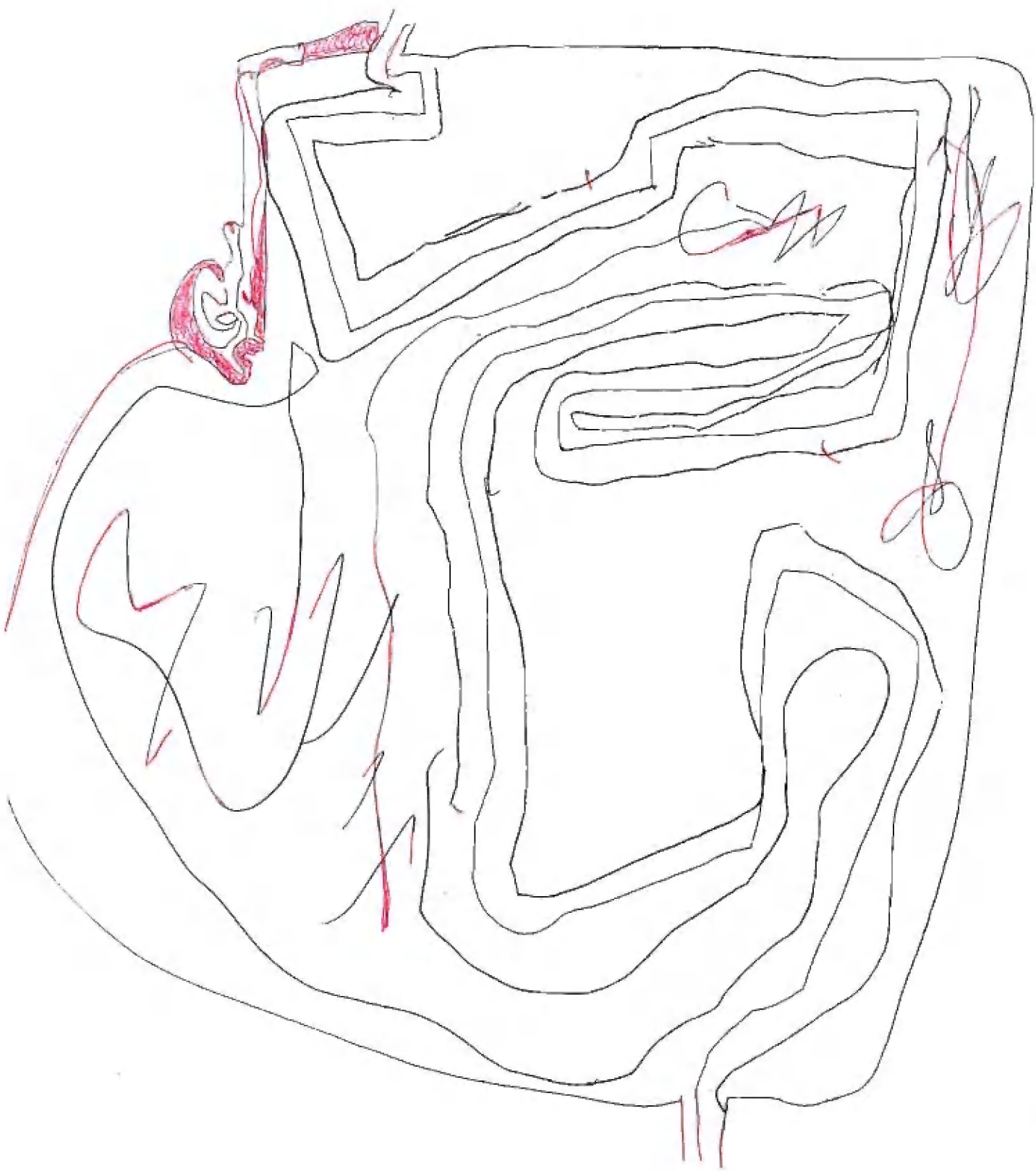


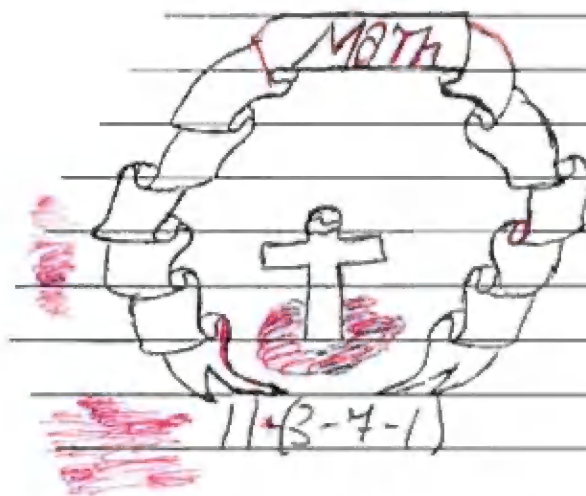




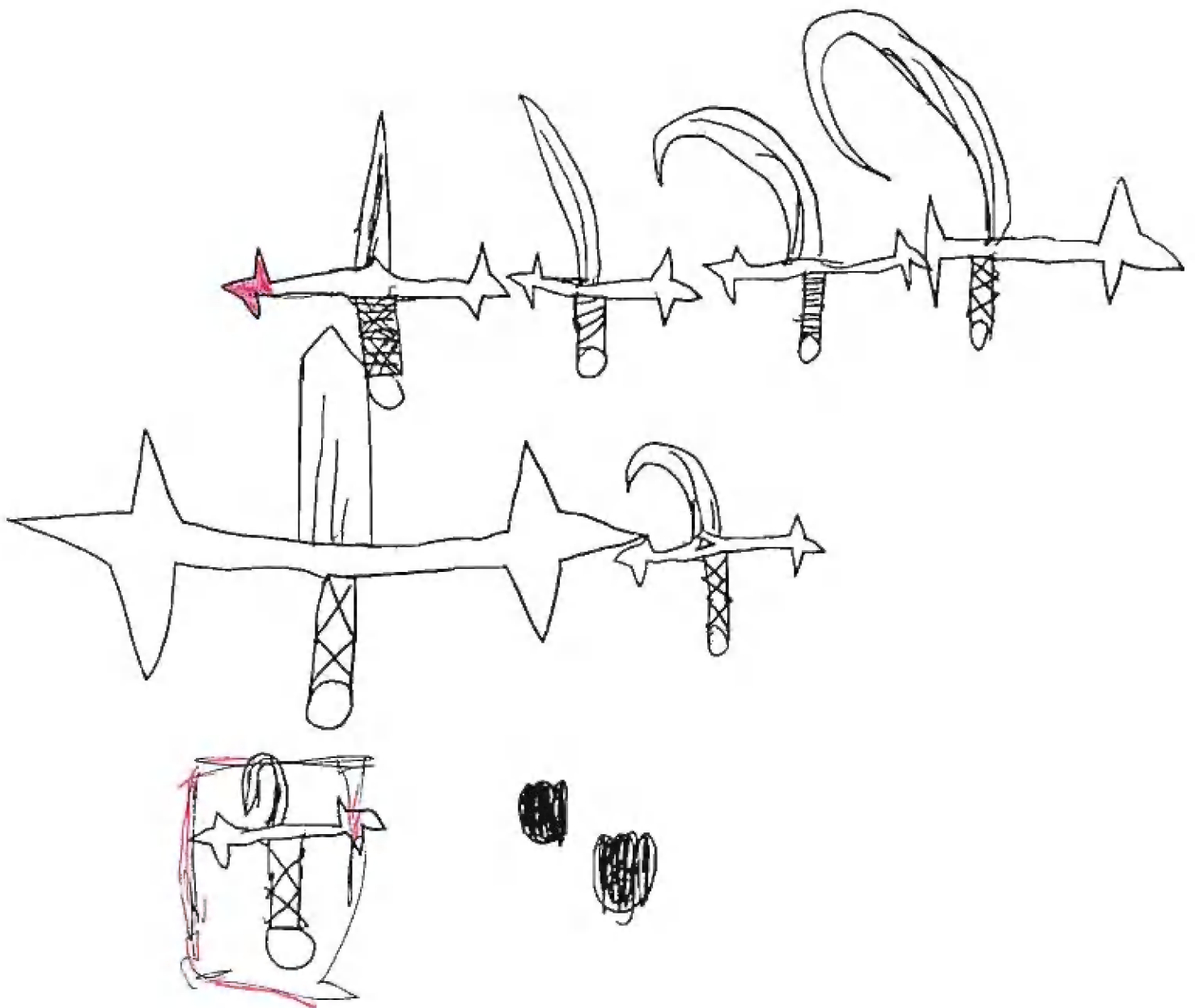


What doesn't it represent?

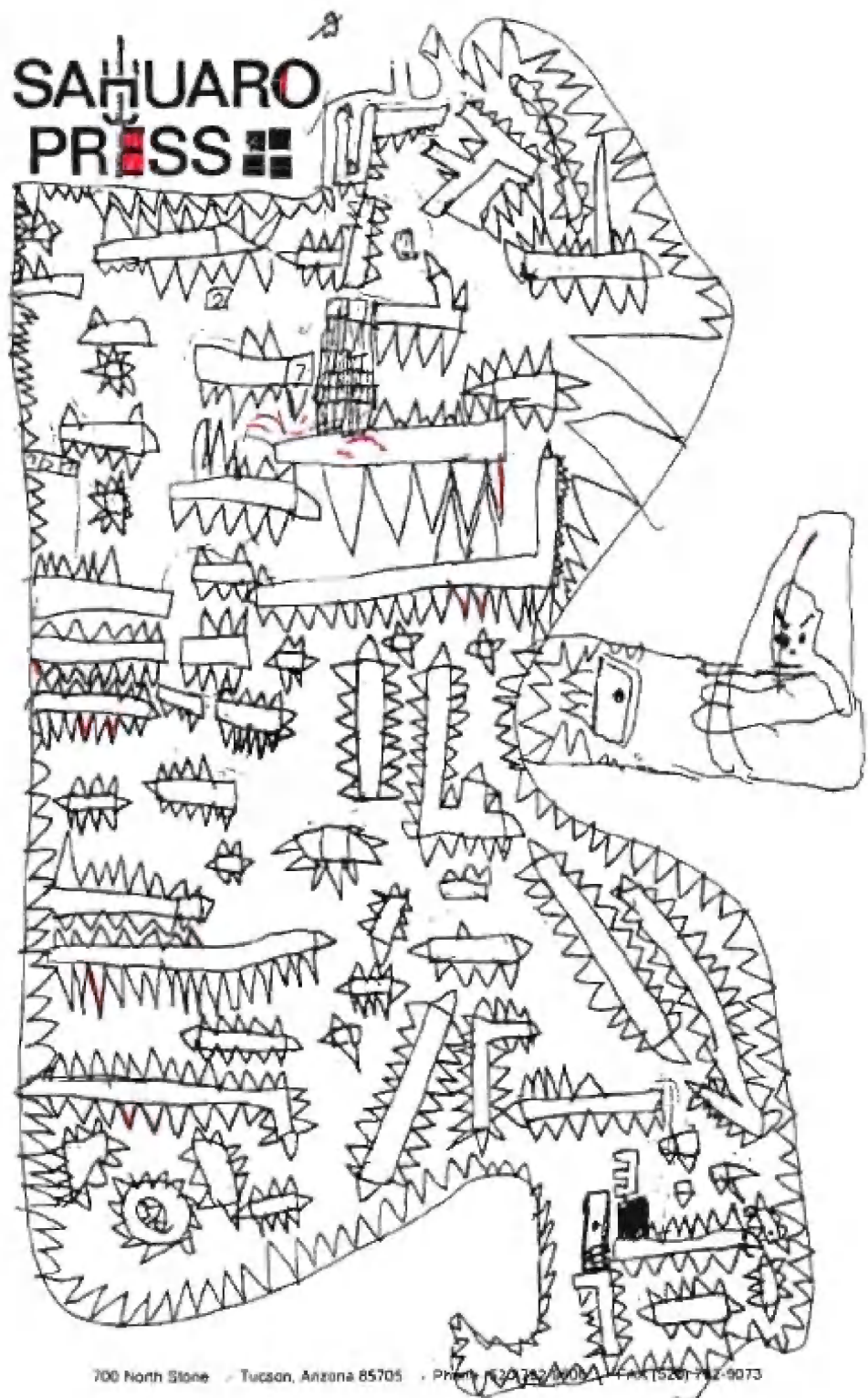




$$\begin{array}{r} 140 + \\ 39 \\ \hline 179 \end{array}$$

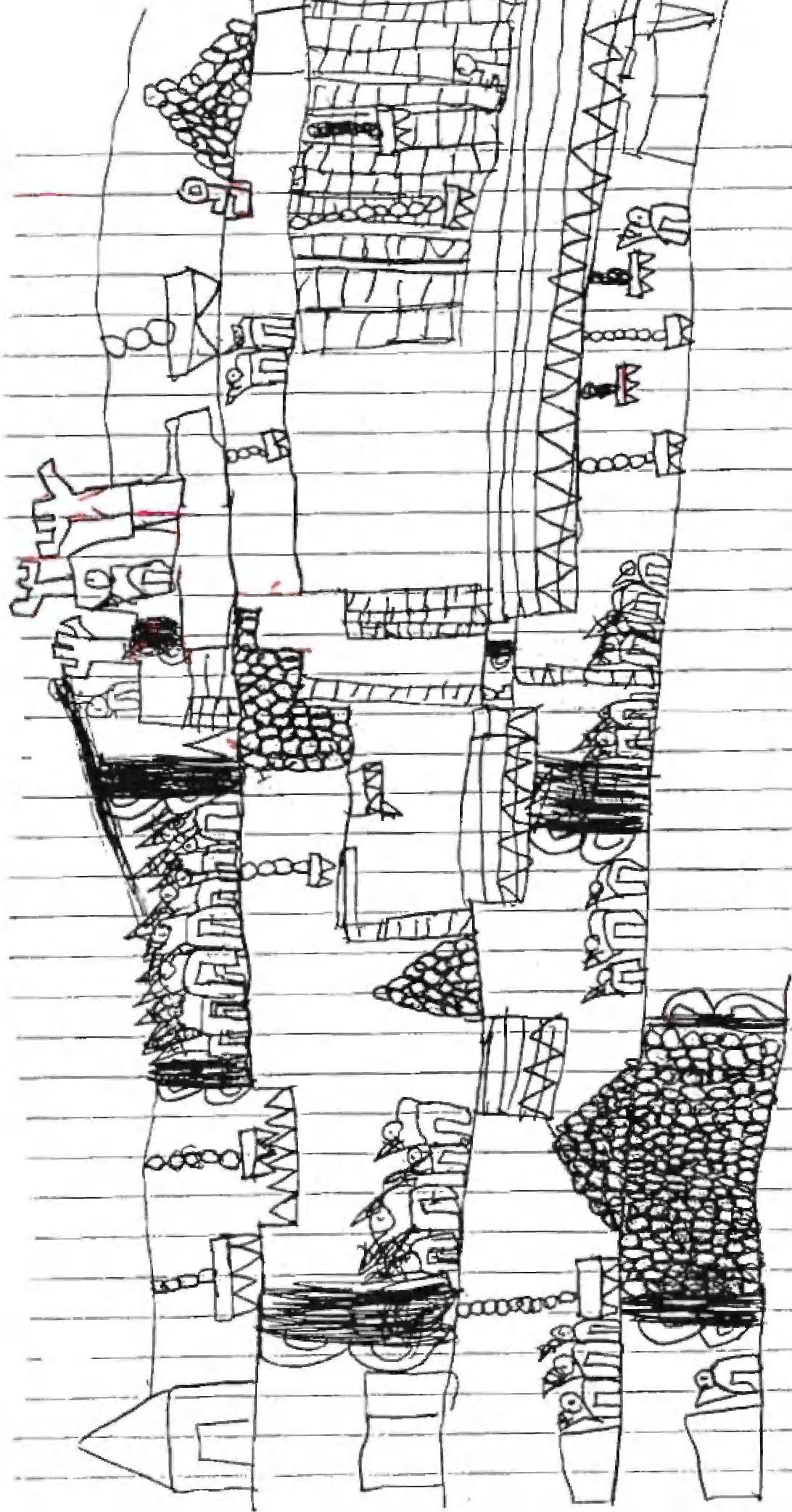


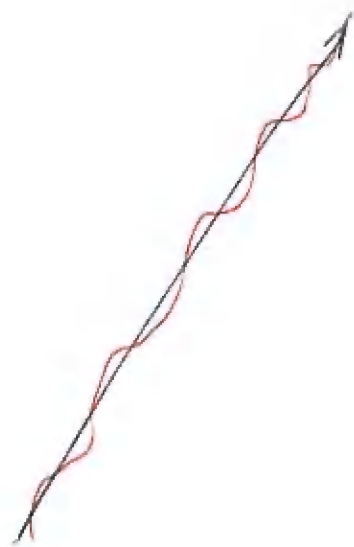




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^x
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DEAR ONLOOKER, DRAW HERE ANYTHING!

UN-ART

LIVING NATURE

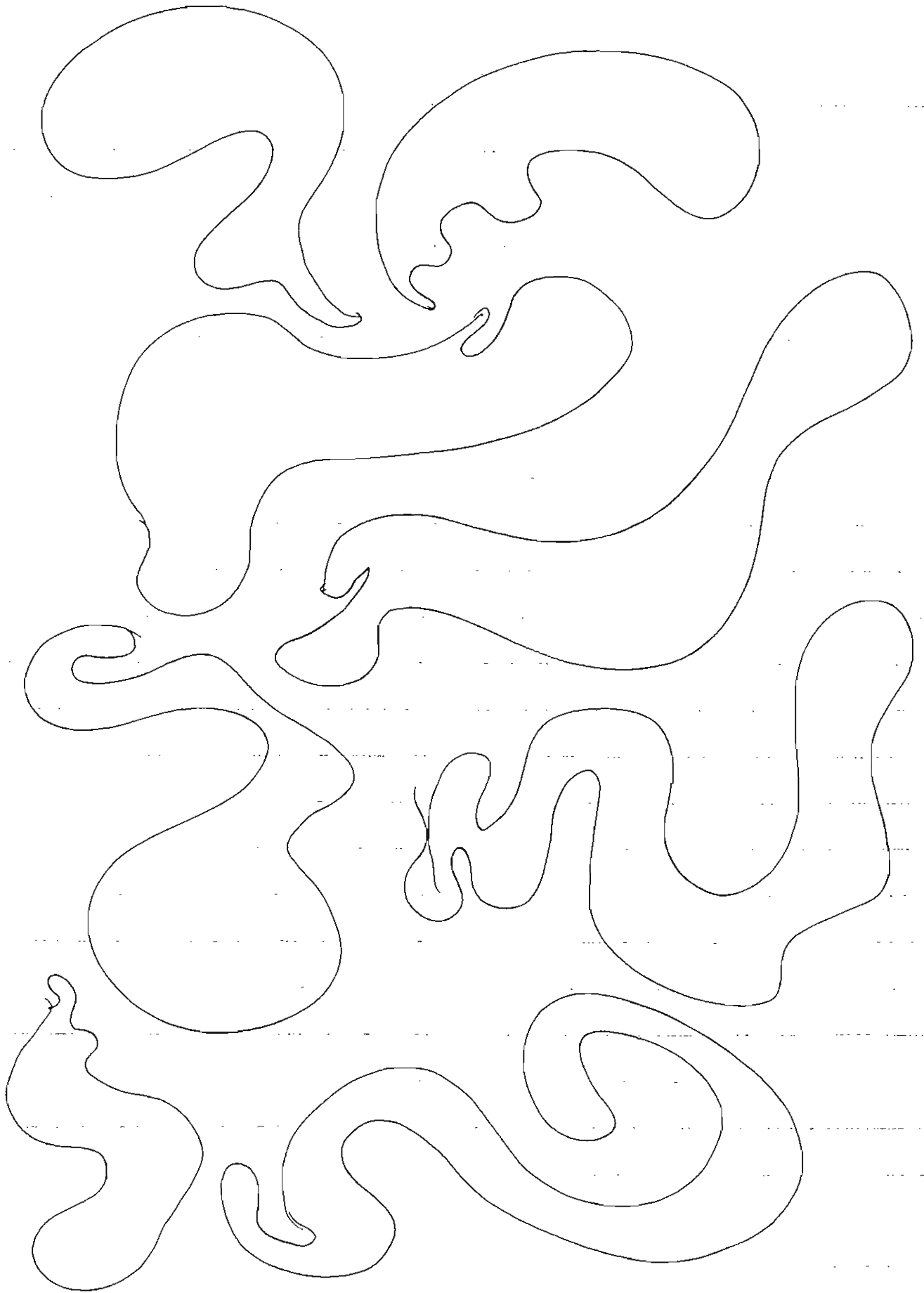
COUNTER-PAINTING

ANTE-PAINTING

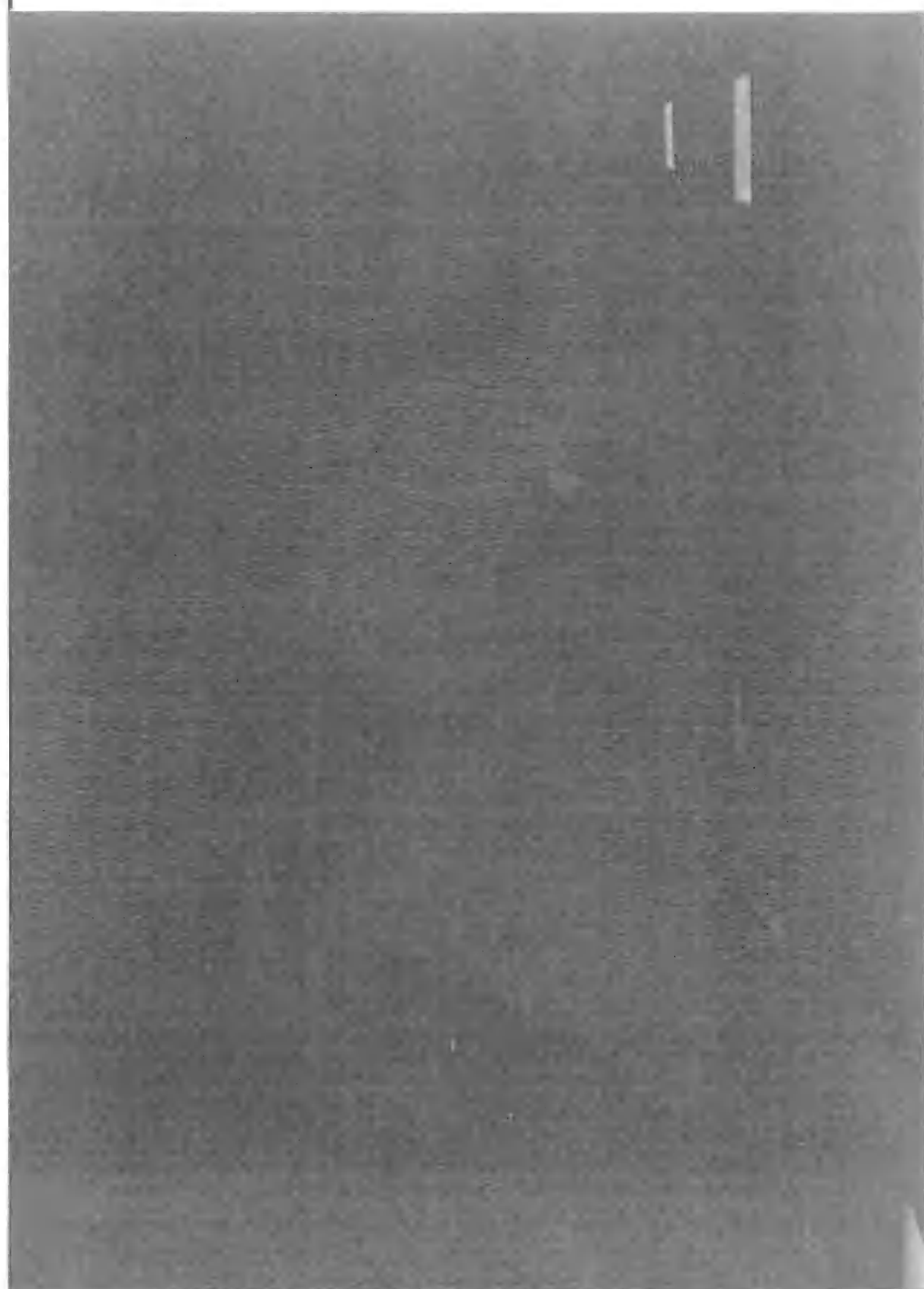
NON-PAINTING

SUB-PAINTING

HØPE



UNSUCCESSFUL PHOTOS

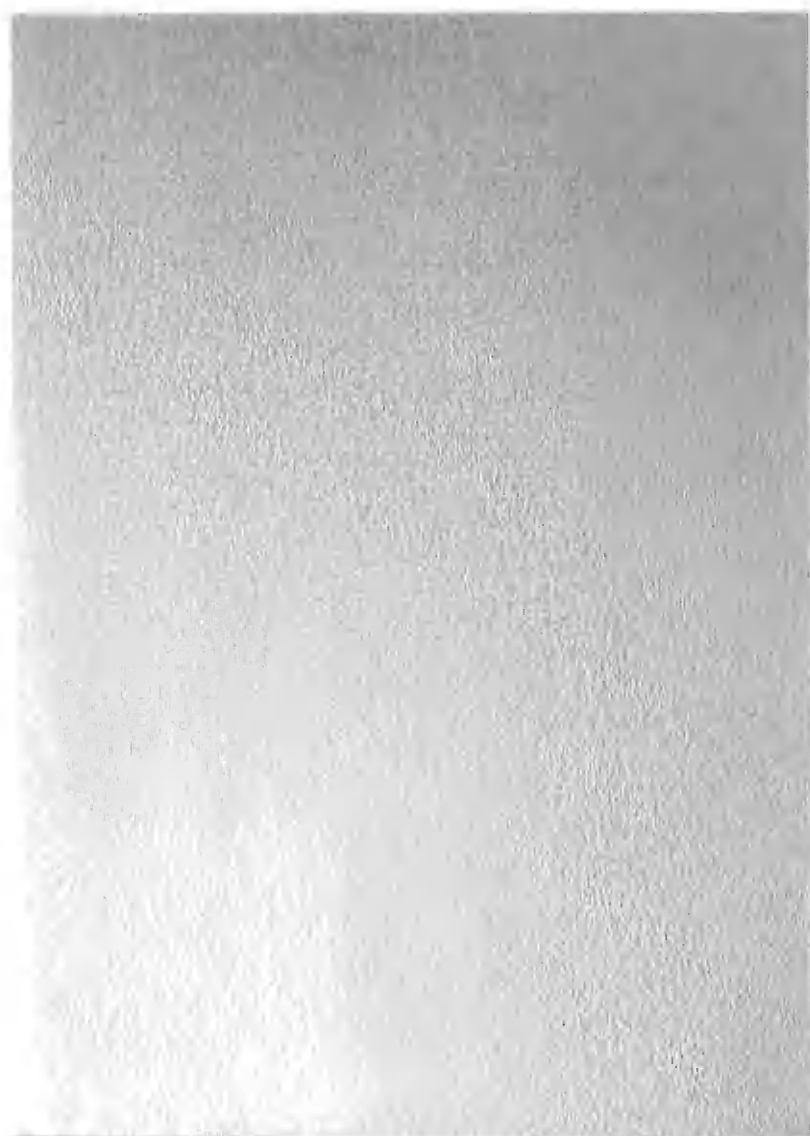






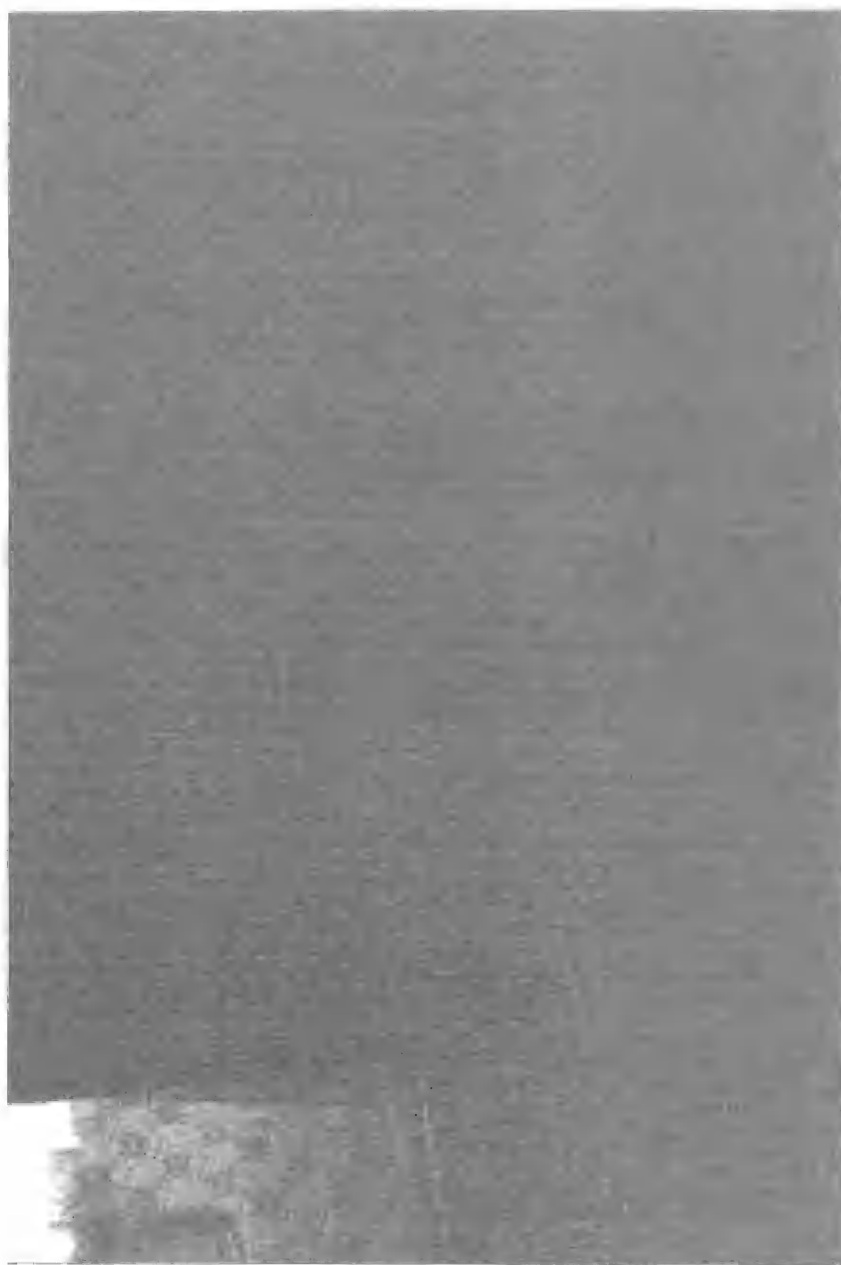






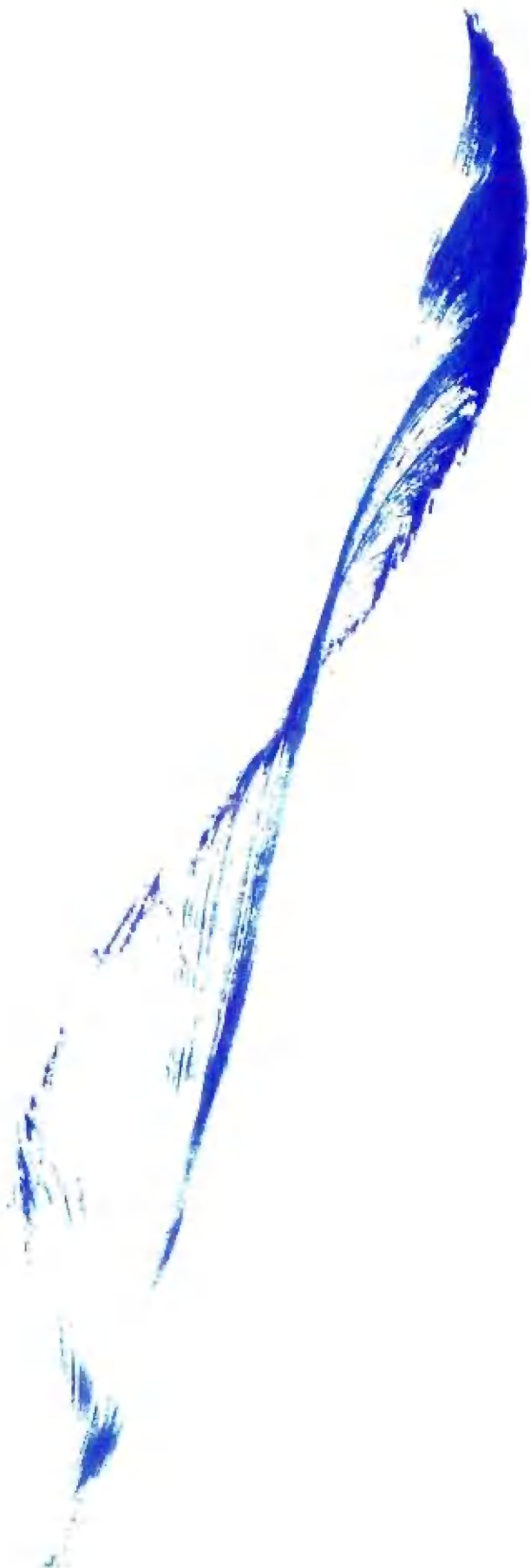


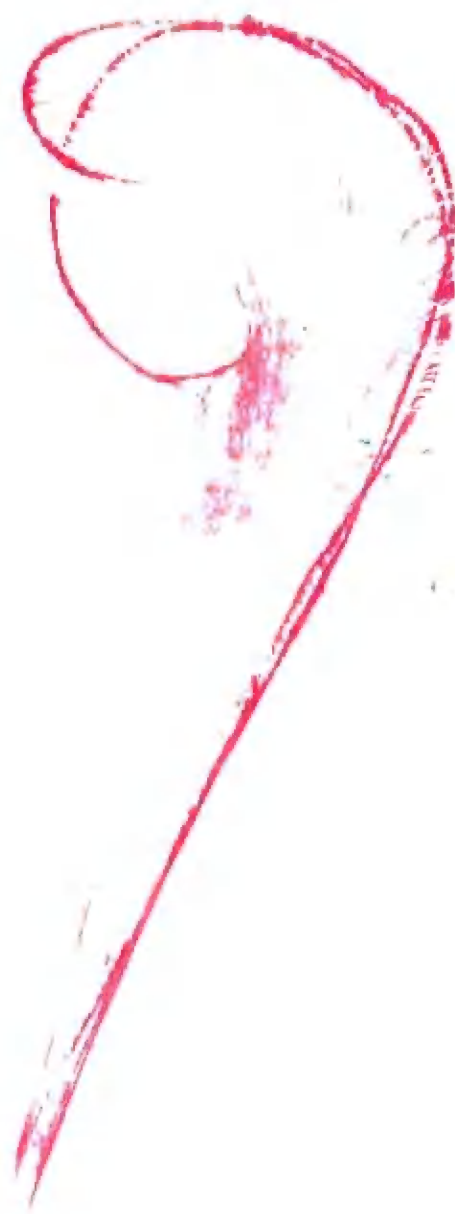




STYLISH FLOWERS





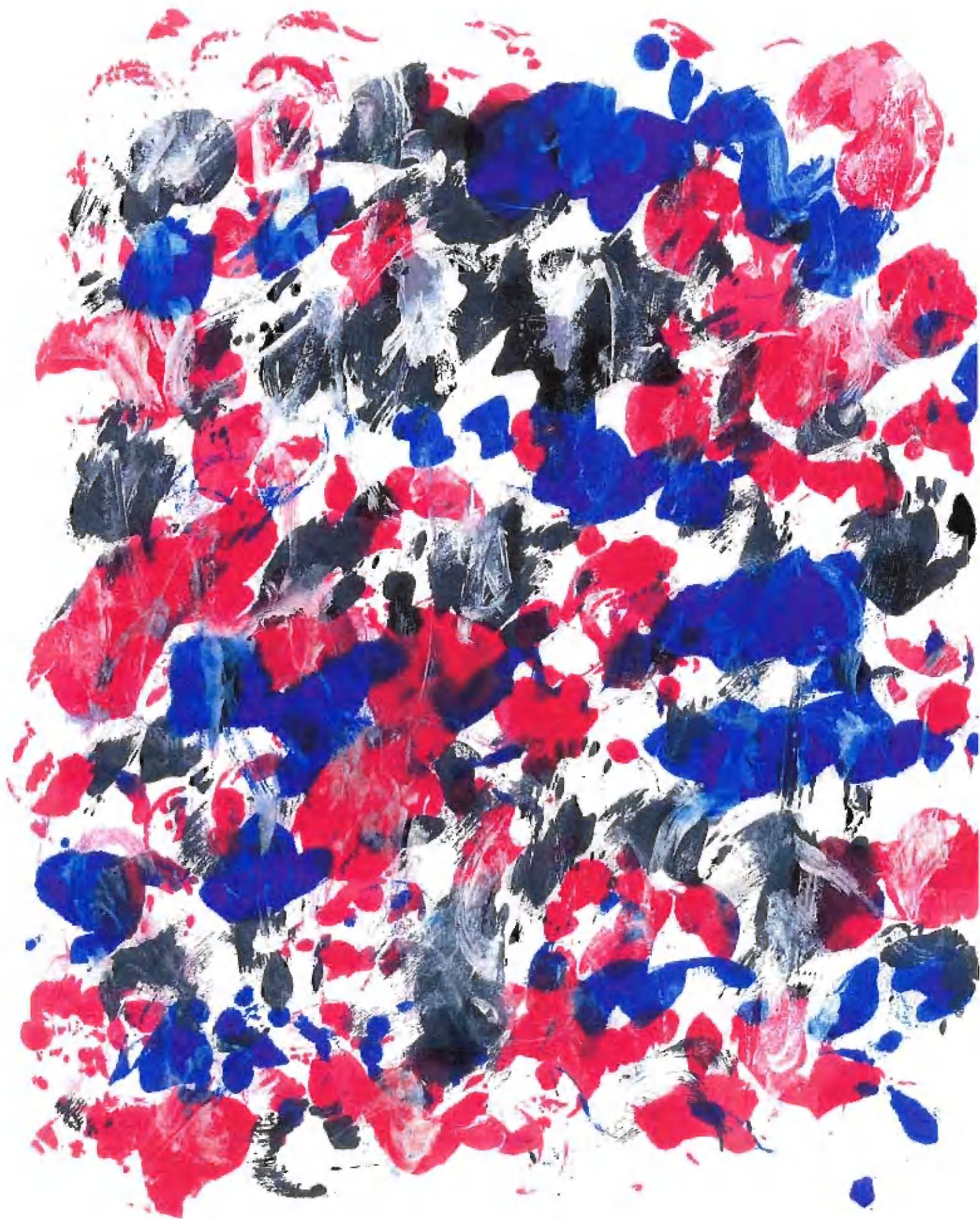






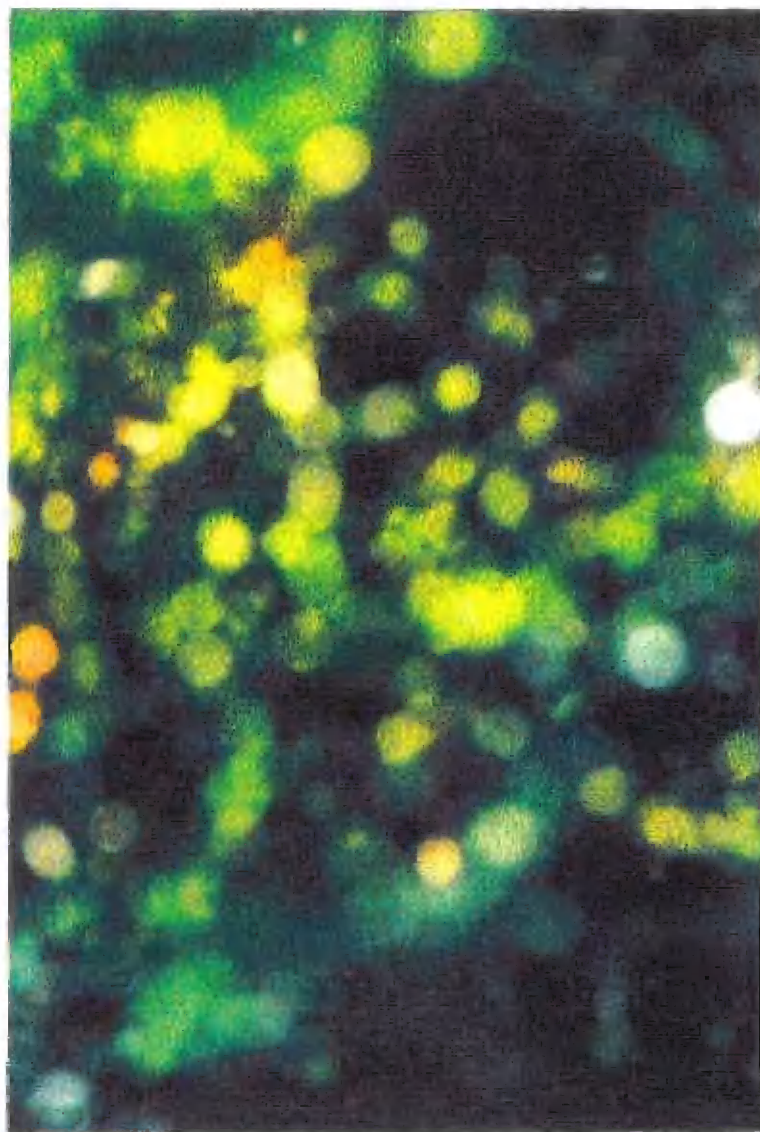










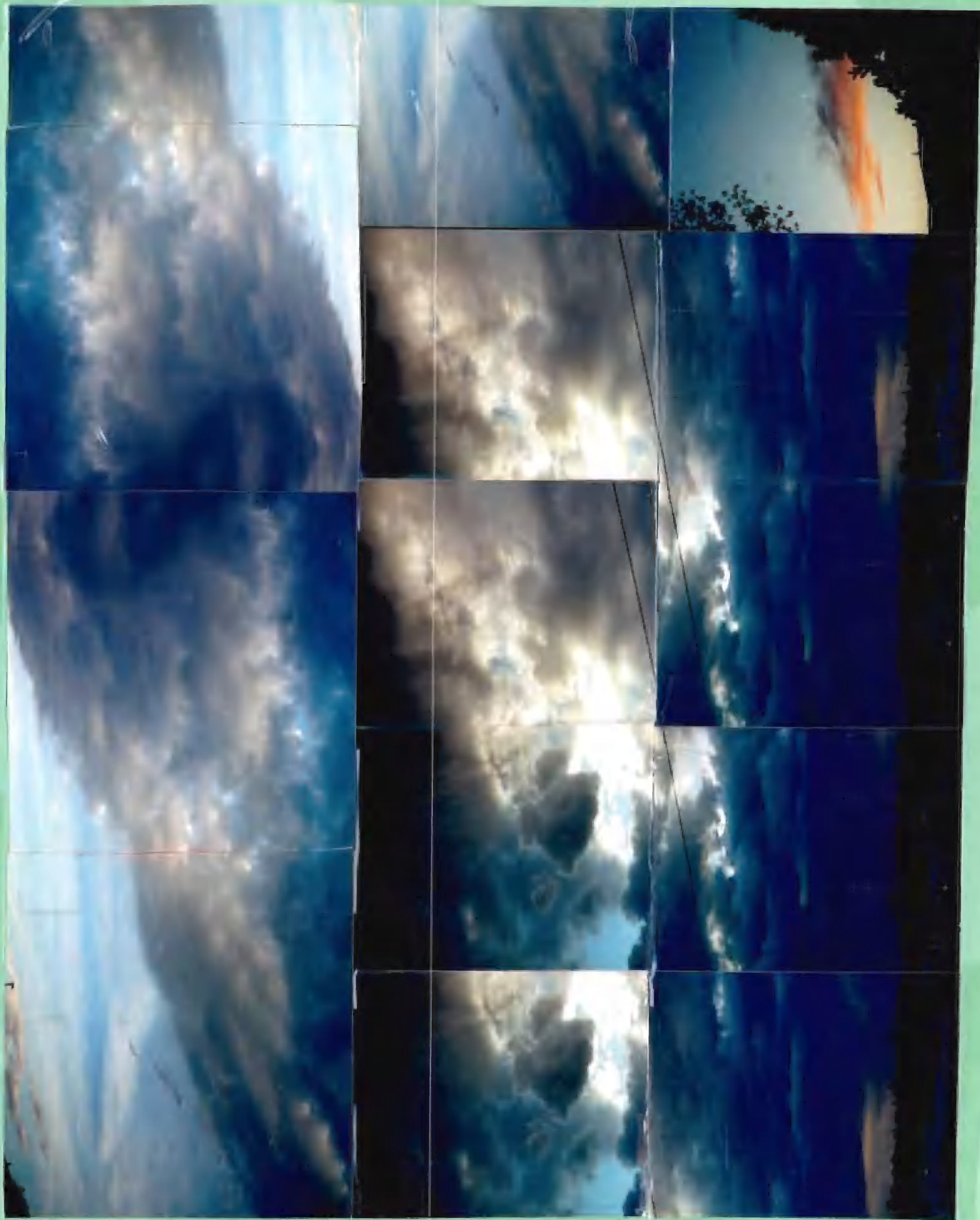




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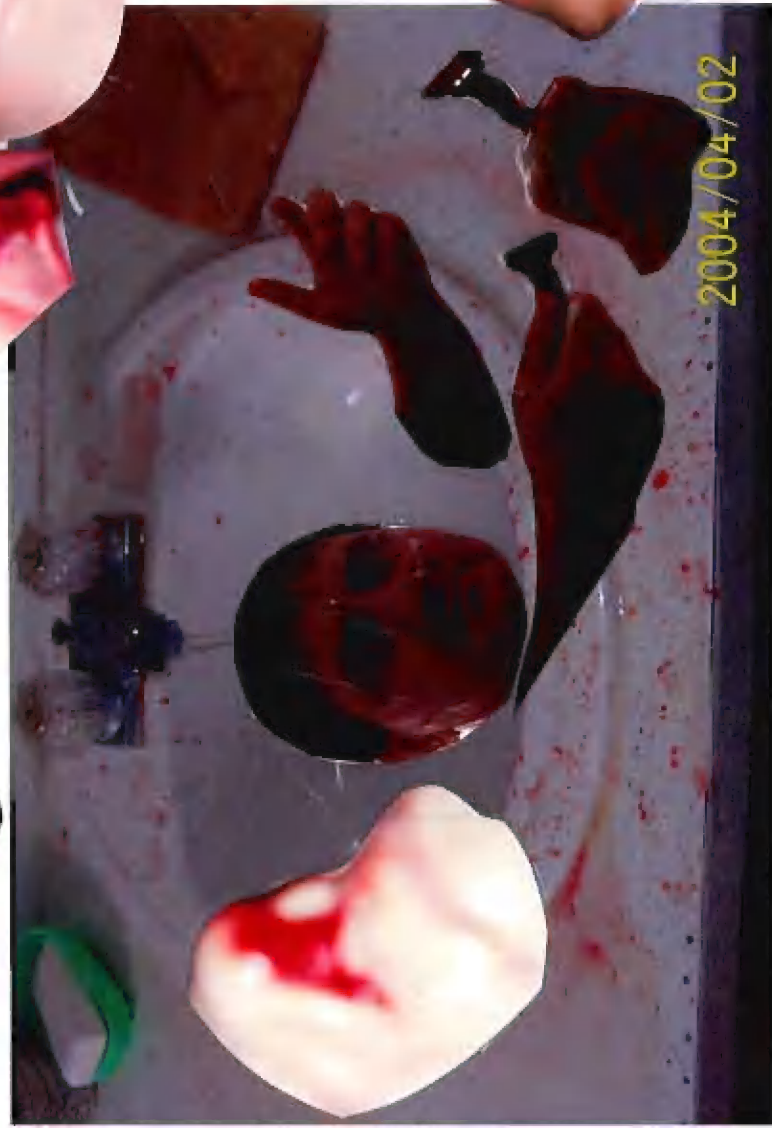




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SUNDAY FLOWERS















OCCASIONAL DRAWINGS

ISBN 1-879585-01-4

FLORENTIN SMARANDACHE



Phoenix * Chicago

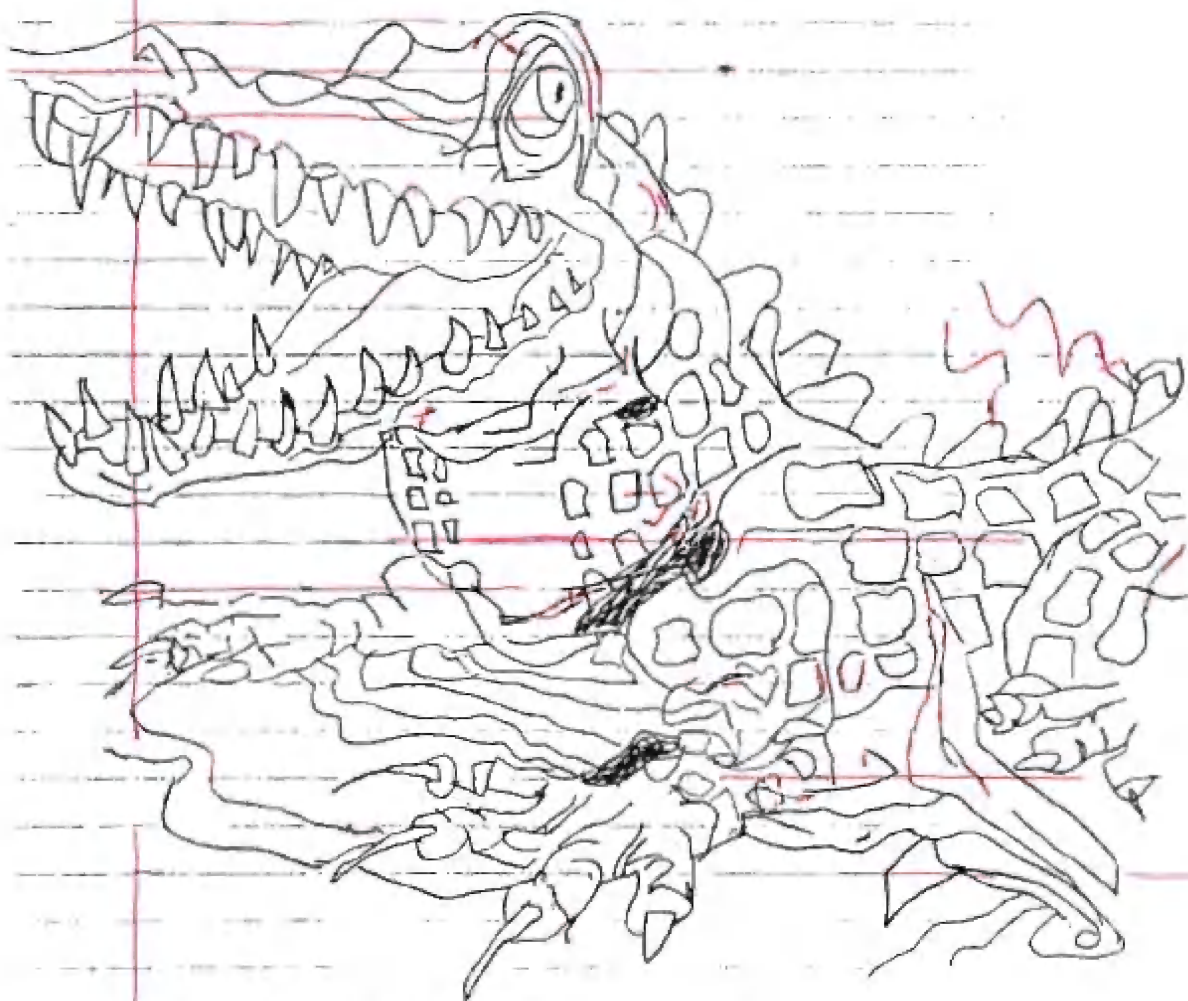
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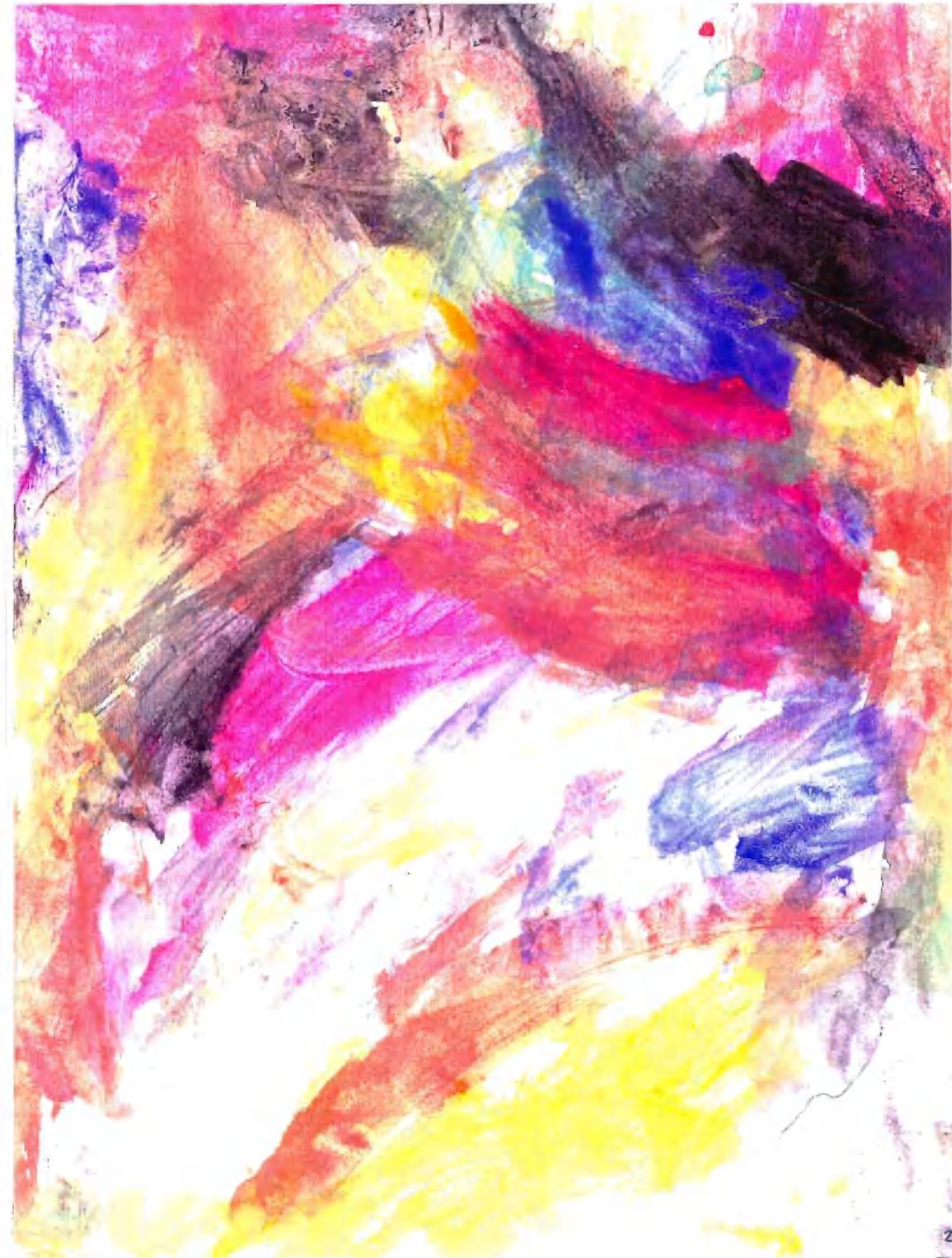




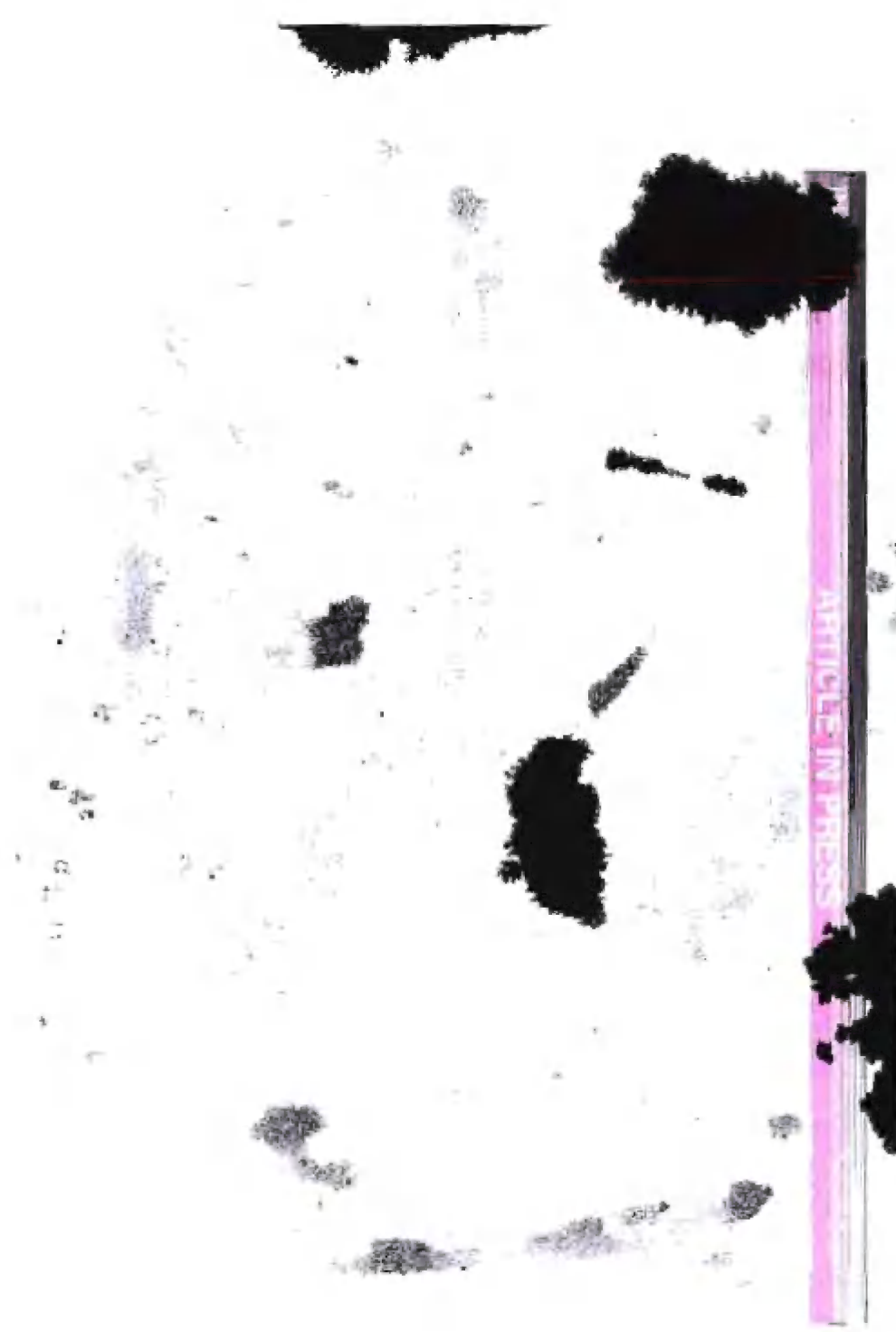




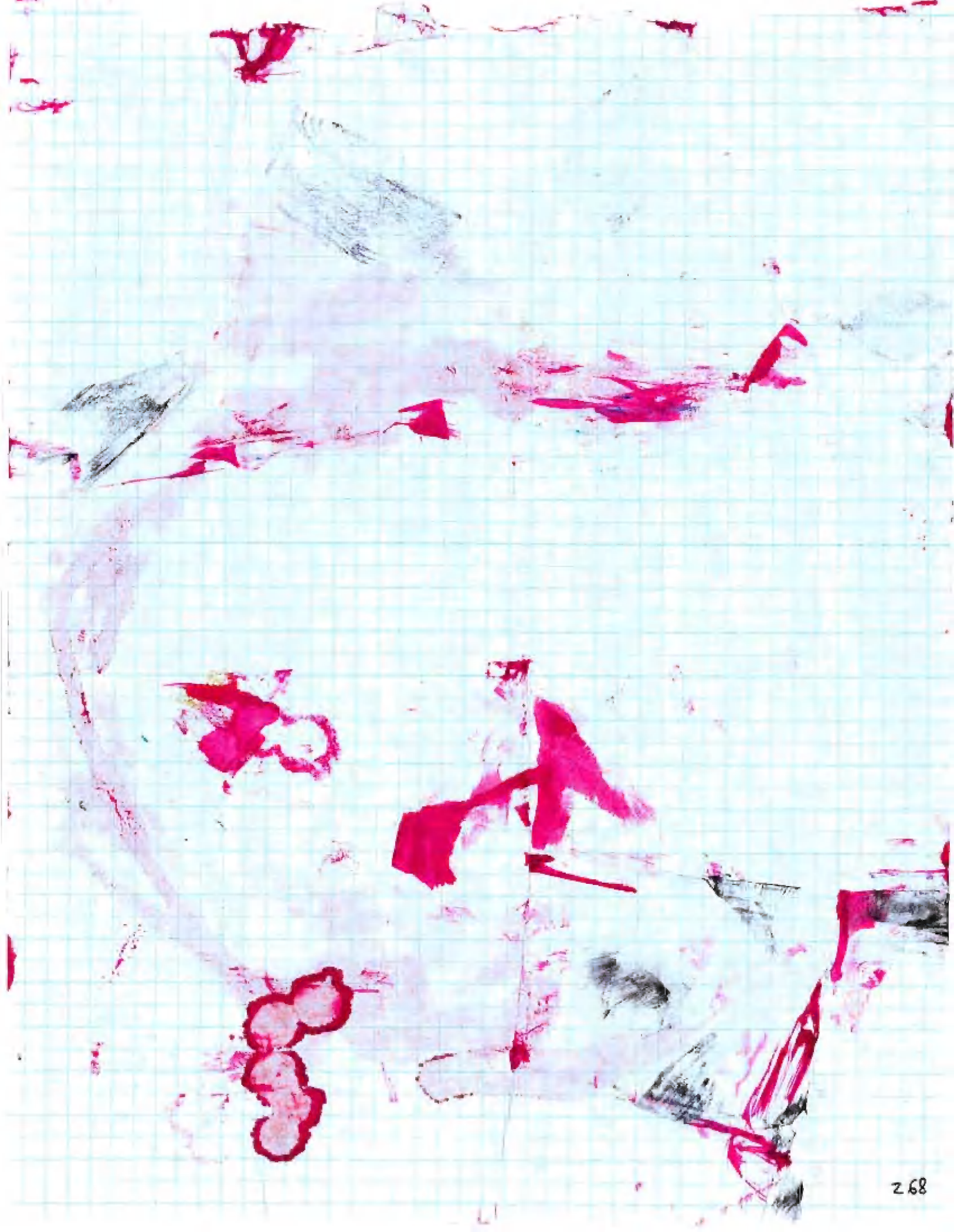
FUZZY PANORAMAS











Delivered-To: smarand@unm.edu
 X-Sender: dezert@corona.onera.fr
 Date: Mon, 27 Jan 2003 18:58:17 +0100
 To: Florentin Smarandache <smarand@unm.edu>
 From: Jean Dezert <Jean.Dezert@corona.onera.fr>
 Subject: Liste de papiers pour la session Fusion 2003
 Cc: Jean.Dezert@onera.fr

Merci, Jean, j'ai reçu les papiers. C'est très bien. J'essaie maintenant de la présenter à quelques journaux de grand tirage.

La conférence est citée dans les sites roumains
http://www.nd-aura.ro/posts/view_post.php?post_id=132&post_title=132
<http://www.nd-aura.ro/mypage/index.php>

C'est urgent de faire la liste des articles à être présentés jusqu'au 15 Février (le deadline a été étendu).

Feng Liu de la Chine m'a envoyé par e-mail un article de conférence. Il y a deux articles, mais est plus philosophique. Si nous n'avons pas suffisamment d'articles l'organisation enlève.

Rad Koshcheyev, qui ira en Australie de la semaine prochaine, a dit qu'il a envoyé deux articles. SVP, dites-moi si la liste est OK?

Florentin

Cher Florentin,

Voici la liste des articles potentiels que nous pouvons proposer. B. Ristic (responsable des sessions spécialisées). Les articles sont approximativement à l'instant et les auteurs doivent me fournir les informations manquantes avant le 1er Février car je dois transmettre cette liste à B. Ristic pour cette date. La soumission des articles peut être faite plus tard car les camera-ready doivent être prêts pour le 15 février. Faites le maximum de votre côté pour obtenir les abstracts (même provisoires) de F. Brenner et F. Liu.

Il faudrait que l'on puisse soumettre au moins 8 articles pour ainsi avoir notre session bloquée sur l'après-midi ou une après-midi. Si on veut et si on a le temps on peut aussi recevoir les articles 8 et 9. Je vais relancer les auteurs des papiers 10 et 11. J'espère que le papier 6 sera OK. J'attends des nouvelles de Patrick à ce sujet. Le thème sera un peu plus éloigné de la fusion, mais il est acceptable dans la session car il traite de l'information paradoxale. On devra peut-être changer le titre de notre session pour élargir le thème de celle-ci.

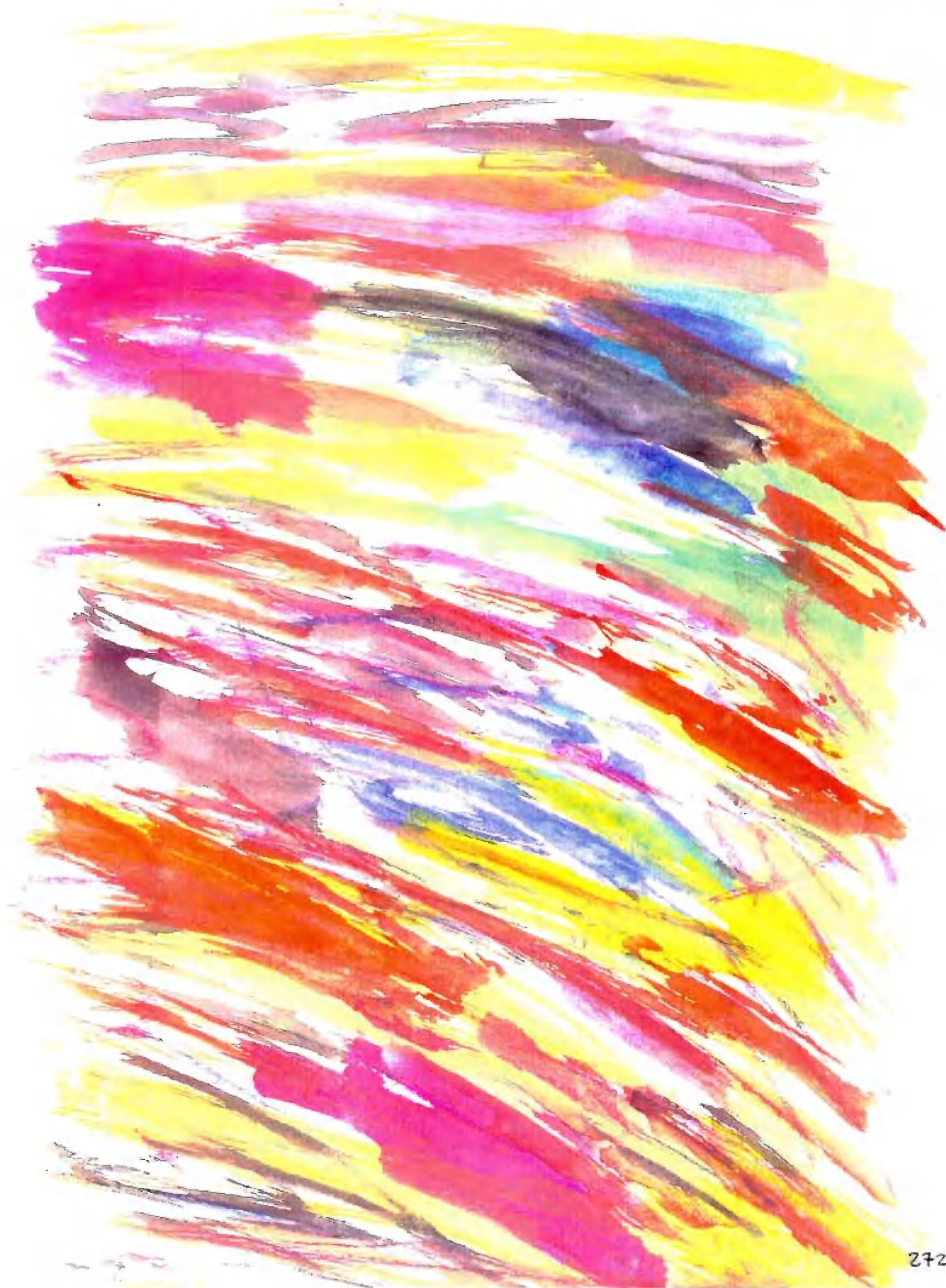
afin que tous les articles ci-dessus collent bien à notre session et que les organisateurs de F2K3 acceptent notre session (cela devrait être OK mais il ne faut pas trop parler de la non-venue de F. Liu et Brenner. Il faudra que vous présentiez ces papiers pour eux, mais cela devrait être OK pour vous je pense.

1 - Jean Dezert, Florentin Smarandache
 "On the generation of hyper-powersets for the DSMT"
 Abstract: I will write it by Feb 1st

Florentine RANDACHE
PHOENIX, U.S.A.











A B C D E F G H I J K L M N O P Q R S T U V W X Y Z





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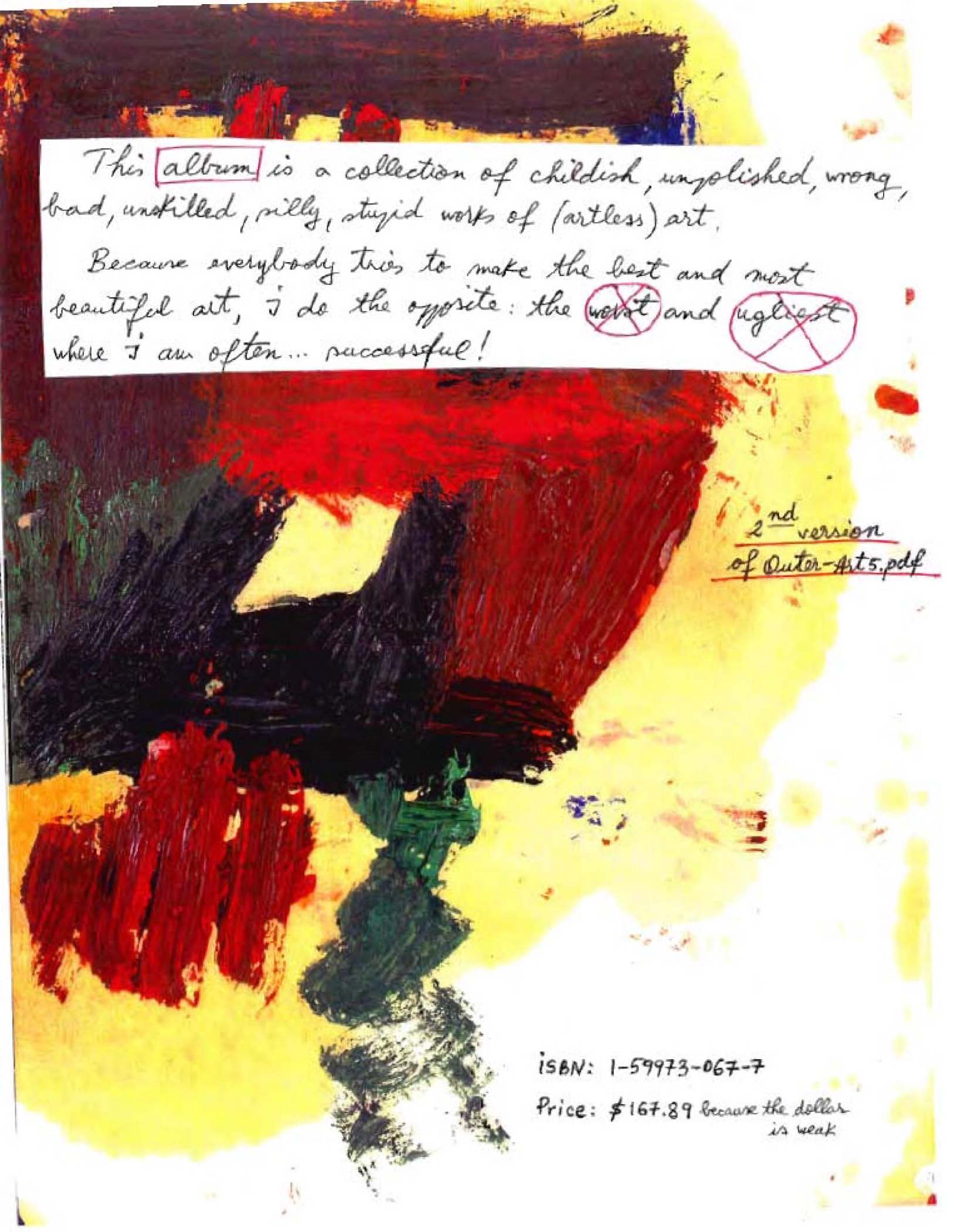
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